

PAUL AND VIRGINIA

A

Musical Drama

Performed with Unbounded applause

at the

Theatre Royal, Covent Garden.

Composed by

Mazzeinghi & Reeve.

London.

Price 8^s/-

Ent.^d at Stat.^s Hall.

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OVERTURE TO PAUL AND VIRGINIA .

Mazzinghi

1

Largo
Maestoso

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *f*, *rf*, and *p*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *f*, *rf*, and *p*.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *fp* and *dolce*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *fp* and *dolce*.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *Con Spirito*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *Con Spirito*.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*.

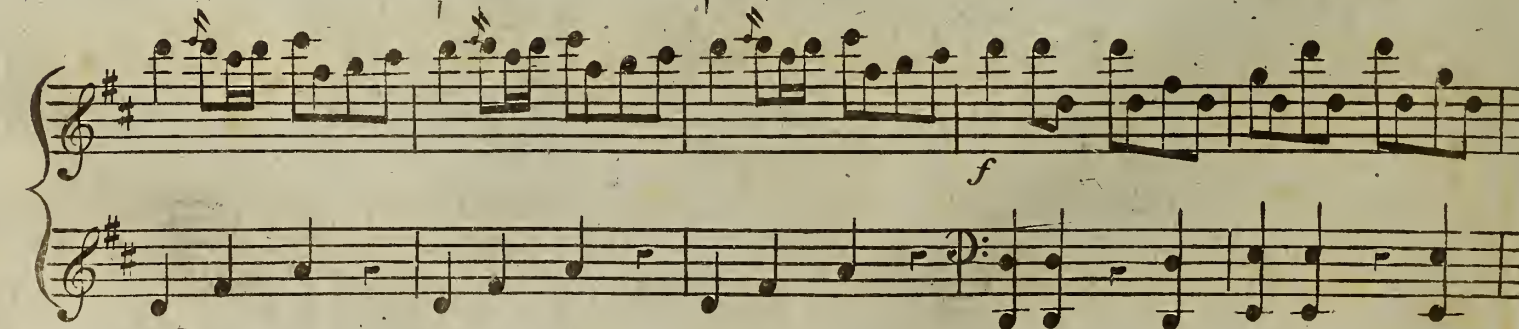
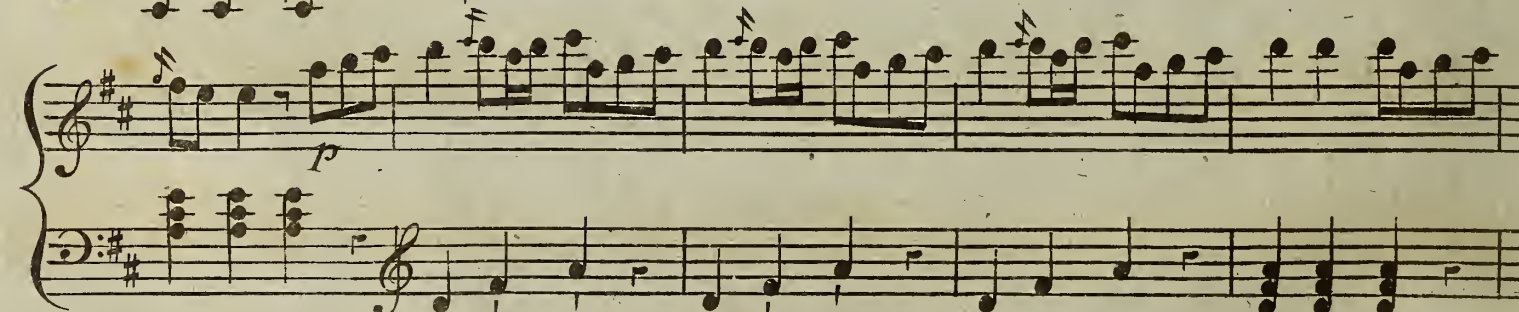
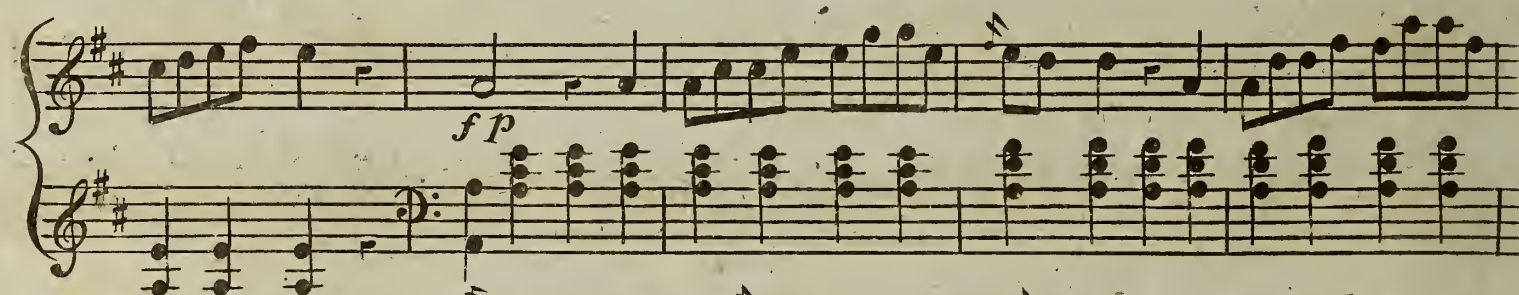
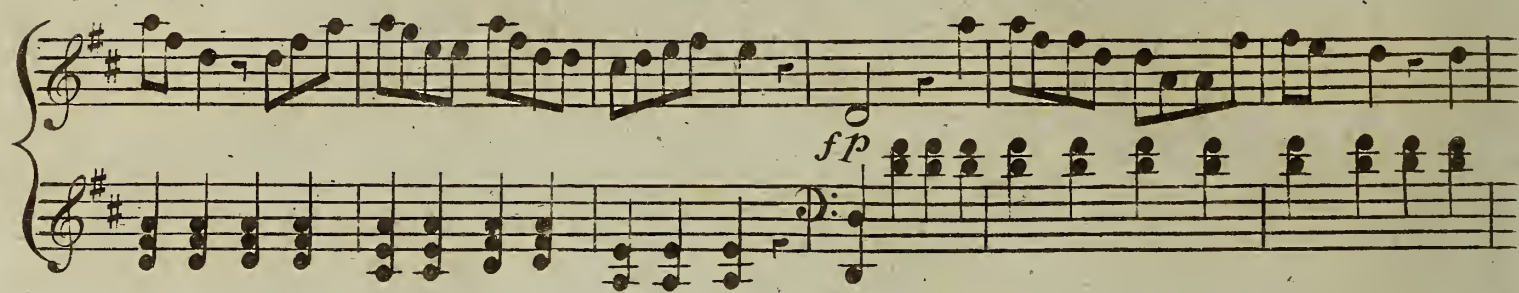
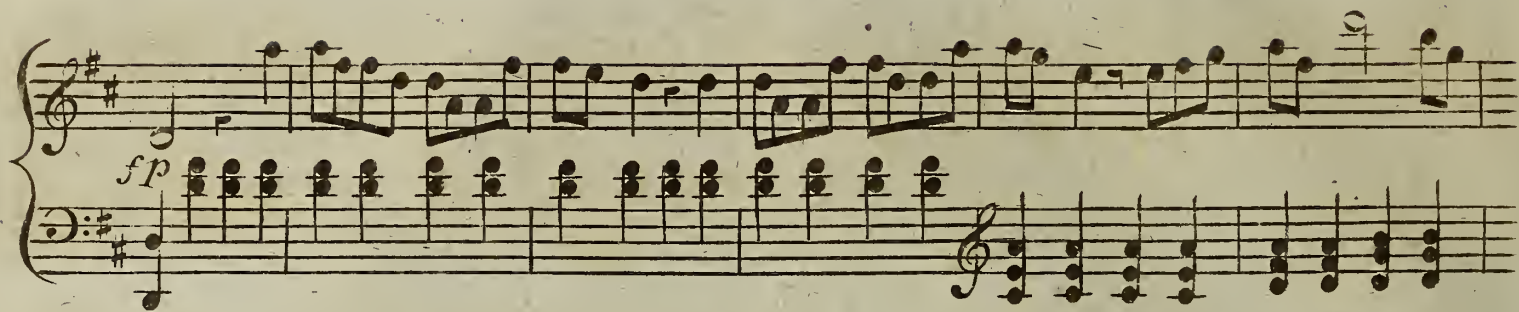
The sixth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*.

The seventh system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *dolce*.

