

# **Canoni alla quarta**

**Ineffabilem nobis**

**Jesu dulcis memoria**

**Vox clara**



# Ineffabilem nobis

per coro a 2 voci

Canone alla quarta

Carlotta Ferrari 2015

Ineffabilem nobis, Domine, misericordiam tuam clementer ostende.

(*Gregorius*)

[In Thy clemency, O Lord, show unto us Thine ineffable mercy.]

Vox I

I - nef - fa - bi - lem no - bis,

Vox II

I - nef - fa - bi - lem no - bis, i - nef - fa - bi - lem

i - nef - fa - bi - lem no - bis, Do - mi - ne, Do - mi - ne.

no - bis, Do - mi - ne, Do - mi - ne. Mi - se - ri - cor - di - am

Mi - se - ri - cor - di - am tu - am cle - men - ter os - ten - de, mi - se - ri - tu - am cle - men - ter os - ten - de, mi - se - ri - cor - di -

16

cor - di - am, mi - se - ri - cor - di - am tu - am,

am, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am

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mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am, tu - am.

tu - am, mi - se - ri - cor - di - am tu - am, tu - am, Os -

26

Os - ten - de, os - ten - de, os - ten - de.

ten - de, os - ten - de, os - ten - de. I - nef - fa - bi - lem

33

I - nef - fa - bi - lem no - bis, i - nef - fa - bi - lem no - bis, Do - mi -

no - bis, i - nef - fa - bi - lem no - bis, Do - mi - ne,

39

ne, Do - mi - ne. Mi - se - ri - cor - di - am tu - am cle-men - ter os -

Do - mi - ne. Mi - se - ri - cor - di - am tu - am cle-men - ter os - ten - de,

44

ten - de, mi - se - ri - cor - di - am, mi - se - ri - cor - di - am

mi - se - ri - cor - di - am, mi - se - ri - cor - di - am tu - am,

50

tu - am, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am,

mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am, tu -

55

tu - am. Os - ten - de, os - ten - de, os - ten - de.

am. Os - ten - de, os - ten - de, os - ten - de,

# Jesu dulcis memoria

per coro a 2 voci

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Jesu dulcis memoria  
dans vera cordis gaudia:  
sed super mel et omnia  
ejus dulcis præsentia.  
Nil canitur suavius,  
nil auditur jucundius,  
nil cogitatur dulcius,  
quam Jesus Dei Filius.

[*Bernardus Clarævallensis*]

[The sweet memory of Jesus  
Giving true joy to the heart,  
But more than honey and all things does so  
His sweet presence.  
Nothing more delightful is sung,  
Nothing more pleasing heard,  
Nothing sweeter thought,  
Than Jesus, the Son of God.]

Vox I

Vox II

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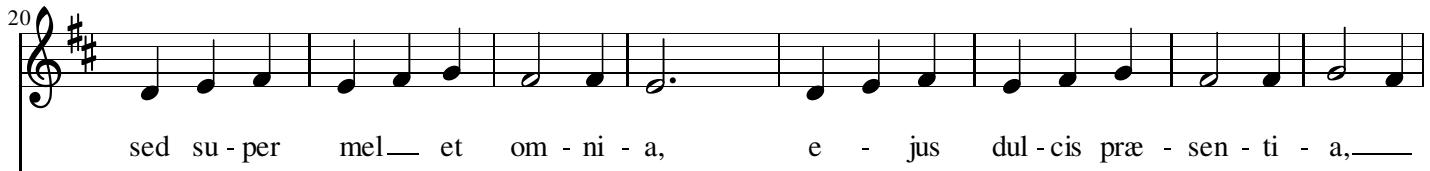
Je - su, Je - su, dul cis, dul - cis, dul -

Je - su, Je - su, dul cis, dul - cis, dul - cis me -

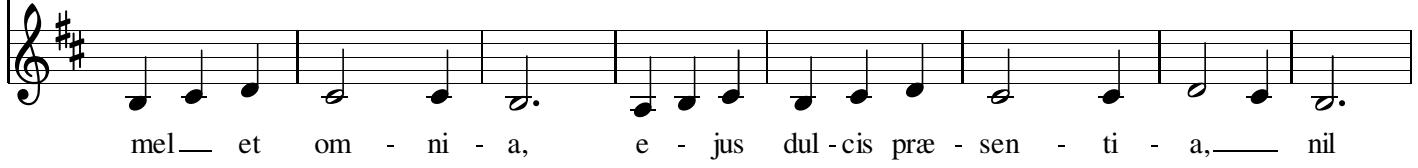
cis me - mo - ri - a, dans ve - ra cor - dis gau - di - a:

