

ЕВГЕНІЙ ОНѢГИНЪ.

EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ.

INTRODUCTION.

Corno II in F.

P. Tschalkowsky.

Andante con moto.

АКТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЪ И КВАРТЕТЪ. № 1.

DUO ET QUATUOR.

Andante con moto. Tempo I.

Moderato.

№ 2. ХОРЪ И ПЛЯСКА КРЕСТЪЯНЪ.
CHOEUR ET DANSE DES PAYSANS.

Corno II in F.

Adagio. 13 D 4 *pesante*

mf 2 *mf*

Andante. *f*

Poco meno. E 5 *p cresc.*

f *f*

Moderato assai. *f*

f

F 8 *mf*

G *f* *ff*

ff H

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with the tempo marking 'Adagio.' and the number '13'. The key signature is D major (one sharp) and the time signature is 4/4. The first measure is marked 'D 4'. The tempo changes to 'Andante.' in the second staff, which also features a 'pesante' (heavy) marking. The third staff has a 'Poco meno.' marking and a key signature change to E major (two sharps), indicated by 'E 5'. The fourth staff has a 'Moderato assai.' marking. The fifth staff has a 'Moderato assai.' marking. The sixth staff has a 'Moderato assai.' marking. The seventh staff has a 'Moderato assai.' marking. The eighth staff has a 'Moderato assai.' marking. The ninth staff has a 'Moderato assai.' marking. The tenth staff has a 'Moderato assai.' marking. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as crescendo and decrescendo markings. The key signature changes from D major to E major and then to F major. The time signature changes from 4/4 to 3/4 and back to 4/4.

Corno II in F.

3



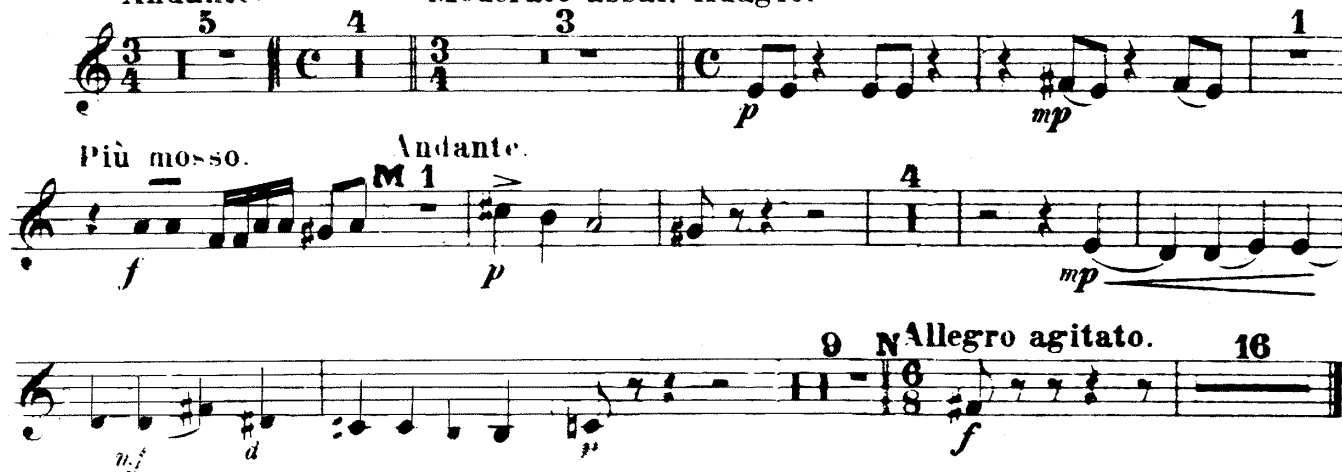
СЦЕНА И АРІЯ ОЛЬГИ. № 3. SCÈNE ET AIR D'OLGA.

Andante. Poco più animato. Moderato assai. Andante mosso.



