

26.

Das traurige Mädchen.

The sorrowful maiden.

Andantino con moto.

Op. 23 N^o 4.

SINGSTIMME. *p*

Ich weiss ja, warum ich so traurig bin, mein Schatz ist ge-zogen nach
I know, ah! too well why I am so sad, gone o-ver to England is

PIANOFORTE. *mf* *p* *mf* *p*

Q. ed. *

mf *dim.*

England hin; er hat mich ge-lassen al-lei-ne! Da sitze ich, spinne und
my dear lad; he's left me lonely, so lone-ly! Now spin I and think of him

mf *dim.*

Q. ed. *

p *p*

wei-ne. Den Samstag vorm hei-li-gen O-sterfest, da
on-ly. The evening be-fore ho-ly Eas-ter-day, how

p *pp* *p* *mf*

Q. ed. * Q. ed. *mf* Q. ed. *

mf

bin ich zum letz-ten-mal In-stig ge-west, des O-ster-tags zog er sein'
glad was I then in my fes-tive ar-ray, on Eas-ter-day he was call'd

p *mf*

ped. *

dim. *p* *P*

Stras-sen, da hat mich all' Freude ver-las-sen. Ach
far hence, all gladness was still'd in that si-lence. Ah!

dim. *p* *pp*

ped. * *mf*

mf

lie-ber Schatz, kehre bald wieder heim und komm' zu dein'm tren-en Mägde-lein; ach
sweetest heart, come back soon to thine own, re-turn then to her who loves thee a-lone; oh!

p *mf* *mf*

ped. *

komm' in ih-re Ar-me! Lass sie an deinem Herzen er-war-men!
glad would he-the greet-ing! Then haste the joy-ful meet-ing!

ped. *