

# PETITE SUITE DE CONCERT

Piano-Conductor

## Nº 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio (♩. = 76)

Fl., Picc., 1st Vlns.

ff Tutti

Timp.

Detailed description: This system contains measures 1 through 8 of the score. It features a woodwind part (Flute and Piccolo) and a string part (First Violins). The woodwinds play a melodic line with accents and slurs. The strings provide a rhythmic accompaniment with chords and moving lines. The dynamic is marked *ff* and the instruction *Tutti* is present. A timpani part is indicated at the end of the system.

ff

Timp.

Detailed description: This system contains measures 9 through 16. The woodwind part continues with similar melodic patterns. The string part has a more active role with more frequent chord changes. The dynamic remains *ff*. A timpani part is indicated at the end of the system.

17 1st Vlns. Fl. 8va Clt. Clt. 1st Vln.

*mp* *poco rit.* *mf a tempo* *poco rit.* *mf a tempo*

Strgs. Obs. Bsns. added pizz.

*mp* *poco rit.* *mf a tempo* *poco rit.* *mf a tempo*

Detailed description: This system contains measures 17 through 25. It introduces the Flute 8va and Clarinet parts. The woodwinds play a rhythmic pattern. The strings play a similar pattern. The dynamic is marked *mp*. The instruction *poco rit.* is used twice. The instruction *mf a tempo* is used twice. The instruction *pizz.* is used for the strings. The instruction *Obs. Bsns. added* is used for the woodwinds. A timpani part is indicated at the end of the system.

26 w.w. Picc. 1st Vln.

*fff*

Hns. Brass Brass

Timp. Timp.

Detailed description: This system contains measures 26 through 32. It introduces the Woodwinds and Piccolo parts. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The dynamic is marked *fff*. The instruction *Hns.* is used for the strings. The instruction *Brass* is used for the woodwinds. Two timpani parts are indicated at the end of the system.

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33

W.W. 1st Vln. W.W.

Strgs.

Hns. Bsns.

Tria Bass pizz.

cresc.

Hns.

cresc.

42

to Coda.

ff Tutti

49

Flts. } unis.  
Obs. }  
Clts. }

mp

Strgs.

mp

Cello pizz.

57

1st Vlns.

pizz.

Cello Hn.

Bsns. sust.

Strgs. arco

65

accel. *f* poco rit.

accel. poco rit.

72

Fl. & Picc. added

*mf a tempo* cresc.

*mf* Strgs., W.W. 1st Hn. *a tempo*

Tria.

80

1st Vlns. Obs. Clts. added

*f* *f*

Brass added Strgs. Strgs., Bsns.

Timp.

88

Flts. Tpts. *mp* *p* *p rall.*

Strgs. Hns. *p* Prall. w.w.

Timp. Bass pizz. Tria.

D.C. to Coda

4 Coda

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97 Fl. & Picc., 1st Vlns. Ctr.

*mf* *cresc.* *p.*

Strgs. }  
W.W. }  
1st Hn. }

106 Obs. Hns. Bass

*cresc.* *accel.*

Hns. *cresc.* *accel.*

Bass

114 *Pesante* *Pesante*

*ff* (Tutti) *Pesante*

Tpts. *Pesante*

Hns. Trbs. *sust.* *del.*

Timp.

122 *ff a tempo* *ff a tempo*

*ff a tempo* *ff a tempo*

Tutti *ff a tempo*

Hns. Trombs.

B.D. Cym. B.D., Cym. Timp.

130 *loco* *ff* *ff*

*loco* *ff* *ff*

W.W. Hns. Brass

# Nº 2. DEMANDE ET RÉPONSE

Andante (♩ = 76)

1st Vln.

pp mf

2nd Vln. Vln. Cello

Detailed description: This system contains measures 1 through 8. The first staff is for the 1st Violin, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The second and third staves are for the 2nd Violin/Viola and Cello, also starting *pp* and moving to *mf*. The music is in 4/4 time and features a mix of eighth and sixteenth notes with some slurs.