СЦЕНА. № 4. SCÈNE.

Andante. Moderato assai. Adagio.



СЦЕНА И КВАРТЕТЪ. № 5. SCÈNE ET QUATUOR.

Corno II in F.

Moderato. 15 Meno mosso. 0 7

Andante. 31 riten. a tempo

p>

СЦЕНА И АРИОЗО ЛЕНСКАГО. № 6. SCÈNE ET ARIOSO DE LENSKI.

Moderato. 1 8 2 7 6 12

mf riten. a tempo L'istesso tempo.

mp 6 9 11 7 4

L'istesso tempo. Meno mosso.

Animando. Andante non tanto. Tempo I. 2 1 6 1

mf >>>> >>>> riten.

Andante non tanto. Tempo I. Andante. 5 2 4 3 1 2 2 2

riten. riten.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА.

№ 7.

FINALE.

Moderato. 8 Cl. I. 2 5 8 5

pp 9 10

p>

Poco meno. Tempo I. 1 3 8 1

p *p*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

ИНТРОДУКЦИЯ И СЦЕНА СЪ НЯНЕЙ.

№ 8.

INTRODUCTION ET SCÈNE.

Corno II in F.

Andante mosso. Poco più. Andante giusto. Andante non tanto.

22 A 8 5 1 13

riten.

Moderato assai.

9 7 3 B 11

pp *p* *p*

Poco più mosso.

12 C 27 D 5

mf *pp cresc.* *mf*

Poco meno. Moderato. Andante.

4 4 5

p *mf*

Moderato. Andante con moto. Moderato assai.

8 8 1 8 3

mf *riten.*

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto. Allegro moderato.

6 7

f

Allegro non troppo.

E

mf *f*

poco animando

mf *f* *cresc.* *f*

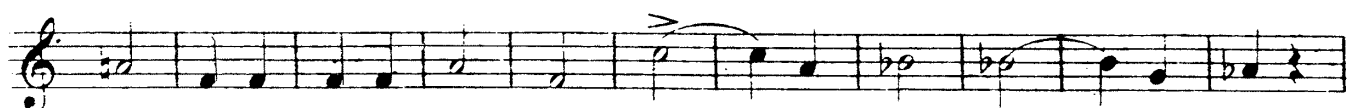
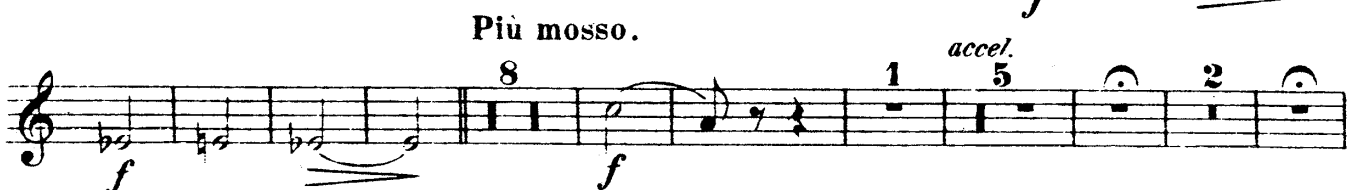
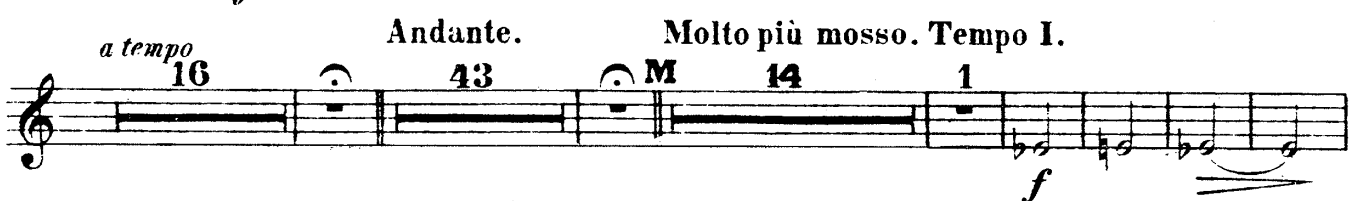
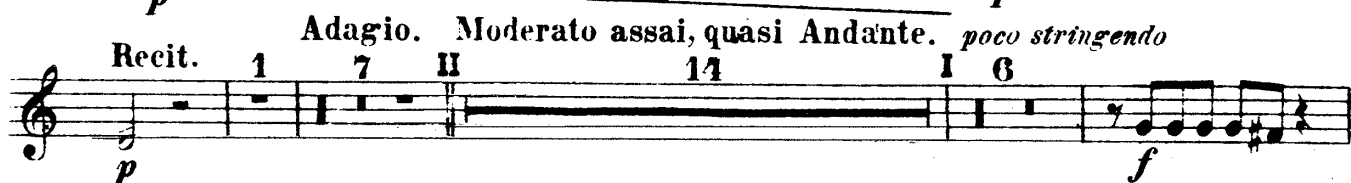
Andante. Poco meno.

