

Cave Canem

Ostijn Willy 1913-1993

Allegretto-Pastorale

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Clarinet in A

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for a woodwind and string ensemble. The tempo is marked 'Allegretto-Pastorale'. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score is divided into six systems, each containing staves for different instruments. The first system includes Flute, Oboe, Clarinet in A, and Bassoon. The second system includes Horn in F, Clarinet in A, and Trombone. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The Flute and Bassoon have melodic lines, while the Oboe and Clarinet in A are mostly silent. The Viola, Cello, and Contrabass provide a rhythmic foundation with eighth-note patterns. Dynamics include piano (p) and pianissimo (pp). The score ends with a double bar line and repeat signs.

2/7

Cave Canem
cresc

Fl.

Ob.

A Cl.

Bsn.

Hn.

A Cl.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc

f

This page of the musical score for "Cave Canem" contains measures 13 through 18. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The music is characterized by complex, rhythmic patterns, often featuring sixteenth and thirty-second notes, with many measures containing multiple beams and slurs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Clarinet, Trombone) play intricate melodic and harmonic lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a dense, rhythmic foundation, with many measures featuring rapid sixteenth-note passages. The score is divided into systems, with measures 13-14 on the first system, 15-16 on the second, and 17-18 on the third. The page number "3" is in the top right corner, and the title "Cave Canem" is at the top center.

13

Fl.

Ob.

A Cl.

Bsn.

Hn.

A Cl.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of the musical score for "Cave Canem" contains measures 25 through 30. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of staves.

System 1 (Measures 25-26):

- Fl.** (Flute): Measures 25-26. Measure 25 has a *mf* dynamic. Measure 26 has an *accel.* marking.
- Ob.** (Oboe): Measures 25-26. Measure 25 has a *mf* dynamic. Measure 26 has an *accel.* marking.
- A Cl.** (Alto Clarinet): Measures 25-26. Measure 25 has a *mf* dynamic. Measure 26 has an *accel.* marking.
- Bsn.** (Bassoon): Measures 25-26. Measure 25 has a *mf* dynamic. Measure 26 has an *accel.* marking.

System 2 (Measures 27-28):

- Hn.** (Horn): Measures 27-28. Measure 27 has a *mf* dynamic. Measure 28 has an *accel.* marking.
- A Cl.** (Alto Clarinet): Measures 27-28. Measure 27 has a *mf* dynamic. Measure 28 has an *accel.* marking.
- Tbn.** (Trombone): Measures 27-28. Measure 27 has a *mf* dynamic. Measure 28 has an *accel.* marking.

System 3 (Measures 29-30):

- Vln. I** (Violin I): Measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has an *accel.* marking.
- Vln. II** (Violin II): Measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has an *accel.* marking.
- Vla.** (Viola): Measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has an *accel.* marking.
- Vc.** (Violoncello): Measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has an *accel.* marking.
- Cb.** (Cello): Measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has an *accel.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf* and *accel.*) to guide the performance.

[illegible]

This page of the musical score for "Cave Canem" contains measures 37 through 42. The score is arranged in three systems, each with five staves. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), another Alto Clarinet (A Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 37, marked with a repeat sign and a piano (*p*) dynamic. The Flute and Violin I parts feature rapid sixteenth-note passages. The Bassoon and Violoncello parts have a more rhythmic, dotted-note character. In measure 40, the Flute and Horn parts have a crescendo leading to a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts also have a crescendo. The score ends at measure 42 with a piano (*p*) dynamic. The Violin I and II parts have a final flourish in measure 42.

Fl. *p* 37

Ob.

A Cl. *p* 37 *mf* *p*

Bsn.

Hn. *p* 37 *mf*

A Cl. 37

Tbn.

Vln. I *p* 37 *p* *p*

Vln. II *p* 37 *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

This musical score page contains measures 43 through 48 of the piece 'Cave Canem'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Ob.** (Oboe): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- A Cl.** (Alto Clarinet): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Bsn.** (Bassoon): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Hn.** (Horn): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- A Cl.** (Alto Clarinet): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Tbn.** (Trombone): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Vln. I** (Violin I): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Vln. II** (Violin II): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Vla.** (Viola): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Vc.** (Violoncello): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.
- Cb.** (Cello): Measures 43-44 are rests. Measures 45-48 feature a melodic line starting on a half note G4, moving to a dotted half note A4, and then a series of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in B-flat (Bb Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves. Performance markings include dynamics such as *f*, *cres molto*, *mf*, and *p*. The title "Cave Canem" is written above the first staff. The page number "9" is located in the top right corner.

This musical score page, numbered 10, is for the piece "Cave Canem". It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into two systems, each containing six staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and another Alto Clarinet (A Cl.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 55. The woodwinds and strings play a melodic line marked *p* (piano), while the brass and some woodwinds play a rhythmic accompaniment marked *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 55 *p* *f*

Ob.

A Cl. 55 *p* *f*

Bsn. *p* *f*

Hn. 55 *p* *f*

A Cl. 55 *f*

Tbn.

Vln. I 55 *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

67

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

67

Hn. *p*

A Cl.

Tbn.

67

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Cave Canem', contains measures 67 through 70. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), another Alto Clarinet (A Cl.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 67 and 68 feature a piano (*p*) dynamic across most instruments, with woodwinds and strings playing sustained notes. Measures 69 and 70 show a transition where many instruments play whole rests, while the Bassoon and Contrabass continue with sustained notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.