

# Trio Sonata No. 3 in C Major

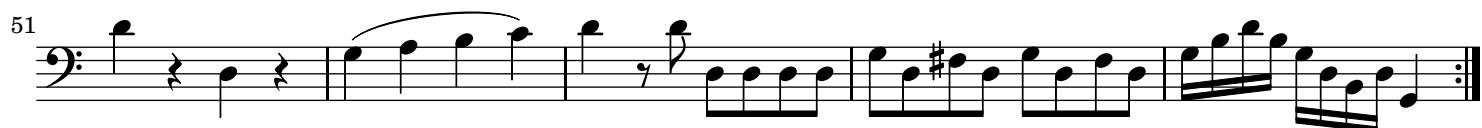
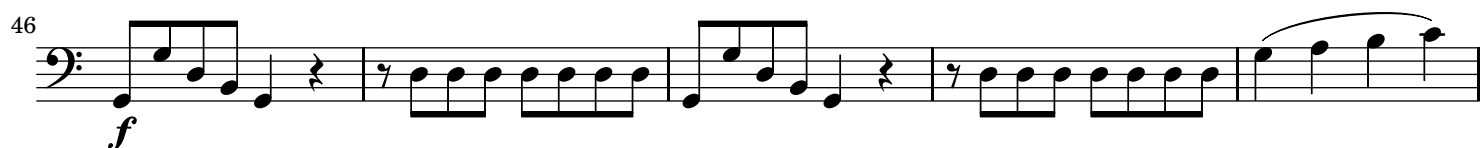
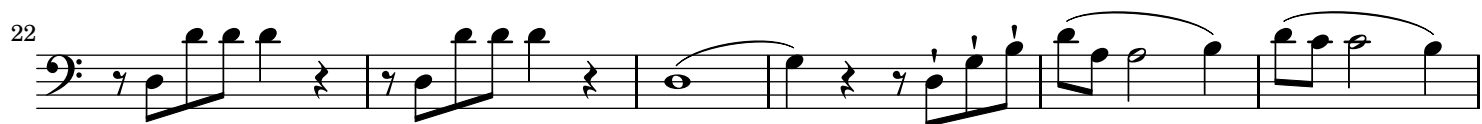
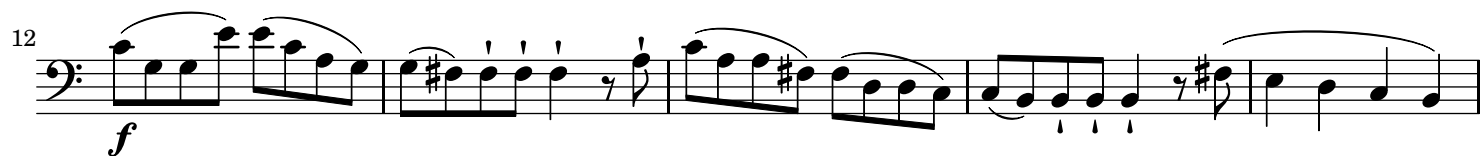
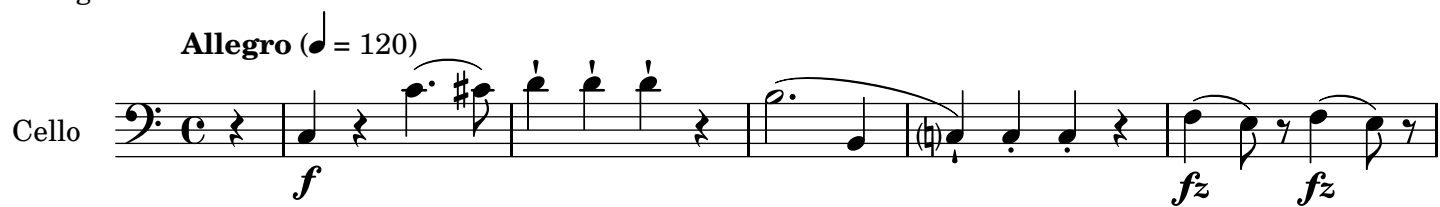
for Two Flutes and Cello

Cello

F. A. Hoffmeister (1754-1812)

I. Allegro

**Allegro** (♩ = 120)



2

*f* *fz* *fz*

62

*fz* *fz* *f*

68

*p* *f*

73

*fz* *fz*

79

*f*

84

*f*

91

96

103

*f*

109

*fz* *fz* *fz* *fz*

115

120

*ff*

Detailed description: This is a musical score for a Cello, spanning measures 2 to 120. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some rests and accidentals (sharps and flats) throughout the piece.

## Cello

3

126

132

137

143

150

156

## II. Poco adagio

Poco adagio ( $\text{♩} = 42$ )

Cello

9

17

27

35

Fine

D. C.

## III. Finale allegretto

Allegretto (♩. = 76)

Cello

23

33

46

52

58

66

73

*p* *f* *f* *p* *f* *p* *f* *p* *ff*

*cresc.* - - - - - *f* *p*