F 9 4

riten.

Corno II in F.

Moderato assai, quasi Andante.



СЦЕНА И ДУЭТЪ. №10. SCÈNE ET DUO.

7

Moderato assai.

Corno II in F.



Allegro moderato.



a tempo

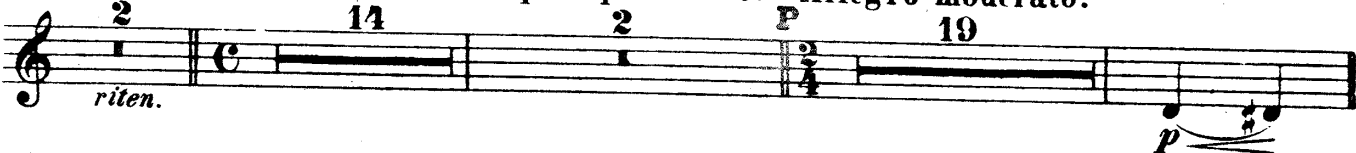
Andante con moto.



Moderato.

Un poco più mosso.

Allegro moderato.



Q Poco meno. 14

28

R

18

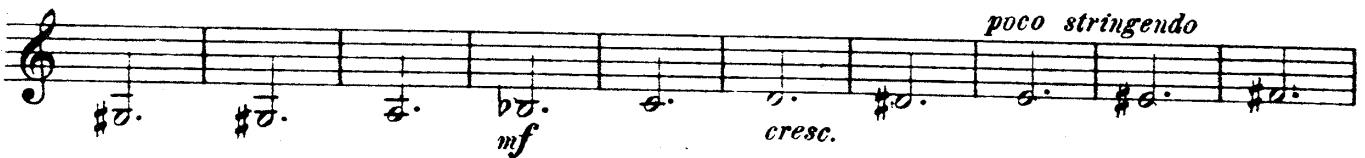
Poco più. 11



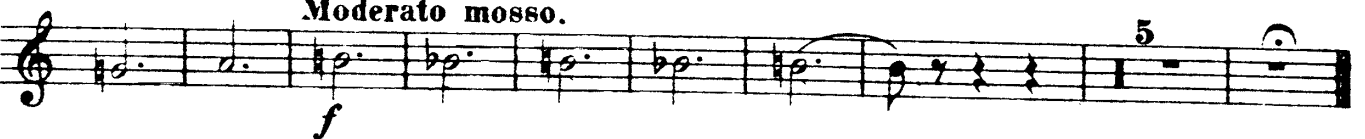
S Andantino con moto.



poco stringendo



Moderato mosso.



КАРТИНА ТРЕТЬЯ
 TABLEAU TROISIEME
 № 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВЬИЦЫ КРАСАВИЦЫ!“
 CHOEUR DES JEUNES FILLES.

