

O God which art most merciful

Psalm 51:1

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

2
 O God which art most merciful,
 have mercy
 10
 - cy Lord on me, on me, have mer - cy Lord on me, ac -
 15
 cor-ding to thy mer - cy great, ac - cor-ding to thy mer - cy great let me re -
 20
 lie-vèd be, let me re - lie-vèd be.
 1 25
 And put a - way my wic - ked -
 ness, my wic - ked - ness, and put a - way my wic - ked - ness, which sun-dry ways hath
 30
 been, which sun-dry ways hath been, ac - cor-ding to the mul - ti -
 35
 tude, ac - cor-ding to the mul - ti - tude, of thy com-pas - si-ons seen,
 40
 45
 of thy com-pas - si-ons seen, ac - cor-ding, ac - cor-ding to the mul - ti - tude,
 50
 6 2
 of thy com-pas - si-ons seen, of thy com-pas - si-ons seen, com-pas - si-ons seen.
 55

O God which art most merciful

Psalm 51:1

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

1 O God which art most merciful, have mercy Lord
on me, have mercy Lord on me, have mercy Lord on me, ac -
15 cor-ding to thy mer - cy great, let me re - lie-vèd be, let me re - lie-vèd be, let me -
re - lie-vèd be. And put a-way my wic-ked-ness, and put a-way my wic-ked-ness, my
30 wic-ked-ness, my wic - ked - ness, and put a - way my wic - ked - ness, which sun-dry ways hath
35 been, hath been, which sun-dry ways hath been, ac - cor-ding to the
40 mul - ti - tude, ac - cor-ding to the mul - ti - tude, of thy com-pas - si-ons
45 seen, of thy com-pas - si-ons seen, ac - cor-ding to the mul - ti - tude of thy com-pas -
6 50 si-ons seen, of thy com-pas - si - ons seen, of thy com-pas - si-ons seen.

O God which art most merciful

Psalm 51:1

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

1
 O God which art most mer - ci - ful, have mer - cy Lord
 10
 on me, have mer - cy Lord on me, have mer - cy Lord on me, ac -
 15
 cor-ding to thy mer - cy great, let me re - lie-vèd be, let me re - lie-vèd be, let me
 20
 25
 _ re - lie-vèd be. And put a-way my wic-ked-ness, and put a-way my wic-ked-ness, my
 30
 wic-ked-ness, my wic-ked - ness, and put a - way my wic - ked - ness, which sun-dry ways hath
 35
 been, hath been, which sun-dry ways hath been, ac - cor-ding to the
 40
 mul - ti - tude, ac - cor-ding to the mul - ti - tude, of thy com-pas - si-ons
 45
 seen, of thy com-pas - si-ons seen, ac - cor-ding to the mul - ti - tude of thy com-pas -
 50
 6
 2
 55
 - si-ons seen, of thy com-pas - si - ons seen, of thy com-pas - si-ons seen.

O God which art most merciful

Psalm 51:1

Bassus (part 3 of 3)

William Byrd (c.1540-1623)

Songs of sundrie natures (London, 1589)

5

O God which art most mer - ci-ful, which art most mer - ci-ful, have
mer - cy Lord on me, on me, have mer - cy Lord on me, on
me, ac - cor-ding to thy mer - cy great, let me re - lie - vèd be, re -
lie - vèd be, let me re - lie - vèd be, re - lie - vèd be. And put a - way my wic - ked -
ness, my wic - ked - ness, my wic - ked - ness, and put a - way my
wic - ked - ness, which sun - dry ways hath been, which sun - dry ways hath been,
ac - cor-ding to the mul - ti - tude, to the mul - ti - tude, ac - cor-ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si - ons seen, ac - cor-ding to the mul - ti -
tude, to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

O God which art most merciful

Psalm 51:1

Bassus (part 3 of 3)

William Byrd (c.1540-1623)

Songs of sundrie natures (London, 1589)

5

O God which art most mer - ci-ful, *which art most mer - ci-ful,* have
 10
 mer - cy Lord on me, on me, have mer - cy Lord on me, on
 15
 me, ac - cor-ding to thy mer - cy great, let me re - lie - vèd be, re -
 20
 lie - vèd be, let me re - lie - vèd be, re - lie - vèd be. And put a - way my wic - ked -
 25
 ness, my wic - ked - ness, my wic - ked - ness, and put a - way my
 30
 wic - ked - ness, which sun-dry ways hath been, *which sun - dry ways hath been,*
 35
 ac - cor-ding to the mul - ti - tude, to the mul - ti - tude, ac - cor-ding to the mul - ti -
 40
 tude, to the mul - ti - tude of thy com - pas - si - ons seen, ac - cor-ding to the mul - ti -
 45
 tude, to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.
 50
 6
 2
 55