Volti Subito

The musical score consists of seven systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system features a piano-forte (*fp*) dynamic. The third system includes sforzando (*sf*) and piano-forte (*fp*) markings. The fourth system shows piano (*p*) and piano-forte (*fp*) dynamics. The fifth system includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The sixth system features rinforzando (*rf*) and sforzando (*sf*) markings. The seventh system begins with piano (*p*) and ends with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

The musical score is written on seven systems of grand staves. The key signature is G major (one sharp). The time signature is 3/4. The notation includes a variety of rhythmic patterns, such as arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings are used throughout, including *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are some handwritten annotations in blue ink, including a '6' at the top and a '3' at the bottom right of the page.



Handwritten musical score for a piece titled "Paul & Virginia". The score is written on eight staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *rf* and *f*. The second system continues the melody in the treble staff, marked with *p* in the bass staff. The third system shows a more complex texture with multiple melodic lines in both staves, marked with *p* in the treble and *f* in the bass. The fourth system features a series of chords in the treble staff, marked with *sf* and *f* in the bass. The fifth system continues the chordal texture in the treble staff, marked with *sf* in the bass. The sixth system shows a return to a more melodic texture in the treble staff, marked with *sf* in the bass. The seventh system features a series of chords in the treble staff, marked with *sf* in the bass. The eighth system concludes the piece with a final chord in the treble staff and a final note in the bass staff.

rf *f* *p* *p* *sf* *sf* *sf* *f* *sf* *sf* *sf*

Duo Sung by M^{rs} H Johnston & M^r Incledon

Mazzinghi

Moderato

Piano introduction in G major, 2/4 time. The music is marked 'Moderato'. It begins with a piano (*p*) dynamic and features several passages of fortissimo (*fp*) chords and arpeggios.

PAUL

Vocal line for Paul. The lyrics are: "See from Ocean rising bright flames the orb of day From yon Grove the varied Songs shall slumbers from Vir-ginia chace chace away slumbers from Vir-ginia".

varied Songs shall slumbers from Vir-ginia chace chace away slumbers from Vir-ginia

VIRGINIA

Vocal line for Virginia. The lyrics are: "chace chace a-way Tho from Ocean rising bright flames the orb of day Ah not yet the hour of meeting no not yet Vir-ginia".

Ah not yet the hour of meeting no not yet Vir-ginia

PAUL

Do not delay

Paul and Virginia

no . not yet Vir - gi - nia From yon Grove varied Songs
Do not delay

chace Vir - gi - nias slumbers yet awhile yet awhile yet we must de - lay
yet awhile yet awhile yet we must de - lay

From yon Groves varied Songs chace Vir - ginias slumbers yet awhile yet awhile
yet awhile yet awhile

yet we must de - lay yet a - while re - ti - ring hence a - way
yet we must de - lay

Go Go hence a - way .
absence if de - siring I o - bey yes yes I o - bey :

TRIO AND CHORUS

Sung by Mrs Atkins Miss Wheatly Miss Sims &c.

Reeve

Clarinetts

piz

All^o Scherzando

TRIO

Tutto

Haste my Com - panions here to

Haste

haste to

arco

pizz:

pay our debts of grati - tude, Here let us pay our debts of gra - ti - tude to worth

pay our debts of grati - tude, Here

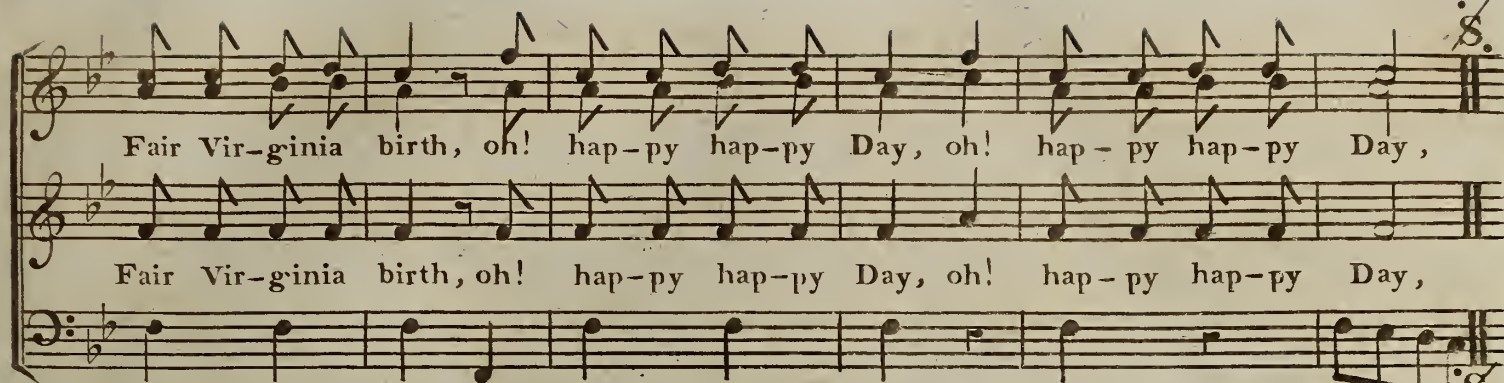
of gra - ti - tude to worth

with Song and Dance to hail this hap - py hap - py Day, this hap - py Day that gave the

with Song and Dance to hail this hap - py hap - py Day,

the

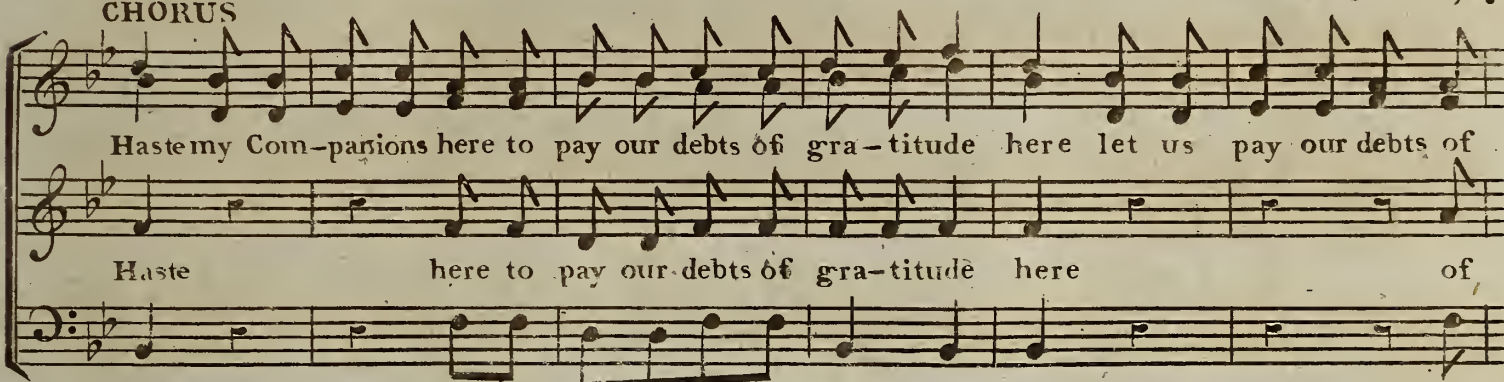
Paul and Virginia



Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

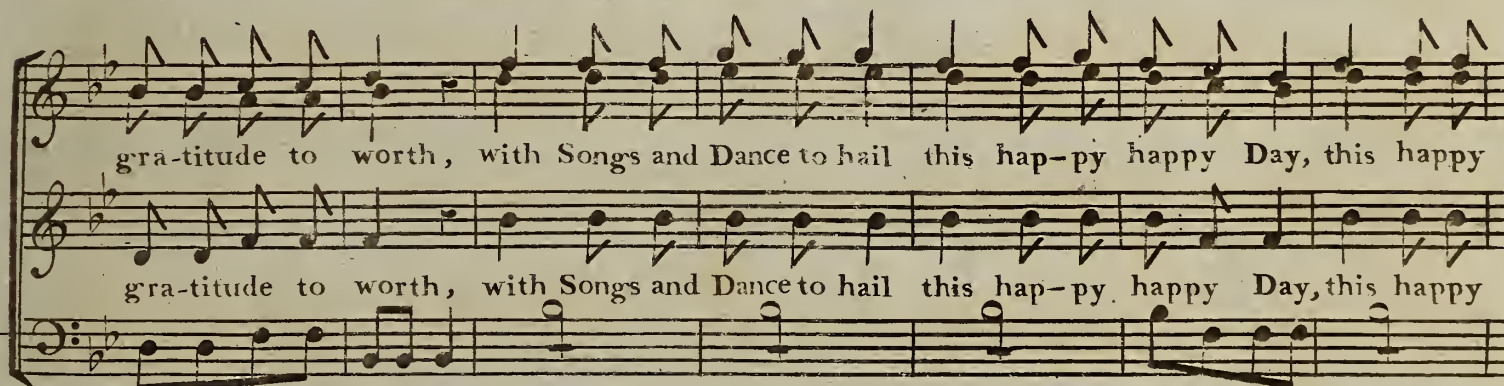
Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