Allegro moderato.

Corno II in F.

СЦЕНА И АРІЯ ОНѢГИНА. №12. SCÈNE ET AIR D'ONÉGUINE.

Moderato mosso.

Meno mosso. Adagio. Più mosso.

a tempo

Corno II in F.

9

Più mosso. **Tempo I.**

mf *mf* *pp* *riten.*

Andante non tanto. **Tempo del Coro.**

p *pp* *mf* *pp*

АКТЪ II.

КАРТИНА ПЕРВАЯ.

АСТЕ II.

TABEAU PREMIER.

№ 13. **АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.**
ENTR'ASTE ET VALSE AVEC SCÈNE ET CHOEUR.

Andante non tanto. **poco più Poco animando.**

p *poco più* *Poco animando.* *f* *riten.* *ppoco a poco crescendo*

Tempo I.

1 *1* *Tempo I.* *riten.* *ppoco a poco crescendo*

A Moderato mosso.

f *ff* *p*

Tempo di Valse.

pp *p* *p*

crescendo

1 *1* *1*

B

f *ff* *ff*

ff

3 *1* *1*

Corno II in F.

10

Corno II in F.

mf

f

C

D

ff

1 2

ff

E

ff

28 **F** 51 **G**

ff

71

f

ff

Corno II in F.

11

H **1** **1**
p *cresc.*
1 *f*
f **1** *f*
2 **3** **4** **5** **6**
I *ff*
1 *ff*
ff
ff

**№ 14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.
SCÈNE ET COUPLETS DE TRIQUET.**

Corno II in E.

Andantino. Più mosso. Poco meno. Moderato.

[illegible]

МАЗУРКА И СЦЕНА. №15. MAZURKA ET SCÈNE.
Tempo di Mazurka.

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues the melody with a half note B4, a quarter note C5, and then a series of eighth notes. The third staff features a half note D5, a quarter note E5, and then a series of eighth notes. The fourth staff continues the melody with a half note F#5, a quarter note G5, and then a series of eighth notes. The fifth staff concludes the melody with a half note A5, a quarter note B5, and then a series of eighth notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a tempo marking of *Allegretto*. The lyrics "The Rose Tree" are written below the staves, and the words "The Rose Tree" are written above the staves.

Corno II in F.

13

P

Molto meno mosso.

Q 13

13

pp

R 2 marcato

2

pp

p

2

13

f

Allegro non tanto.

1

1

ff

S Moderato.

1

p

mf

f

f

8 Più mosso.

1

mf

f

mf

Tempo I.

T Moderato assai.

3

1

ff

ff

ФИНАЛЪ. N° 16. FINALE.

Corno II in F.

Recit. Andante. Un poco animando. U Un pochettino più.

f *p* *riten.* Tempo I. 3

Allegro vivo. *ff*

V Meno mosso. Tempo I. 14 1 W *ff* *fff*

1 1 *mf* *ff*

X *fff*

1

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№17. ВЪВЕДЕНІЕ, СЦЕНА И АРІЯ ЛЕНСКАГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Corno II in F.

Andante. 20 2 *a tempo*

A Poco più mosso. 6 *mf* *p*

B Andante, quasi Adagio. 2 *a tempo* 3 *poco string.*

riten. *poco rit.*

Più mosso. 1 *p* *mf*

D Tempo I. Poco più animato. 11 *mp* *riten.* **E stringendo** *Ленскій.*

Andante mosso. 1 3 4 3 *mf* *riten.*

СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL.

Allegro moderato. 20 **F Poco meno.** 8 **Tempo I.** 6

G Listesso tempo. 13 3 **Allegro non troppo. Un poco stringendo. Vivace.** 4 1

poco riten.

Tempo I. 4 **H** 8 **Molto più mosso.** 1 2 *Viol. I.* *fff*

Allegro non troppo. 6 *mf* *p* *ppp*

АНТЪ III.