9

pp f dim. pp rall.

pp f dim. pp rall.

Detailed description: This system contains measures 9 through 16. The first staff shows dynamics of *pp*, *f*, *dim.*, and *pp* with a *rall.* marking. The second and third staves mirror these dynamics. The music continues with similar rhythmic patterns and some chromatic movement.

17

a tempo

pp W.W. Tpt. } added

cresc. Tpts.

2nd Vln. Vln. Cello Bsns. colla parte 1st Hn. cresc. Timp.

Trbs. Hns. a tempo

Detailed description: This system contains measures 17 through 24. It begins with the tempo marking *a tempo*. The first staff includes woodwinds (W.W.) and trumpets (Tpt.) joining the ensemble. The second and third staves include strings (2nd Vln., Vln., Cello, Bsns.), horns (1st Hn.), and timpani (Timp.). Dynamics include *pp*, *cresc.*, and *a tempo*. The music features a more complex texture with multiple instruments.

25

ff

Ob. 1st Vlns. to Coda

dim. poco rall. pp

2nd Vln. Vln. Strgs. dim. poco rall. pp

Cello Bsns. Bass pizz.

Detailed description: This system contains measures 25 through 32. It starts with a fortissimo (*ff*) dynamic. The first staff includes Oboe (Ob.) and 1st Violins (1st Vlns.), with a *to Coda* marking. The second and third staves include 2nd Violin/Viola (2nd Vln., Vln.), strings (Strgs.), Cello, and Basses (Bsns.). Dynamics include *mp*, *dim.*, *poco rall.*, and *pp*. The music concludes with a *Bass pizz.* instruction.

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34 *a tempo* *poco rit.* *mf*

W.W. *mf* Strgs. pizz. 1st & 2nd Vlns.

*mf a tempo* *poco rit.* Bsns. sust.

Tria.

39 *a tempo* *cresc.* *accel.* *f* W.W. Tpts. added

Hns. Bsns. *mf a tempo* *cresc.* *accel.* *f*

Vla. Cello } pizz. 3rd Tromb.

44 *Tutti* *rall.* *sf* *sf* *rall.* *mf* W.W. Strgs.

Timp. B.D. & Cym. Hns. Trombs.

49 *a tempo* *ff* *poco rit.* *10*

W.W. 1st & 2nd Vlns. *poco rit.*

*Tutti* *a tempo* *poco rit.* Timp.

54 *a tempo* *sf sempre f* *a tempo* *sf sempre f* *pizz.* *Hns. Bsns.* *Hns. Bsns.*

Oboes, Clts. added

Cello Bsns. Timp. 2nd Bsn.

59

1st Vins. W.W. Flt. *rall.* *pp a tempo*

Strgs. Ob. Strgs. (con sordini) *pp a tempo*

Clt. Bsns. *rall.*

pizz. *D.S. al Coda*

66 **Coda**

W.W. *mp* 1st Vln. *mf*

Strgs. 1st Hn. Cello } *pp a tempo*

2nd Clt. 2nd Hn. Bsns. } *mp sust.*

Bsns Cello Bass } Bass pizz.

72

*fp* *p dim.*

Ob. 2nd Vla.

Strgs. Clts. Bsns. } *p dim. sust.*

78

*ppp morendo* Flts. *ppp morendo*

Hns. Strgs. Tutti *ppp*

Bsns. Cello Bass } Timp.