CHORUS



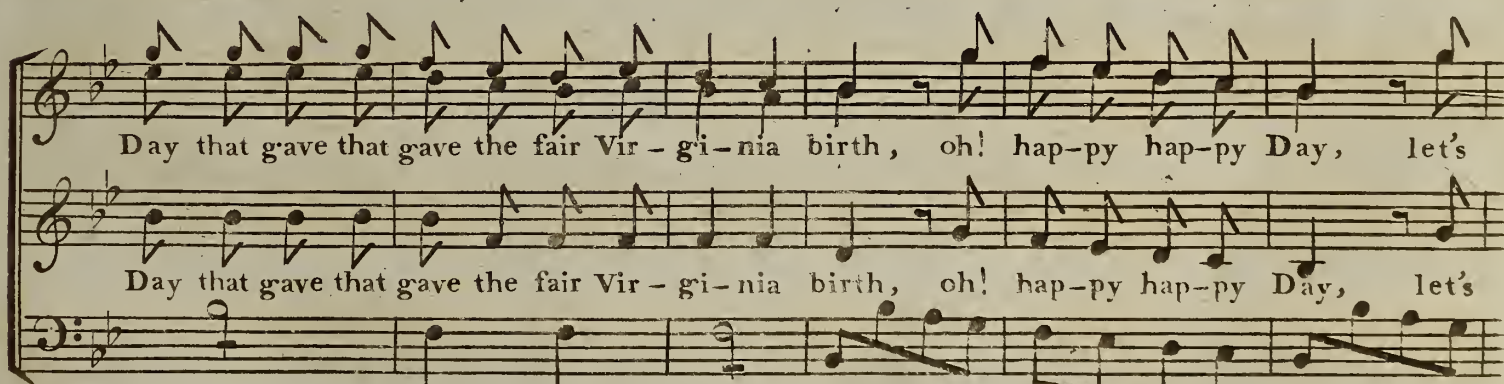
Haste my Com-panions here to pay our debts of gra-titude here let us pay our debts of

Haste here to pay our debts of gra-titude here of



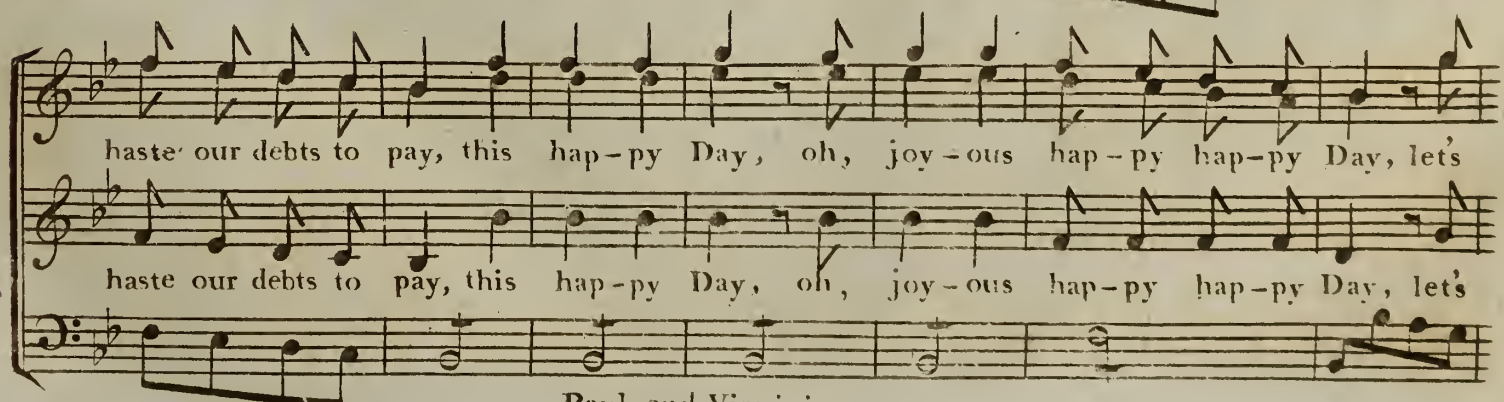
gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy

gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy



Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's

Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's



haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's

haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's

haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py

haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py

happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-

happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-

- - ous Day.

- - ous Day.

FINE

TRIO

Mary Sweet Flow'rets while you shed per-fume and

First Girl Sweet Flow'rets while you shed per-fume and

Second Girl Sweet Flow'rets while you shed per-fume and

while each wreath her good-nefs tells; each wreath her goodnefs tells, Here

while each wreath her good-nefs tells; her goodnefs tells,

like her Cheeks where Ro - ses bloom, like her Cheeks where Ro - ses bloom, here

like her Cheeks where Roses bloom, shall Beauty mark where vir-tue dwells, where vir-tue virtue

dwells. and while each wreath her goodness tells. dwells. shall Beau - - ty mark where

shall Beau-ty mark where vir - tue dwells where virtue dwells. Al Signo Chorus vir - tue dwells shall Beau-ty mark where vir - - tue dwells where virtue dwells.

QUATETTO AND CHORUS

Sung by M^{rs} Atkins M^{rs} Wheatly Miss Sims and M^r Emery

1st and 2d Treble

3d Treble

DEGO

Allegro

Cho: Reeve

Bold intruder hence away let

Unit

Principals

no rude Act prophane this Day.

'Tis Vir - ginia's Na - tal Day

'Tis Virginia's Natal Day

Hence ye Idle pack away

p

'tis Vir - ginia's Na - tal Day Vir - ginia's Natal Day

'tis Virginia's

In - stead of hard and healthy labor

Paul & Virginia

jigging to the Pipe and Taber. Serenading Masquerading. go

f

Cho:

Bold intruder hence away, let no rude Act prophane this Day

home go home and work I say go home go home and work I say go

p

Bold intruder hence away hence away

hence ye Idle pack away go home go home & work I say go home go home &

Cho: Principals

hence away, bold intruder hence hence a-way. against de-corum 'tis a

'tis a

work I say, go home go home and work, work I say. Let me

Piano & Viola

fin, against de-corum'tis a Sin against de-corum'tis a Sin you can't you can't go in.

fin 'tis a Sin tis a Sin you can't you can't go in

pafs. / let me pafs let me pafs I will go in

Cho:

With these flow-ry wreaths to Day our debts of gra-ti-tude we pay,

these flow'ry wreaths to Day of grati-tude we pay,

own debts of gra-ti-tude we pay, your flinty breast can nothing feel,

ye I-dle pack a-way. you pay your debts with what you steal. you pay your debts with what you

feel against de - corum 'tis a Sin' you cannot pass you can-not in you can't you

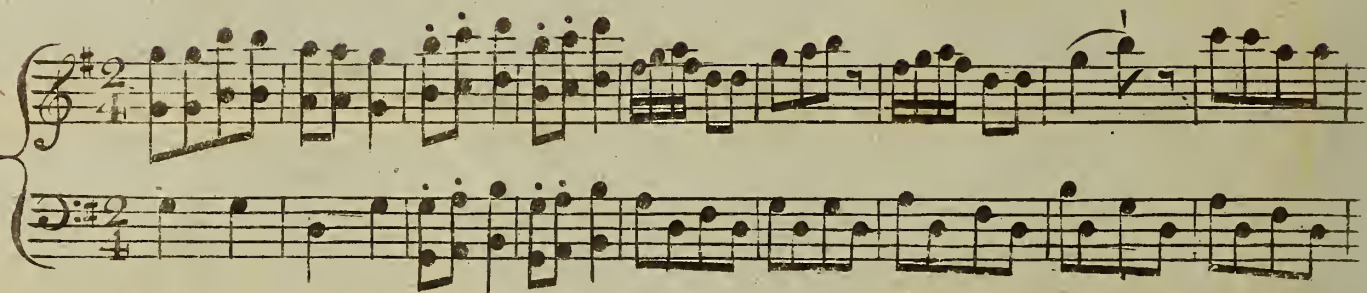
steal Let me pass I will go in I will I
can't go in you can't you can't go in, bold in truder hence a-way hence a -
will go in I will go in, hence a-way hence a -

way, hence a - - way, a - way a - way a - way.
way, hence a - - way, a - way a - way a - way.

