

QUATUOR.

1

Violino II.

I.

N.A. Sokolow, Op. 7.

Allegro moderato. (♩ = 63)

sul D. 1

pp

p

poco a poco

cresc.

f

A

meno f

mf

spiccato

non spicc.

B

mf

cresc.

ff

5

Violino II.

Violino II. musical score with lyrics and dynamic markings. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Lyrics and dynamics:

- Staff 1: *pp po co*
- Staff 2: *a po co*
- Staff 3: *cre*
- Staff 4: *scen do*
- Staff 5: *f sf ff mf*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *mf*
- Staff 11: *p*
- Staff 12: *p*

Rehearsal marks C 1, D, and E are indicated above the staves.

This page of a musical score for Violino II contains 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Ends with a fermata over a chord marked **F** and a piano (*p*) dynamic.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic.
- Staff 3:** Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a section marked **G**.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic and includes a section marked **H**.
- Staff 10:** Features a pianissimo (*pp*) dynamic, a crescendo (*cresc. assai*), and a forte (*f*) dynamic.
- Staff 11:** Features a decrescendo (*dim. assai*) and a pianissimo (*pp*) dynamic.
- Staff 12:** Features a crescendo (*cresc.*), mezzo-forte (*mf*), decrescendo (*dim.*), and a final decrescendo (*dim.*) leading to the end of the piece.

Violino II.

II.

Andante. (♩. = 52)

p

p

f

p

poco rit. *a tempo*

mf

p

poco rit. *pp a tempo*

cresc. assai

f

K

p

1

2

Pochissimo più mosso. (♩. = 69)

sf *mf*

1

5

1171

Violino II.

III.

Allegro. ($\text{♩} = 58$)

pizz. 1

Negro (pizz.)

3/4

f

A

ff

B

f

C

ff

mf

The musical score is written on ten staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is titled 'Negro (pizz.)'. The notation includes a single melodic line with fingerings (1-5) and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are three marked sections: A, B, and C. Section A starts at measure 16, Section B at measure 21, and Section C at measure 26. The score ends with a double bar line and repeat dots.

D arco

p

mf

E

p

pizz.

F 1 2

f *ff*

3 4 1 2 3 4

5 6 7 8 9 10

11 12 13 **G** 1 2

ff

3 4 5

H

ff *rit.*

f **I** Poco meno mosso. (♩ = 132) *a tempo* *sf*

1 2 3 4 5 6 7 8

1 arco *f*

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics are marked throughout.

Key markings and dynamics include:

- mf*, *f*, *p*, *rit.*, *poco accelerando*, *a tempo*, *poco acceler.*, *Tempo I.*, *pizz.*, *mf cresc.*, *ff*, *arco*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with a *p* (piano) dynamic marking.

Violino II.

9

Violino II musical score page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff includes a *p* dynamic and a *pizz.* (pizzicato) instruction. The third staff starts with a *f* dynamic and includes a *ff* dynamic. The fourth staff begins with a *P* (Pizzicato) instruction and includes fingerings 1, 2, 3, 4, 1, 2. The fifth staff continues with fingerings 3, 4, 5, 6, 7, 8. The sixth staff includes fingerings 9, 10, 11, 12, 13, and a *R* (Ritardando) instruction, followed by a *ff* dynamic. The seventh staff includes fingerings 2, 3, 4, 5. The eighth staff includes the tempo change *Poco meno mosso*, the instruction *arco sul G*, and a *mf* dynamic. The ninth staff includes the tempo change *Tempo I.*, the instruction *pizz.*, and a *ff* dynamic. The tenth staff includes the instruction *sf* (sforzando).

Other markings include *rit.* (ritardando), *assai rit.* (assai ritardando), and various dynamic markings: *mf*, *f*, *ff*, *p*, *P*, *R*, *S*, *sf*.

IV.

Allegro. (♩ = 160)

The musical score for Violino II, IV, is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked Allegro, with a quarter note equal to 160 beats per minute. The score consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff is marked with a forte (*f*) dynamic and a section marker 'A'. The fourth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff contains first and second endings, marked with '1' and '2'. The seventh staff features third and fourth endings, marked with '3' and '4', and a fortissimo (*sf*) dynamic. The eighth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff continues the melodic line. The tenth staff is marked with a forte (*f*) dynamic and a section marker 'B', ending with a repeat sign.

Violino II musical score page 11. The score is written for Violino II and consists of ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- pp* (pianissimo) at the end of the tenth staff.
- Capo markings: **C** (Capo 1) and **D** (Capo 2).
- Other markings: **E** and **F** (likely indicating fingerings or specific notes).

The score features a variety of musical techniques, including slurs, ties, and dynamic changes, indicating a complex and expressive performance.

Violino II.

Violino II musical score, measures 1171-1185. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measures 1171-1175: *p* (piano), *f* (forte). Includes a 3/4 time signature change.

Measures 1176-1180: *p* (piano). Includes a 2/4 time signature change.

Measures 1181-1185: *mf* (mezzo-forte). Includes a 3/4 time signature change and a **G** section marker.

Measures 1186-1190: *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando). Includes a **H** section marker.

Measures 1191-1195: *sf* (sforzando), *f* (forte).

Measures 1196-1200: *p* (piano). Includes a **I** section marker.

Measures 1201-1205: *più p* (più piano), *cresc.* (crescendo).

Measures 1206-1210: *mf* (mezzo-forte), *sf* (sforzando).

Measures 1211-1215: *f* (forte). Includes a **K** section marker and a final measure with a **1** (first ending) marking.

This page of a musical score for Violino II contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a poco a poco section. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.

mf *cresc.* *poco a poco*

L *ff* *p*

f

M *f* *p* *ff*

p *cresc.*

¹

² ³ ⁴

f *mf*

f

N *mf* *f* ⁵

Violino II.

Violino II. musical score page 14. The score is written for Violino II and consists of 12 staves. The key signature is one flat (B-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *mf* (mezzo-forte), *p* (piano), *P* (piano), *più f* (più forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations including slurs, ties, accents, and triplets. The first staff begins with a *rit.* marking and a *mf* dynamic, followed by a *a tempo* marking and a *p* dynamic. The second staff has a *0* marking above the final measure. The third staff has a *1* marking above the first measure. The fourth staff has a *P* marking above the first measure. The fifth staff has a *P* marking above the first measure. The sixth staff has a *Q* marking above the first measure and a *f* dynamic below the first measure. The seventh staff has a *più f* dynamic below the first measure. The eighth staff has a *f* dynamic below the first measure. The ninth staff has a *ff* dynamic below the first measure. The tenth staff has a *ff* dynamic below the first measure. The eleventh staff has a *ff* dynamic below the first measure. The twelfth staff has a *ff* dynamic below the first measure. The score concludes with a double bar line.