АСТЕ III.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ПОЛЬСКІЙ.

№19.

POLONAISE.

Corno II in F.

Moderato. Tempo di Polacca.

The musical score is written for Corno II in F. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato. Tempo di Polacca.' The first staff starts with a forte (ff) dynamic and includes first and second endings. The second staff also features a forte (ff) dynamic and a section marked 'A'. The third staff has a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff includes a section marked 'B' and a first ending. The sixth staff has a triplet of eighth notes. The seventh staff continues the melody. The eighth staff features a section marked 'C' and a mezzo-piano (mp) dynamic. The ninth staff has a piano (p) dynamic and includes a section marked 'D'. The tenth staff concludes the piece with a piano (p) dynamic.

Corno II in F.

17

Musical score for Corno II in F, page 17. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *mp*, *mf*, *f*, *ff*, and *cresc.* There are also articulation marks like accents and slurs. Specific notes are labeled with letters E, F, G, and H. Some measures contain fingerings (1, 3) and slurs over triplets.

№ 20. **СЦЕНА И АРІЯ КНЯЗЯ ГРЕМИНА.**
SCÈNE ET AIR DU PRINCE GRÉMINE.

Corno II in F

Lo stesso tempo. Poco meno.

Andante.

Adagio.

1 4 1 1 2

mf *p*

Più Adagio.

1 5 К 1 3

f *mf*

Allegro moderato.

Allegro vivace.

ff *ff*

1 1 1 1

6 7 1

mf *mf* *f* *ff*

1

mf *sf* *sf* *mf* *f* *f* *mf*

f *sf* *mf* *sf* *ff* *ff*

M.

1 1

6 7 1 1

mf *mf* *f* *ff*

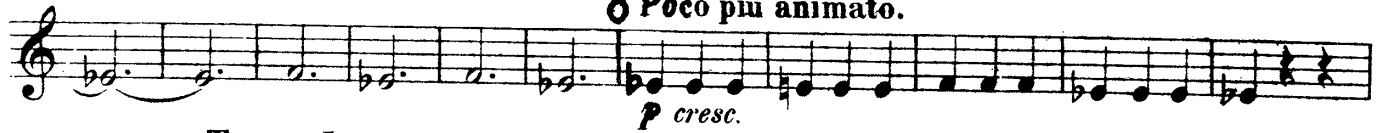
Corno II in F.

Allegro moderato

Listesso tempo.



Poco più animato.



Tempo I.



АПІЯ КНЯЗЯ.

AIR DU PRINCE.

Andante sostenuto.



Più mosso, quasi Allegro.



Meno mosso.



Tempo I.



№ 21. СЦЕНА И АРИОЗО ОПЕГНА.
SCÈNE ET ARIOSO D'ONÉGUINE.

Corno II in F.

Moderato. **Andantino mosso. Listesso tempo.**

Allegro moderato. **Listesso tempo.**

U Allegro moderato. **Allegro giusto.**

Allegro moderato. **Poco animando.**

Allegro vivace.

The musical score is written for Corno II in F. It consists of several staves of music. The first staff begins with a **Moderato** tempo and a **1** measure rest, followed by a **3/4** time signature change and a **11** measure rest. The tempo then changes to **Andantino mosso. Listesso tempo.** The second staff continues with **Allegro moderato.** and **Listesso tempo.** markings. The third staff introduces **U Allegro moderato.** and **Allegro giusto.** markings. The fourth staff features **Allegro moderato.** and **Poco animando.** markings. The fifth staff is marked **Allegro vivace.** The score includes various dynamic markings such as *mf*, *pp*, *cresc.*, *f*, *ff*, and *riten.* as well as articulation marks like **T** and **V**. The notation includes rests, notes, and accidentals, with some measures containing multiple rests or specific rhythmic values.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 22.

SCÈNE FINALE.

Corno II in F.