Sung by M^r. Munden

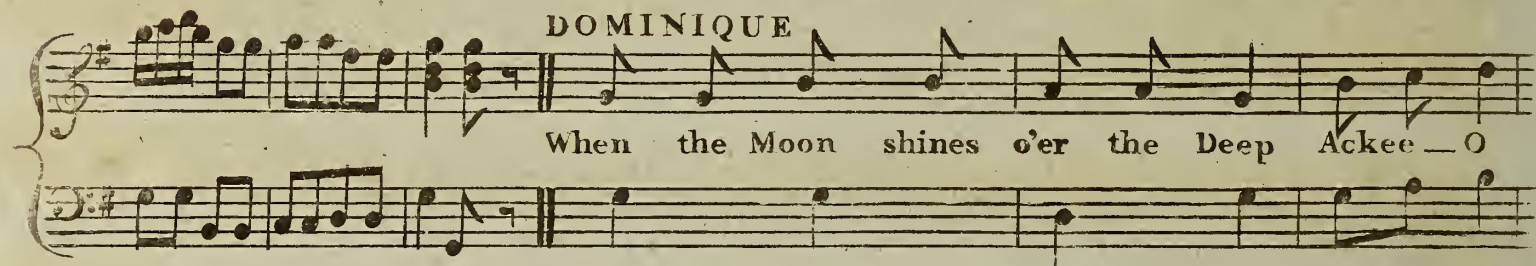
Reeve

Allegro

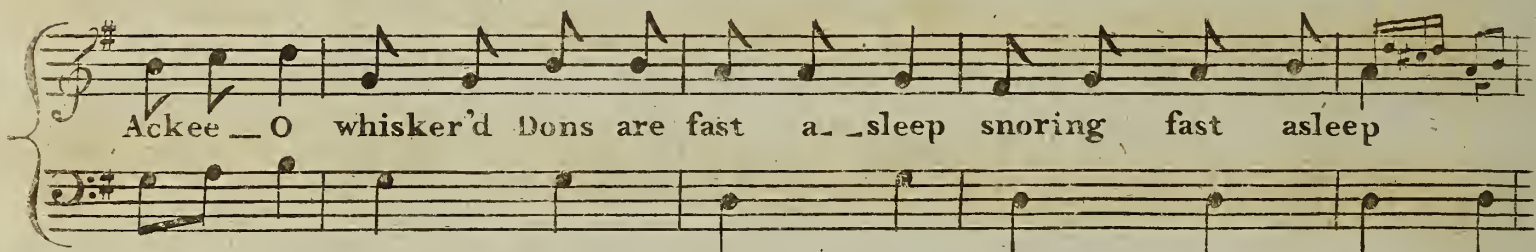


DOMINIQUE

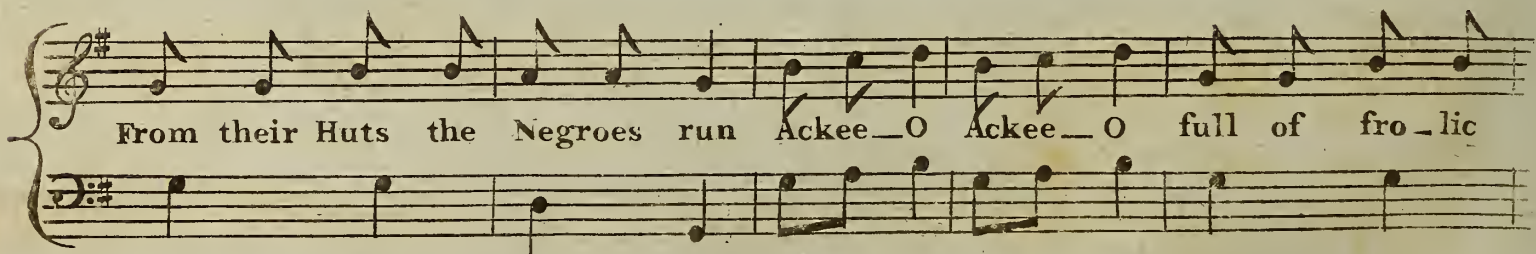
When the Moon shines o'er the Deep Ackee—O