mo - ri - a, dans ve - ra cor - dis gau - di - a: sed su - per

20

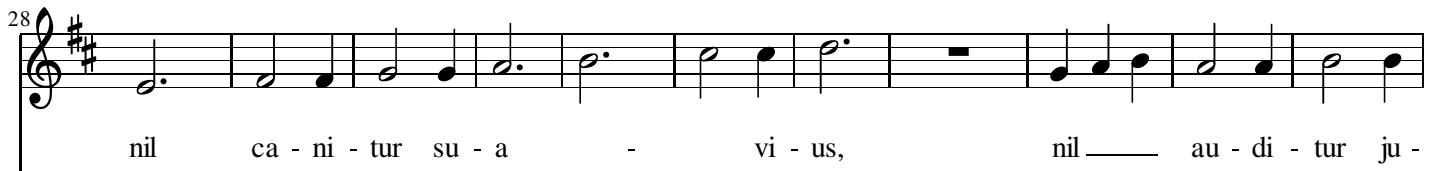


sed su - per mel\_\_ et om - ni - a, e - jus dul - cis præ - sen - ti - a,—



mel\_\_ et om - ni - a, e - jus dul - cis præ - sen - ti - a,— nil

28



nil ca - ni - tur su - a - vi - us, nil — au - di - tur ju -

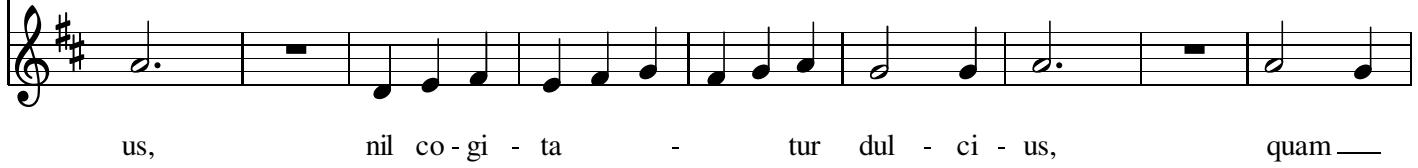


ca - ni - tur su - a - vi - us, nil — au - di - tur ju - cun - di -

39



cun - di - us, nil co - gi - ta - tur dul - ci - us,

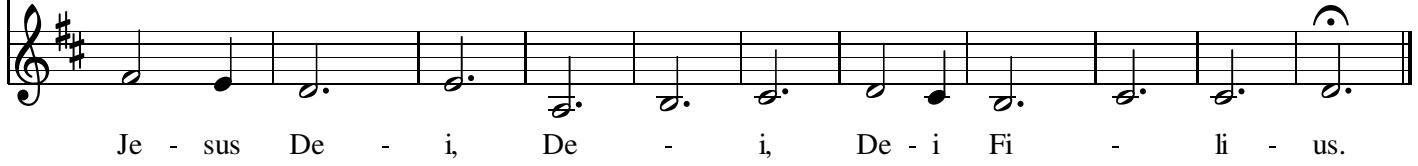


us, nil co - gi - ta - tur dul - ci - us, quam —

48



quam — Je - sus De - i, De - i, De - i Fi - li - us.



Je - sus De - i, De - i, De - i Fi - li - us.

# Vox clara

per coro a 2 voci

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Vox clara ecce intonat,  
obscura quæque increpat:  
procul fugentur somnia,  
ab æthere Christus promicat.  
(*Sec. VI*)

[A clear voice exhorts,  
penetrating everything darksome:  
let dreams be banished afar,  
Jesus shines forth from heaven.]

The musical score consists of six staves of music for two voices (Vox I and Vox II) and three instruments (Obbligato instruments). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a canon at the fourth interval, while the obbligato instruments provide harmonic support.

**Vox I:** Starts with a short rest followed by a melodic line. The lyrics are: Vox — cla - ra, cla - ra, vox — cla - ra,

**Vox II:** Starts with a melodic line. The lyrics are: Vox — cla - ra, cla - ra, vox — cla - ra, ec - ce

**Instrumental Obbligato (Measures 7-8):** The lyrics are: ec - ce in - to-nat, ec - ce in - to - nat. Ob - scu - ra

**Instrumental Obbligato (Measures 9-10):** The lyrics are: in - to-nat, ec - ce in - to - nat. Ob - scu - ra quæ - que

**Instrumental Obbligato (Measures 16-17):** The lyrics are: quæ - que in - cre - pat, ob - scu - ra -

24

ob-scu-ra— quæ - que in - cre - pat Pro-cul fu-gen-tur som-ni-a,  
quæ - que in - cre - pat. Pro-cul fu-gen-tur som-ni - a, som-ni-a,

31

som - ni - a, pro - cul fu-gen - tur som-ni - a, ab æ - thre Chri -

pro - cul fu-gen - tur som - ni - a, ab æ - thre Chri - stus

38

stus pro - mi - cat, \_\_\_\_\_ ab\_\_ æ - thre\_\_ Chri - stus pro - mi -

pro - mi - cat, \_\_\_\_\_ ab\_\_ æ - thre\_\_ Chri - stus pro - mi - cat,

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cat, Chri - stus pro - mi - cat, pro - mi - cat.

Chri - stus, Chri - stus pro - mi - cat, pro - mi - cat.