# Nº 3. UN SONNET D'AMOUR

Allegretto (♩ = 88)

1st Vlns. *pp*

*pp* Fl. Solo

W.W. *pp*

Strgs. *pp*

Cello } *pizz.*  
Bass }

2nd Clt. } *added*  
Bsns. }

*pizz.*

7

Fl. *mf*

1st Vln. *mf*

W.W. Hns. *pp*

Strgs. *mf*

1st Hn. *pp*

Strgs. *pizz.*

Bsns. *pizz.*

15

*poco rit.*

*a tempo*

Clts. & Bsns. *pp*

1st Vln. *mp*

*poco rit.*

*a tempo*

Strgs. *pizz.*

*pp* 1st Hn. *pp*

Cello *pp*

Flt. *pp*

Tria. *pp*

23

*cresc.*

*f* Fl. & Clt. *added*

*cresc.*

*mf* arco

*pizz.*

Bsns. *sust.*

\* 3rd & 4th Hns. } TACET  
Tpts & Trombs. }



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30

1st Vln. *poco rall.* Clt. *p dim.* *pp*<sup>3</sup>

Clt. & Cello Oboes & Cl. *poco rall.* *p dim.* *pp*

arco 1st Hn. *poco rall.* *p dim.* *pp*

Bsns. sust.

41

*pp* *a tempo* Clt. *f* 1st Vln. *mp* Fl. added

Strgs. pizz. Strgs. *f a tempo* *mp* 1st Hn. Bsns. added

Tria. W.W. Hns. pizz.

50

Fl. 1st Cl. 1st Vlns. *mf* 1st Vln. *mf* Fl. added *poco rit.* Fl.

Strgs. *mf* Strgs. 1st Hn. *poco rit.* Bsns.

Strgs. pizz. *fp* W.W. & Hns. *mf*

59

*a tempo* *pp* 1st Vlns. *acc. cresc.* Fl. Clt. added *sf rall.* *p a tempo* 1st Vln.

2nd Vln. Strgs. pizz. *pp*

*a tempo* *pp* Cello *pp* pizz. Ob. Bsn. *acc.* Hns. sust. Bsns. *pp* 1st Hn.

Tria. *a tempo*

69

*acc. cresc.* Ob. Bsn. *f rall. poco a poco* Strgs. *sf* *pp*

*sf rall. poco a poco* *pp* *fp-pp*

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79

1st Vln. *pp*

*a tempo*

pizz.

2nd Vln. *pp*

Cello pizz. *pp*

Hns. Bsns.

Tria.

85

*cresc.*

Fl. added

Ob.)  
Cl.)

1st Hn.

pizz.

Bsns.

91

Ob. 2nd Vln. *sf*

1st Hn. *sf*

Bsn. sust. *sf*

Cello *mf*

arco

Flts. 1st Vlns. *mf*

Oboes Clts. *mf*

Hns. Bsns. *mf*

*allargando*

98

*f*

*pp*

2nd Vln. *pp*

pizz.

Hns. } sust.  
Bsns. }

Vlns. }  
Cello }

Bass

1st & 2nd Vlns.  
Flts. Clt.

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105

pp

pp

W. W. & Hns.  
Vin. Cello

Strgs.

Oboes

1st Hn.

Oboes Clts.  
Bsns.

Tria.

pp

pp

113

*poco rit.*

Cello

Oboes Hns.

Oboes Clts.

arco

mf

mf pizz.

1st Hn.  
Bsn. sust.

pp

*poco rit.*

121

*a tempo*

Ob. Solo

Fl.

Clt.

pp

pp

*a tempo*

ppp

pp

mp

130

Flts.

pp morendo

W. W. & Hns.  
Hns. } Strgs. pizz.

pp morendo

pp

Tria.

# Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace (♩ = 92)

ff W.W.  
1st Vin. (stacc.)  
Tutti

ff Brass

Timp.  
S.D.Cyms

Detailed description: This system contains measures 1 through 8. It features a woodwind staff with a woodwinds (W.W.) part, a first violin (1st Vin.) part marked staccato, and a tutti instruction. The piano accompaniment includes a brass section (ff), timpani (Timp.), and snare drum/cymbals (S.D.Cyms). The music is in 2/4 time and marked Vivace with a tempo of quarter note = 92.

9

{ 1st Clt.  
Strgs.