Ackee—O whisker'd Dons are fast a sleep snoring fast asleep

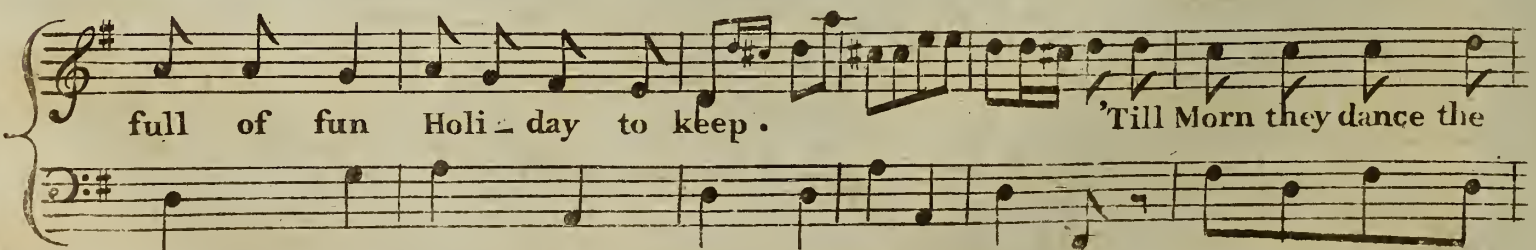


From their Huts the Negroes run Ackee—O Ackee—O full of frolic

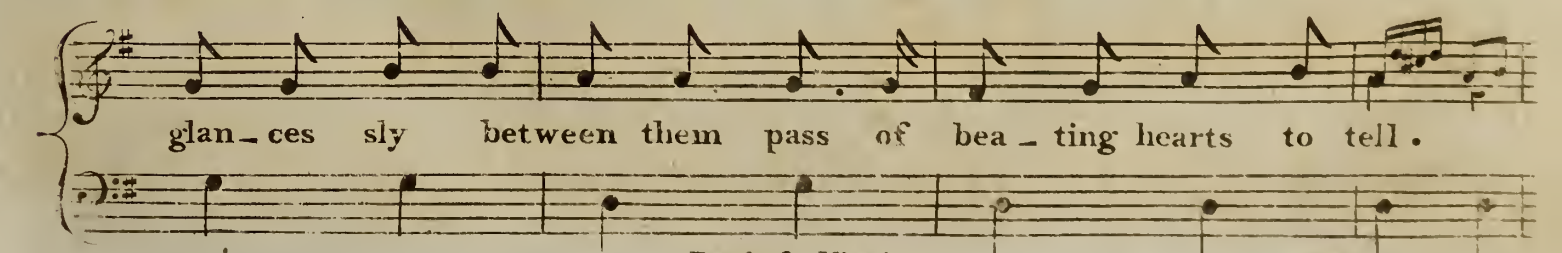
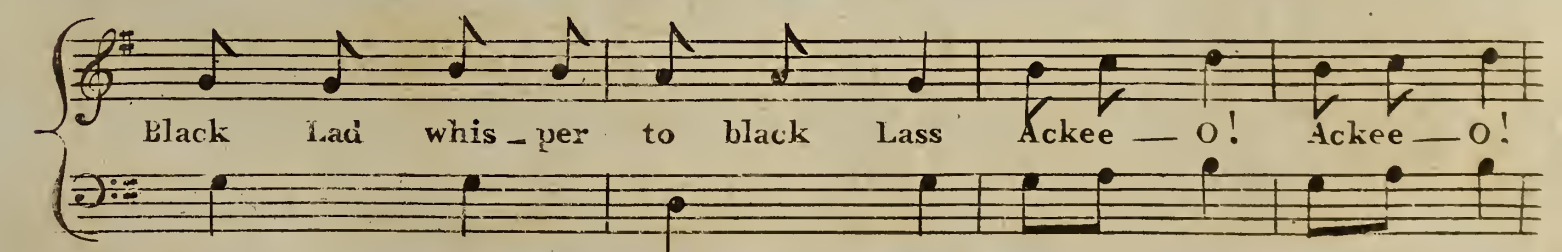
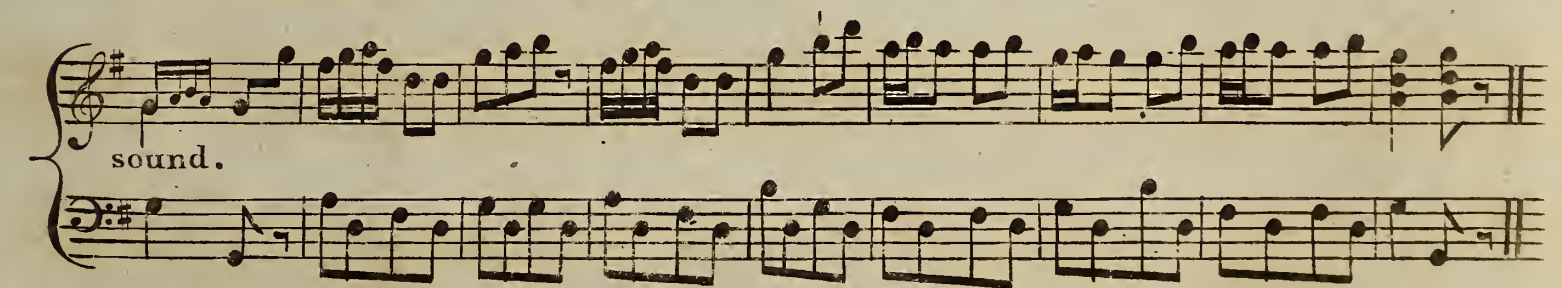
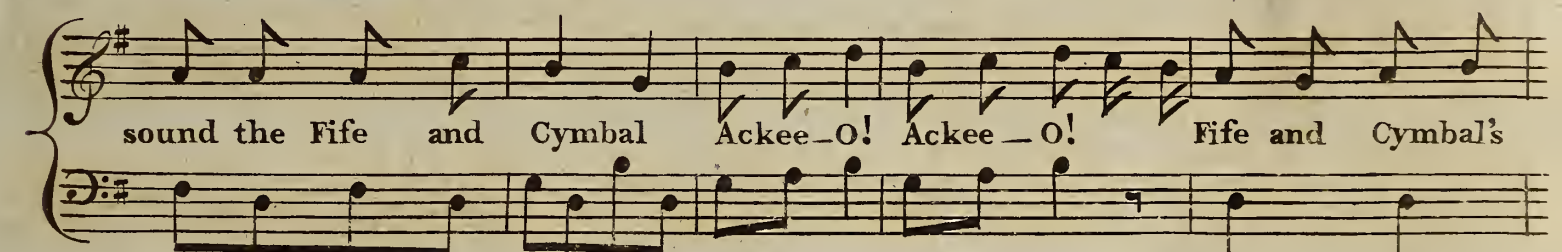
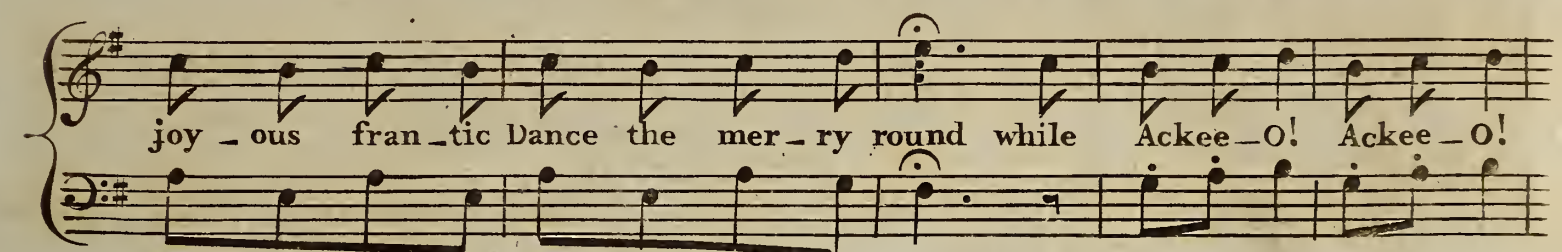
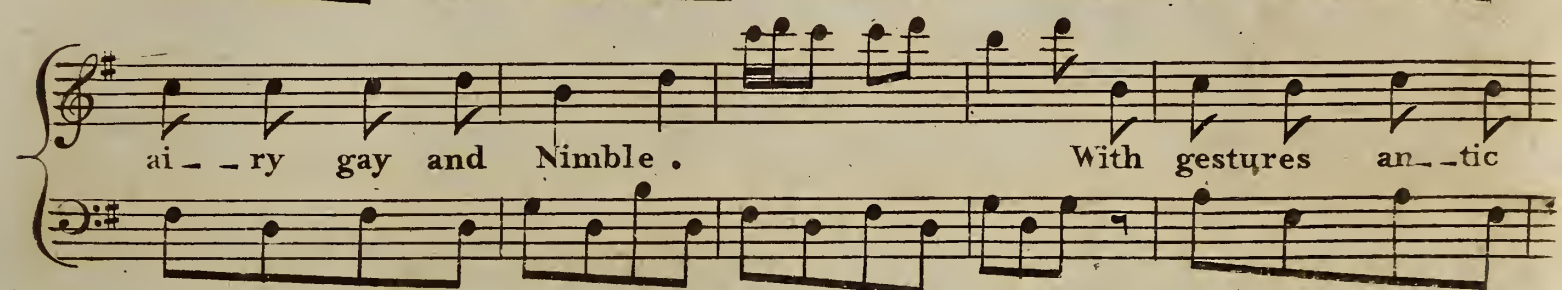
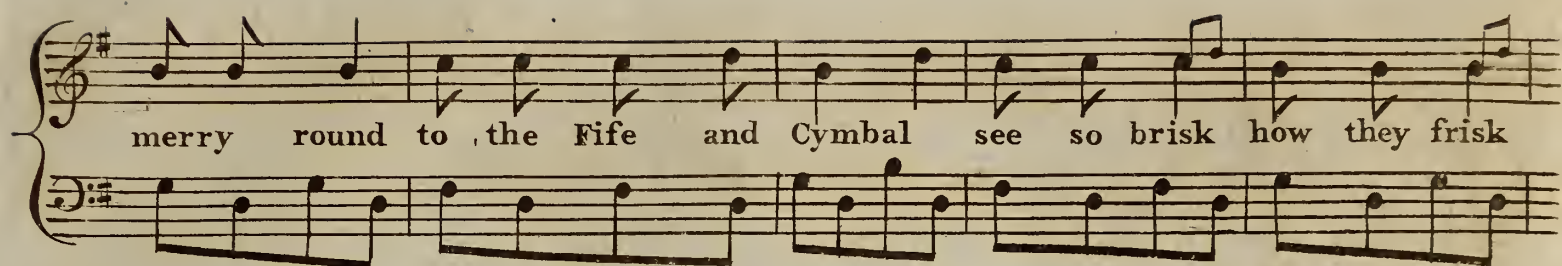


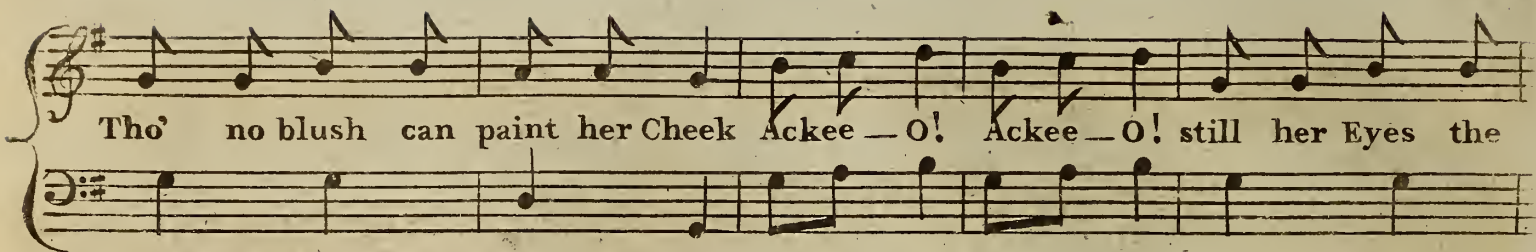
full of fun Holi—day to keep.