Moderato. 22 **Meno.** 2 A 24 **Più mosso.** 4 B

riten. *stringendo* *p* *pp* *cre -*

- scen - do **C** *ff* 2

Moderato assai. 8 **Andante.** 8 **Moderato assai.** 8 **Allegro non tanto.** 3

f *Viol.* *ff*

Meno mosso, Moderato. Andantino. F 32 **G** 9 2 *a tempo* 7 *poco animando* 6 *a tempo* 5

poco rit.

Più mosso. H 4 8 1 **Moderato assai.**

rit. *p*

Più mosso. 5 I 9 **Come prima.**

mf *mf* *dim.*

Più animato. Come prima. 7 *f* 7

K **Adagio con moto.**

p *mf* *p*

Andante. 1 L 1 1

p cresc. *f* *riten.* *p*

Adagio, quasi Largo. 7 **Lo stesso tempo. Molto più mosso.** M 2 8

mf *mf*

Corno II in E

N Adagio con moto.



Poco più animato.

O Andante molto mosso.



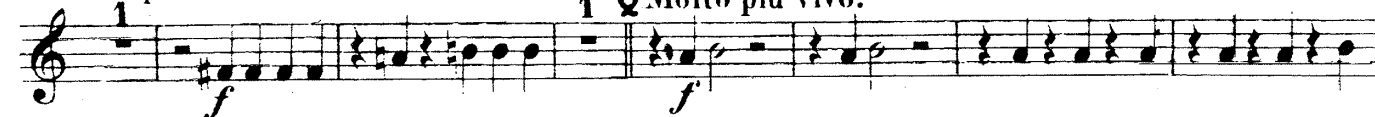
P Più mosso.

Tempo I.

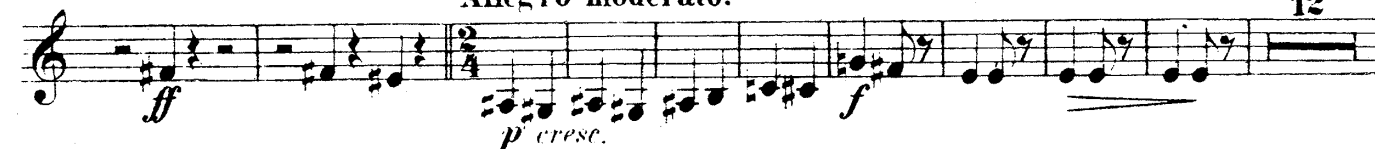


Tempo I.

1 Q Molto più vivo.



Allegro moderato.

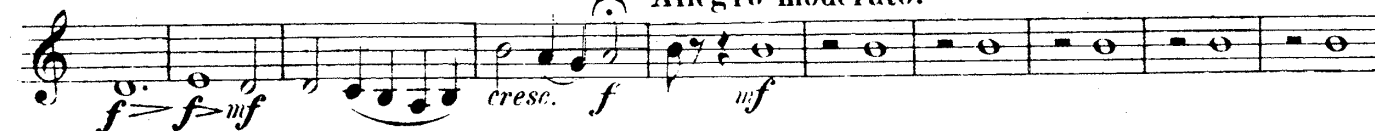


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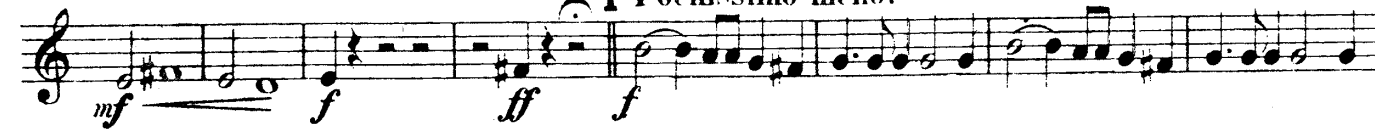
S Andante molto mosso.



Allegro moderato.



T Pochissimo meno.



U



Vivace.