Fits. added

Oboes

mf 2nd Clt.  
Bsns.

Cello

Detailed description: This system contains measures 9 through 16. It includes parts for 1st Clarinet (1st Clt.), Strings (Strgs.), Oboes, 2nd Clarinet (2nd Clt.), Bassoons (Bsns.), and Cello. The dynamic marking is mezzo-forte (mf). A section of fiddle parts (Fits.) is added in measure 14.

17

Oboes & Clts.

poco rit.

Fl. gva  
Ob. & Cit.

ff Tpt.  
pizz.

Hns. poco rit.

Tri.

Bass pizz.

Detailed description: This system contains measures 17 through 24. It features parts for Oboes and Clarinets (Oboes & Clts.), Flute (Fl. gva), Oboe and Clarinet (Ob. & Cit.), Trumpet (Tpt.), Horns (Hns.), Triangle (Tri.), and Bass (Bass pizz.). The tempo is marked poco ritardando (poco rit.). The trumpet part is marked fortissimo (ff) and pizzicato (pizz.).

25

poco meno mosso  
Via.  
Cello

1st & 2nd Vins.

2nd Fl. (gva)  
2nd Ob.  
2nd Clt.

poco meno mosso

1st Hn.  
mf

Detailed description: This system contains measures 25 through 32. It includes parts for Cello (Via. Cello), 1st and 2nd Violins (1st & 2nd Vins.), 2nd Flute (2nd Fl. gva), 2nd Oboe (2nd Ob.), 2nd Clarinet (2nd Clt.), and 1st Horn (1st Hn.). The tempo is marked poco meno mosso. The 1st Horn part is marked mezzo-forte (mf).

33 1st Vln. *fp accel.* Flts. added *mf* Obs. & Clts. *cresc. - - poco - - a - - poco*

2nd Vln. *fp* Tpts. 2nd Vln. *mf* *cresc. - - poco - - a - - poco*

Hns. Bsns. Strgs. *accel.* Hns. Bsns. *mf*

Timp.

41 Strgs. Flts. added 5 W.W. *sf*

Brass Hns. Trombs. Tpts. Hns. *ff*

S.D. B. D. Cym.

49 *pesante* Brass *pesante*

Trbs. S.D. (roll) Timp.

59 *a tempo* Fl. 1st Vln. (pizz.) *mf* Timp. Clt. Picc. *pp* Glock. *pizz.*

Clt. Bsns. Hns. Strgs. *pp a tempo* Trbs. *p*

Vla. Cello pizz. Tria.

69 Flts. Oboe *sf* Fl.

2nd Clt. Bsns. W.W. Hns.

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79

Picc. Clt. Glock. Fl. 1st Vln (stacc.)

*fp* *sf poco a poco accel. mp*

Oboe 2nd Vln. W. W.

2nd Clt. Bsns. *mp accel. fw.w. poco a poco*

Hns. Timp.

89

1st & 2nd Vlns. W. W.

*f* *mf* *cresc.*

Hns. 1st Tpt. Bsns. *cresc.*

Timp.

98

Flts. Picc. *ff* Tutti

Vins. *ff* Brass

Trombs. B. D. Cym.

107

G. P. G. P.

Cym. Cym. D. C. to Coda

♣ Coda

W. W.  
Strgs. (stacc.)

117

ff (Tutti) Strgs. fp

ff Brass

Brass fp

Timp. B. D. Cym. Timp.

126

Strgs. poco accel. 1st & 2nd Vlns. (in 8vas)

W. W. mf cresc. poco a poco Brass poco accel.

B. D. S. D. (roll) Brass Bass Timp. Cym.

135

cresc. Più mosso Fl. Picc. W. W. ff { 2nd Vln. Vla. Tutti

cresc. ff Più mosso

144

Tutti Strgs. W. W. sf pesante sf sf G. P.

sf pesante G. P. sf sf

Timp. S. D. B. D.