'Till Morn they dance the

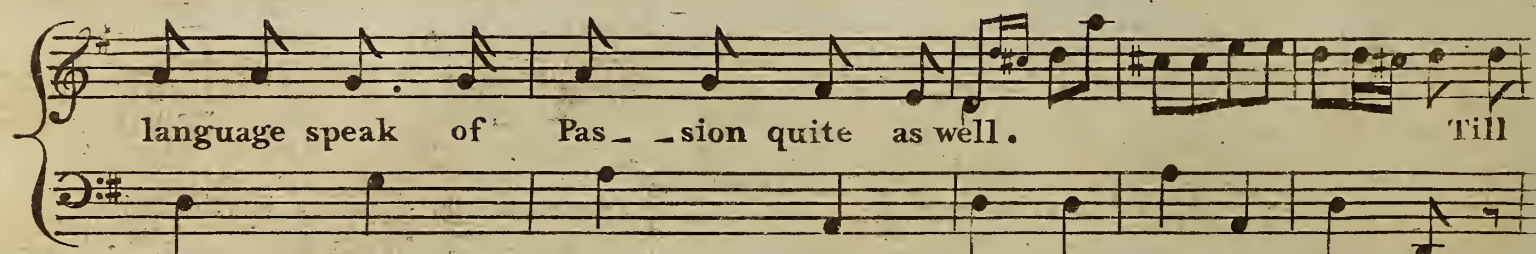


Paul & Virginia

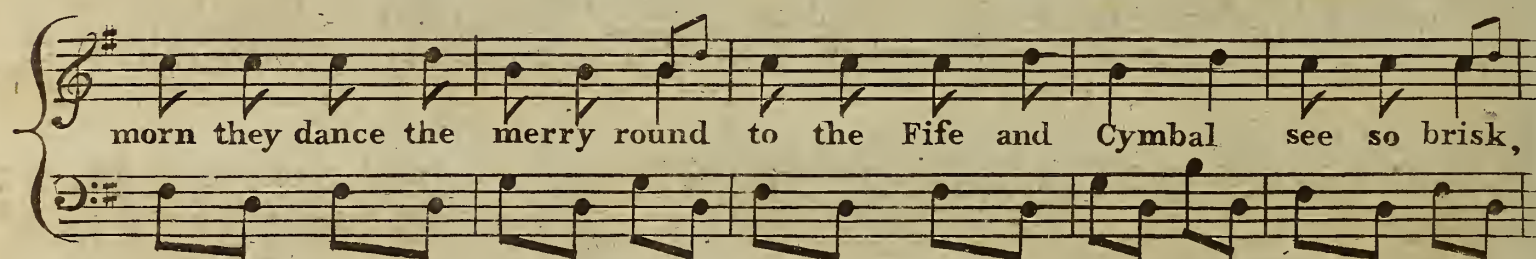




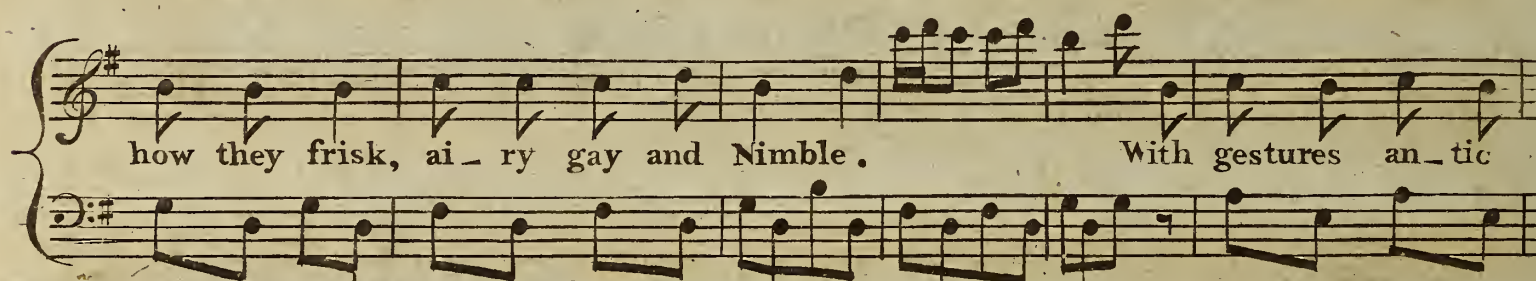
Tho' no blush can paint her Cheek Ackee — O! Ackee — O! still her Eyes the



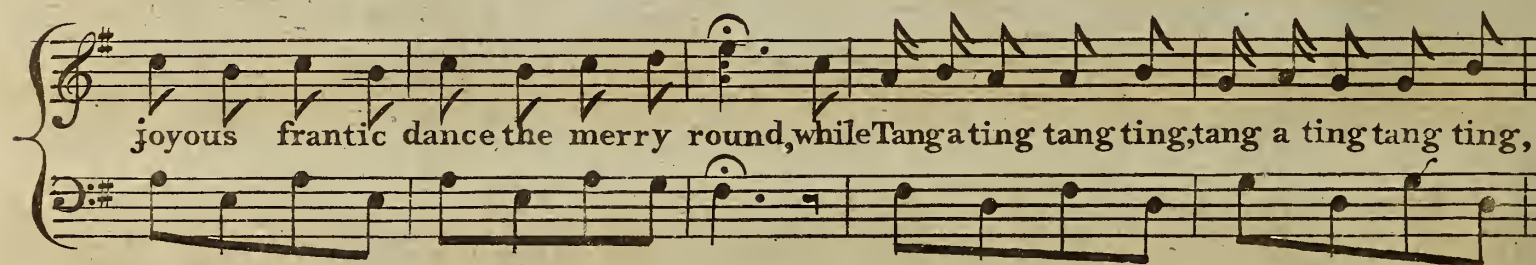
language speak of Pas_sion quite as well. Till



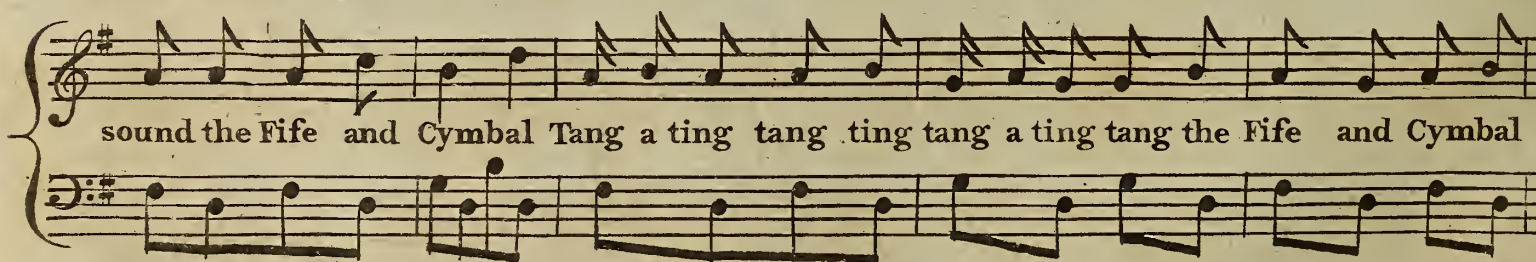
morn they dance the merry round to the Fife and Cymbal see so brisk,



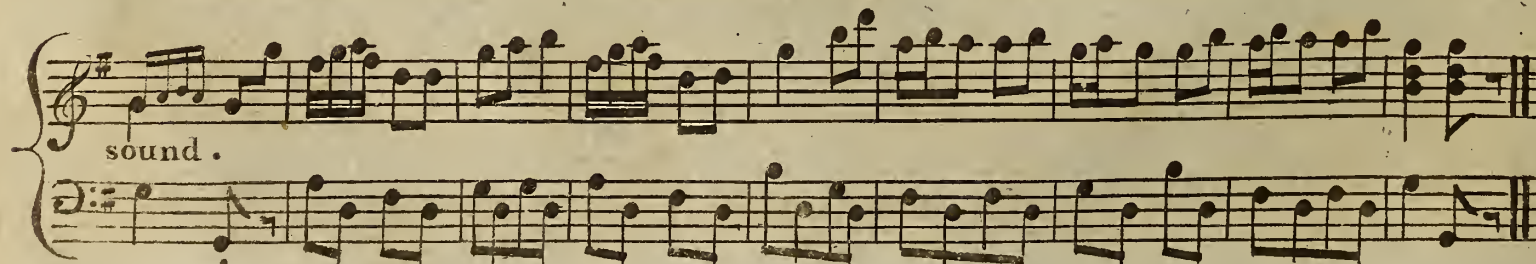
how they frisk, ai_ry gay and Nimble. With gestures an_tic



joyous frantic dance the merry round, while Tang a ting tang ting, tang a ting tang ting,



sound the Fife and Cymbal Tang a ting tang ting tang a ting tang the Fife and Cymbal



sound.

Sung by M^r. Incledon

Mazzinghi

Largo

Maestoso

f Bold-ly Bold-ly I
 come to plead the Cause Yes to plead the Cause of nature
 and of truth oh let your heart let your
 heart own nature Laws Redress Redress this injur'd youth Redress Re-
 dress this injured youth.

Paul and Virginia

Sung by M^{rs} Atkins

Reeve

Andante

Dol

JACIN THE

Glorious the ray glancing o-ver the Ocean that bids Hill and Val-ley dis=

=play each gay hue! Graceful the Orange Grovewaves in slow motion with

joy as it hails the fresh Morning in view Yet vainly her

Paul & Virginia

beauties does nature impart but for Loves chearing Sunshine that reigns in the
heart All his de-light if kind love lend his aid and all his des-
pair if fond hopes are be tray'd, All all his de-light if kind love lend his
aid and all is despair if fond hopes are betray'd.

