

Soprano

Missa Brevis N° 1

Rafael Sales Arantes
Composto de 14/12/2004 a 13/06/2006

I - Kyrie **Andante** $\text{♩} = 60$

3

f Ky - ri - e __ e - lei - son, Ky - ri - e __ e - lei - son, Ky - ri - e __ e - le - i - son,

7 Solo 2

e - le - i - son, Ky - ri - e e - le - i - son, Chris - te, Chris - te e - lei - son, e - lei - son.

13 Tutti

Ky - ri - e __ e - lei - son, Ky - ri - e __ e - lei - son, Ky - ri - e e - le - i - son,

17 Solo Tutti

Ky - ri - e __ e - lei - son, e - le - i - son, e - lei - son, e - le - i - son.

II - Gloria **Allegro assai** $\text{♩} = 120$

f Glo - ri - a in __ ex - cel - sis in ex - cel - sis De - o **mf** et in ter -

ra __ pax ho - mi - ni - bus bo - næ vo-lun-ta - tis **p** Lau - da - mus te

Tutti

f Glo - ri - fi - ca - mus te. **mf** Gra - tias a - gi - mus a gi - mus ti - bi

28 Solo
 pro - pter mag - nam glo - ri - am tu - am. Do - mi-ne De - us, Do - mi-ne Fi -
p

30 Tutti
 li__ u-ni-ge-ni - te A - gnus De - i Fi - li-us Pa - tris **f** qui

37
 tol - lis pec - ca - ta **p** pec - ca - ta mun - di **pp** mi - se - re - re no - bis **f** Sus - ci-pe

45
 de - pre - ca - ti - o - nem nos - tram **f** qui se - des ad dex - te - ram Pa - tris qui se -

52
 des ad dex - te - ram Pa - tris, **pp** mi - se - re - re no - bis

59 Solo
 Quo-ni-am tu so-lus San-ctus Tu so-lus Do-mi-nus tu __ so - sus Al - tis - si-mus Je - su
f

66 Tutti
 Chris - te. **f** Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -

78 men. A - - - men. **ff** A - - men. _____

Soprano

Allegro

III - Credo    Cre - do in u - num De - um, Pa - trem om - ni-po - ten - tem, fa -

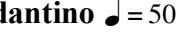
6  cto - rem cœ - li et ter - ræ, vi - si - bi - li - um om - ni-um et in - vi - si - bi - li -

"  um et in u-num Do-mi-num Je - sum Chris-tum Fi-li-um De-i u - ni - ge - ni - tum et ex Pa-tre

16  na - tum an - te om - ni sæ - cu - la  De - um de De - o, lu - men de lu - mi-ne,

22   De - um ve - rum de De-o ve - ro.  con - sub - stan - ti - a - lem Pa - tri per —

29  — quem om - nia fa - cta sunt qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa - lu - tem des -

33  rit.  Andantino  Solo cen - dit des - cen - dit de cœ - lis.  Et in - car - na - tus est de Spi - ri - tu San -

39  cto ex - Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est.

Tutti

Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

Allegro con brio $\text{♩} = 120$

pas - sus **p** et se - pul - tus est. **f** Et re - sur - re - xit ter - ti-a

di - e se-cun - dum scri - ptu - ras et as - cen - dit in cæ - lum se - det ad dex - te - ram Pa - tris et

i - te-rum ven-tu - rus est cum glo - ri - a ju-di - ca - re vi - vos et mor - tu - os cu-jus

Solo

re - gni non e-rit fi - nis **p** et in Spi - ri-tum San - ctum Do - mi - num **f** qui ex

Solo

Pa - tre Fi - li - o - que pro - ce - dit si - mul a -

Tutti

- do - ra - tur **f** et con-glo - ri - fi - ca - tur qui lo - cu - tus est per Pro-

phe - tas et u-nam San - ctam Ca-tho - li-cam et A - pos - to - li-cam Ec - cle - si - am. **p** Con -

Soprano

Musical score for 'Spectre' from Act 3 of Wagner's Der Ring des Nibelungen. The score consists of two staves. The top staff shows a soprano vocal line with eighth-note patterns. The bottom staff shows a basso continuo line with sustained notes and bassoon entries. The vocal line includes lyrics such as 'spe - cto', 're-su-re-cti - o-nem', 'mor-tu-o', 'rum', 'et', 'vi', 'tam', 'ven - tu - ri', 'sæ', and 'cu'. Measure numbers 93 and 94 are indicated at the beginning of each staff.

li. A-men. A - men. A-men. A - men. A - men. A-men. A - - - -

Andante ♩ = 60

The musical score for the Sanctus section of the Mass is shown. It features a treble clef, a common time signature, and a key signature of one sharp (F#). The vocal line consists of three parts: soprano, alto, and bass. The soprano part begins with a sustained note followed by a descending melodic line. The alto part follows with a similar pattern. The bass part enters later, providing harmonic support. The lyrics "Sanctus, Sanctus, Sanctus Dominus Deus Deus" are written below the notes, with dynamic markings "f" and "ff" indicating forte and fortissimo.

Allegro ♩ = 120

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. **f** Ho - san - na in ex -

cel - sis. Ho - san - na in __ ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in __ ex -

Andante ♩ = 60

7 Solo

p Be - ne -

37

di - cts qui ve - nit in no - mi - ne in no - mi-ne Do - mi - ni. Be - ne - di - cts

48

qui ve - nit in no - mi - ne Be-ne - di - cts Be-ne - di - cts

49

mf no - mi-ne Do - mi - ni p Be - ne - di - cts qui

55

ve - nit in no - mi-ne Do - mi - ni Be-ne-di - cts qui ve - nit in no - mi - ne

Allegro ♩ = 120

Tutti

60

pp Do - mi - ni. f Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -

66

2

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

72

mf Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis, ff in ex - cel - sis.

Soprano

V - Agnus Dei

Andante com moto $\text{♩} = 70$

a tempo
Solo

7

mp A - gnus De - i qui tol - lis pec - ca - ta

10

mun - di, A - gnus Dei qui tol - lis pec - ca - ta pec - ca - -

15

Tutti

- ta mun - di, **mf** Mi - se-re - re **p** no - bis, mi - se -

21

re - re no - bis. **8** **mf** Mi - se - re - re no - bis,

34

Mi - se - re - re no - bis, **4** A - gnus De - i qui tol - lis pec - ca -

p cresc. **mf**

48

ta pec - ca - ta mun - di A - gnus De - i qui tol - lis pec -

Missa Brevis N° 1

Soprano

Allegro ♩ = 100

Musical score for 'Ave Maria' by Franz Schubert, Op. 52, No. 1. The image shows measures 56 and 57. The key signature is one sharp. The vocal line includes lyrics such as 'do-na', 'no-bis', 'pa-cem,', 'do-na', 'no-bis', 'pa-cem,'. The dynamic marking 'mp' is at the beginning of measure 57, and 'f' is at the end of measure 57.

Musical score for 'Dona nobis pacem' showing measures 66-70. The key signature is one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: do - na do - na no-bis pa - cem ***mp*** do - na no - bis no - bis.

Musical score for piano and voice, page 10, system 2. The vocal part begins with a forte dynamic (f) and consists of the lyrics "pa - cem no - bis pa - cem do - na no - bis". The piano accompaniment features eighth-note chords.

82

pa - cem no - bis pa - cem.

4