

De tous biens

fol. 45^v - 46^r

Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a 6/8 time signature. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The notation features various note values, rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

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[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

6

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Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

8 5 10 15 20 25 30

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Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5 10 15 20 25 30

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Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the song 'De tous biens'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 32 measures, organized into eight lines of four measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and a double flat). The piece concludes with a double bar line at the end of the 32nd measure.