2

Sweet is the breeze that awakens the Morning
Or murmurs at Eve with the Nightingales Song
Bright is the Moonbeam, the streamlet adorning
While o'er the smooth Pebbles it wanders along
Yet vainly her beauties &c.

Sung by M^r. Incledon

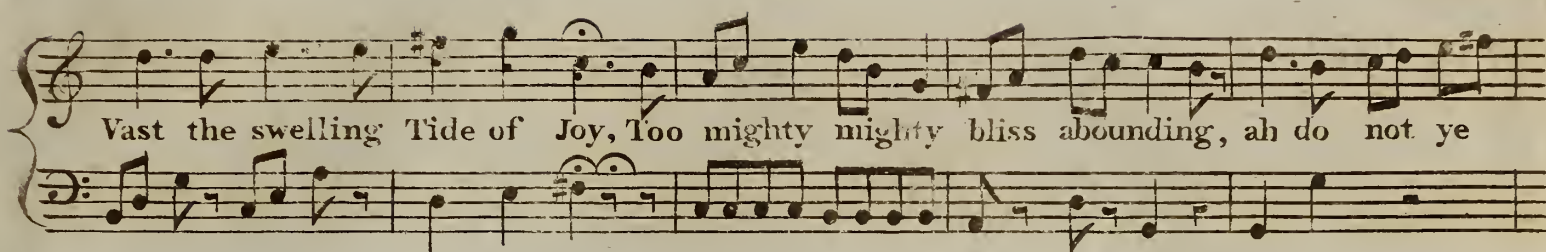
Mazzinghi

Allegro Maestoso

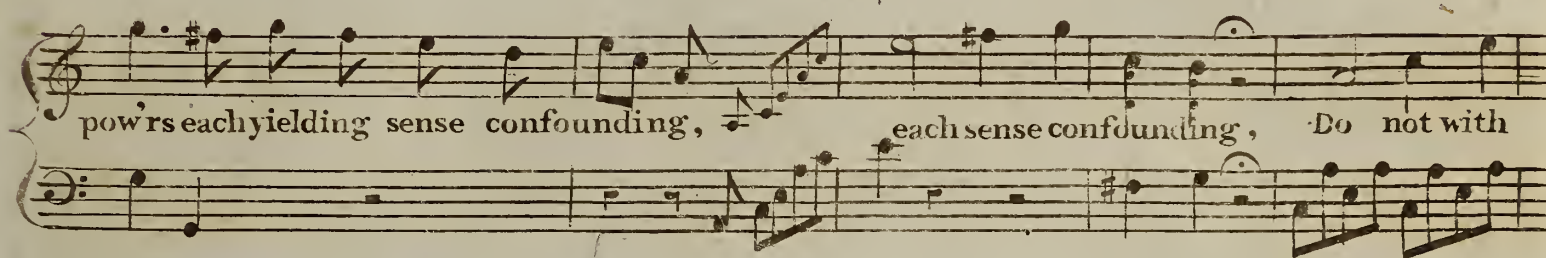
Oboe *p*

Vast is the swelling Tide of Joy, Too mighty bliss a

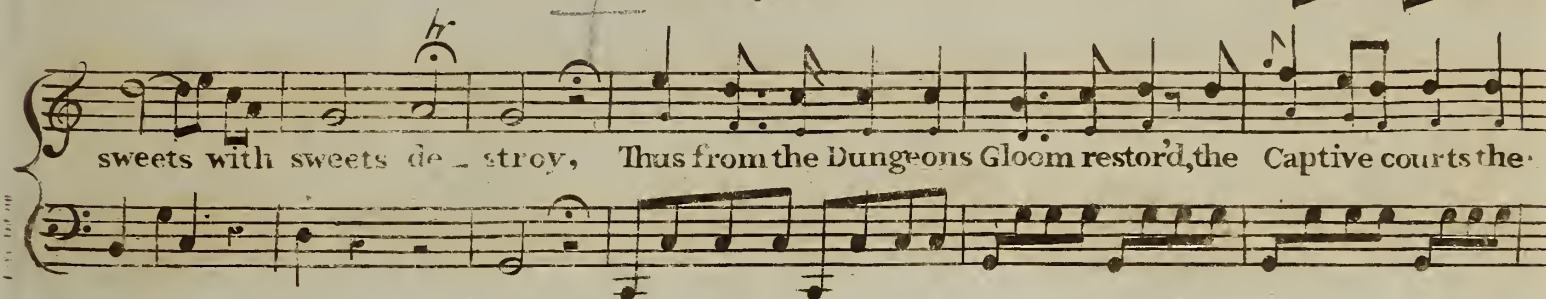
bounding ah do not ye pow'rs with sweets destroy each yielding sense each sense confounding



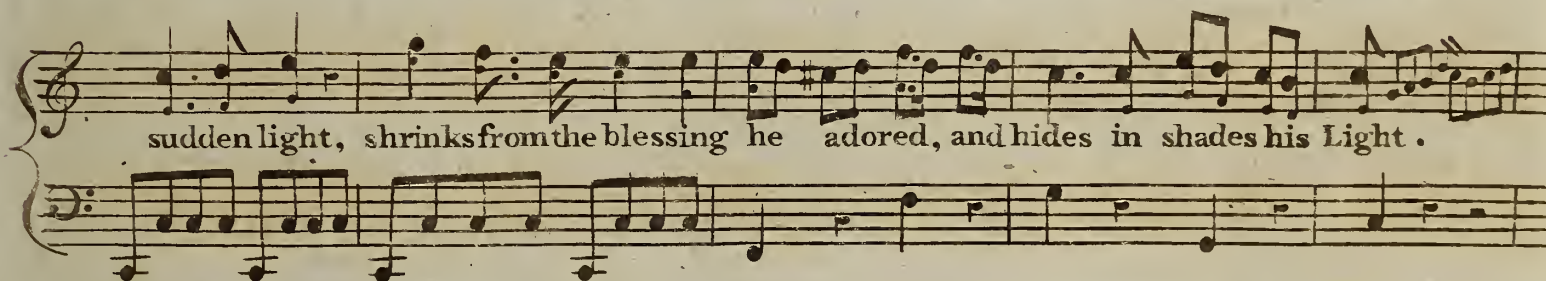
Vast the swelling Tide of Joy, Too mighty mighty bliss abounding, ah do not ye



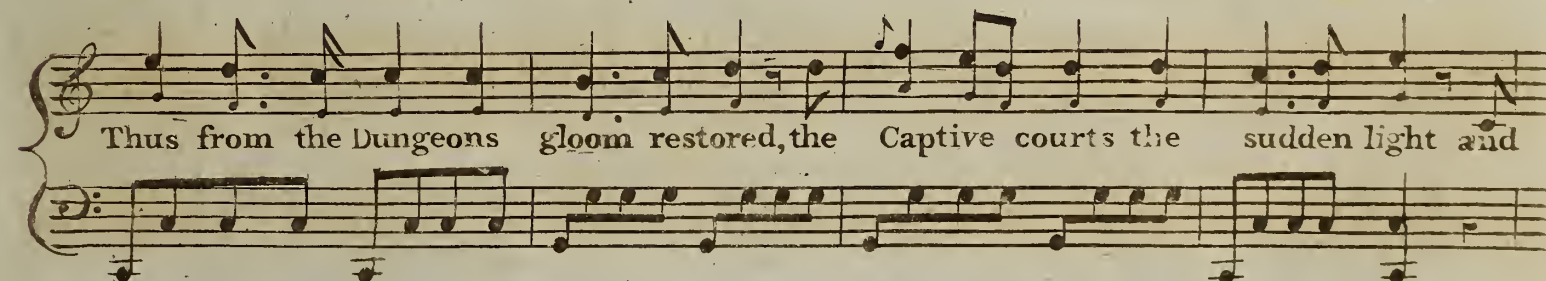
pow'r each yielding sense confounding, each sense confounding, Do not with



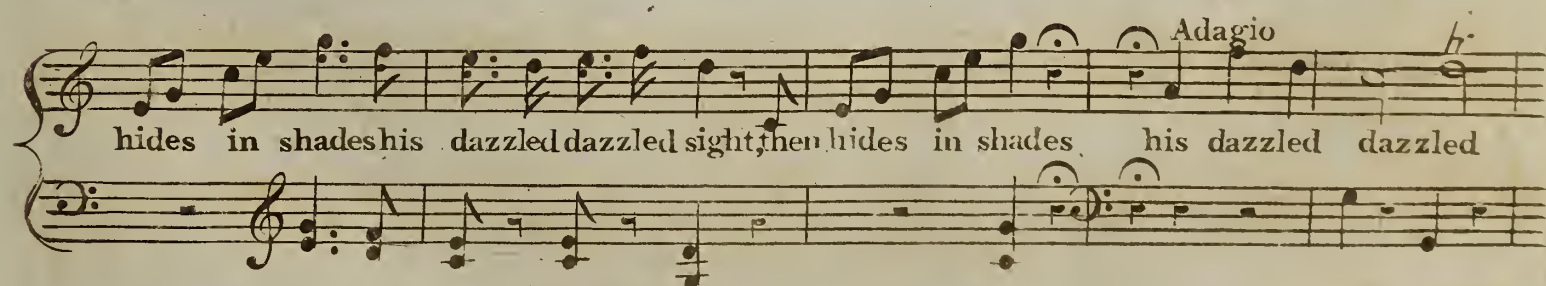
sweets with sweets de- stroy, Thus from the Dungeons Gloom restor'd, the Captive courts the



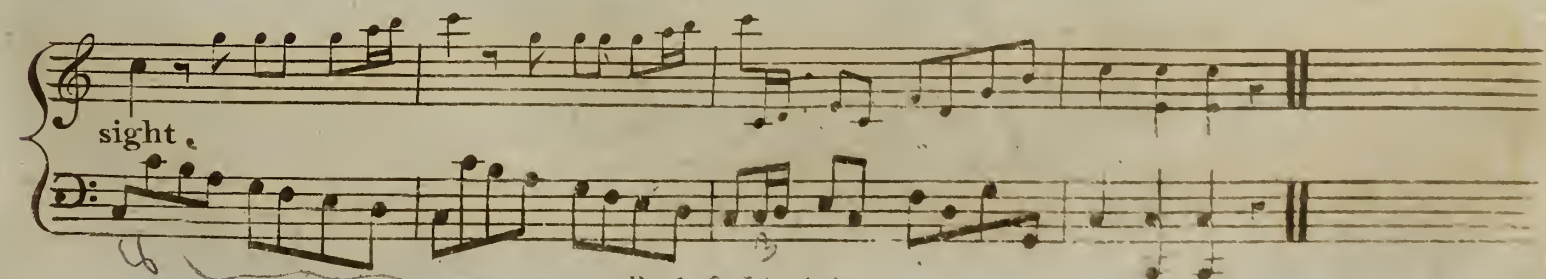
sudden light, shrinks from the blessing he adored, and hides in shades his Light.



Thus from the Dungeons gloom restored, the Captive courts the sudden light and



hides in shades his dazzled dazzled sight, then hides in shades his dazzled dazzled



sight.

Sung by M^r. Townsend

Reeve

Allegro
Maestoso

Trumpets

TROPIC

Our Coun-try is our Ship d'ye see a Gallant Vessel

too And of his fortune proud is he who's of the Al-bions

Crew who's of the Al-bions Crew. Each

Man what e'er his station be when duty's call commands, should
 take his stand And lend a hand as the
 Common cause demands should take his stand and lend a hand as the
 common cause demands .

2

Among ourselves in peace 'tis true
 We quarrel make a rout
 And having nothing else to do
 We fairly scold it out;
 But once the Enemy in view
 Shake hands we soon are Friends
 On the Deck,
 'Till a Wreck
 Each the common cause defends .

Sung by M^{rs} H Johnstone

Mazzinghi

Larghetto

p

Ah could my fault'ring tongue impart, the Tale of woe that pains my

heart, ah then in vain in vain I should not crave your pi - ty for a

wretched wretched Slave .

The in - jured

neer in vain ad - dress'd, In plaints of woe a

Bri - - tons breast, com - passion ever mark's the brave. Oh

pi - ty then oh pity your wretched wretched Slave.

Ah could my fault'ring tongue impart the tale of woe that pains my

heart ah then in vain in vain I should not crave your pi - ty

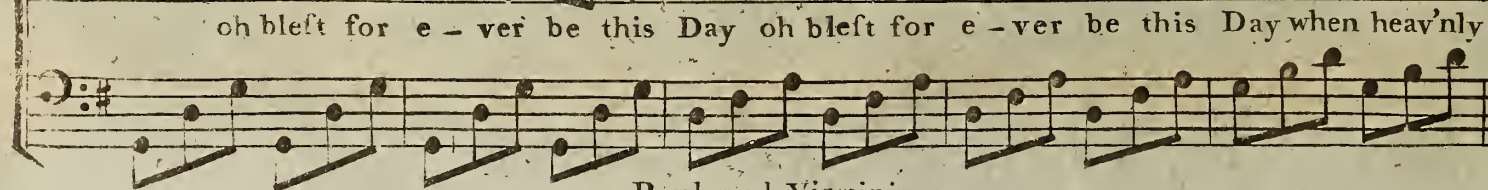
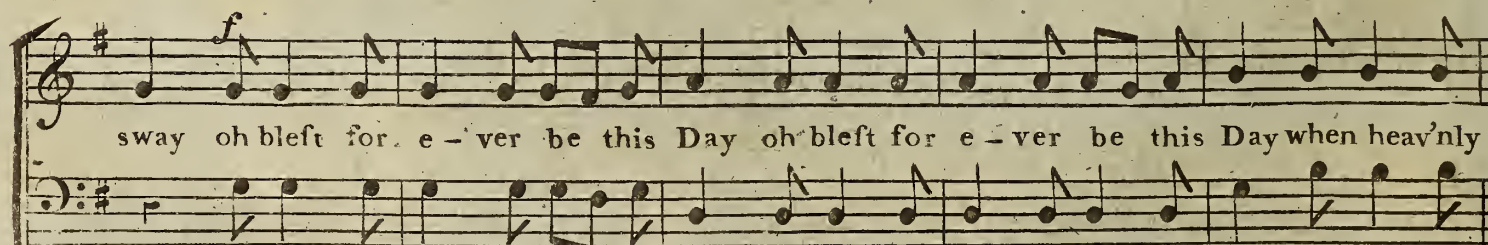
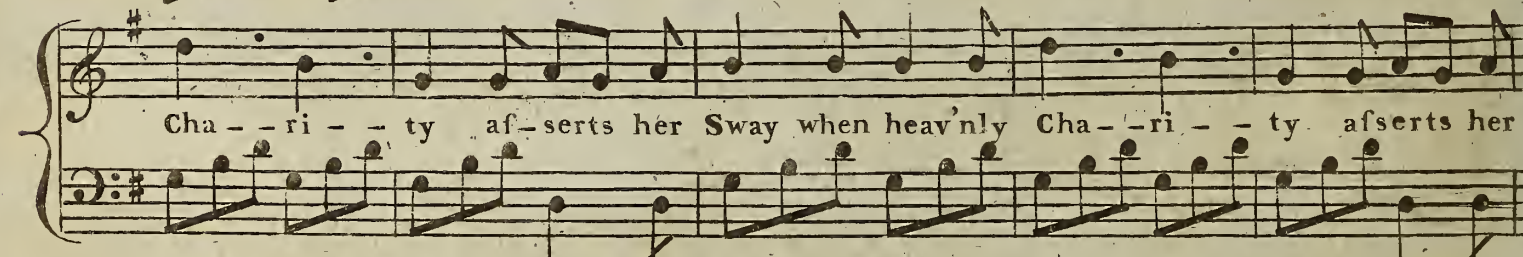
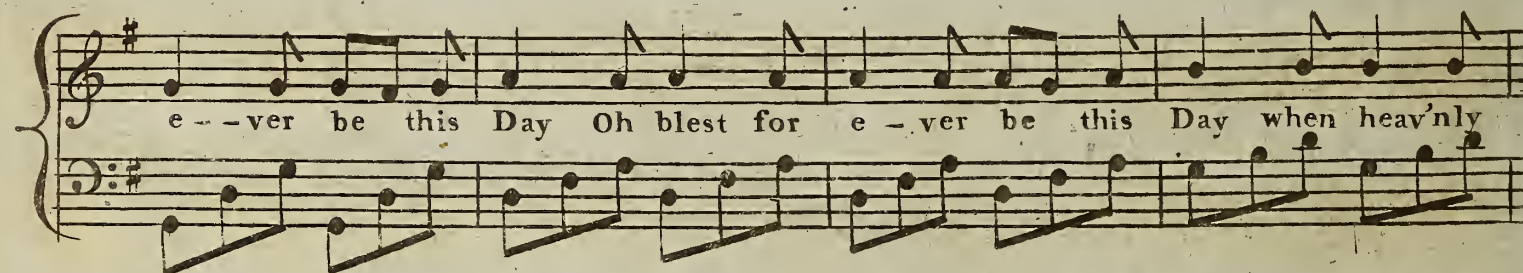
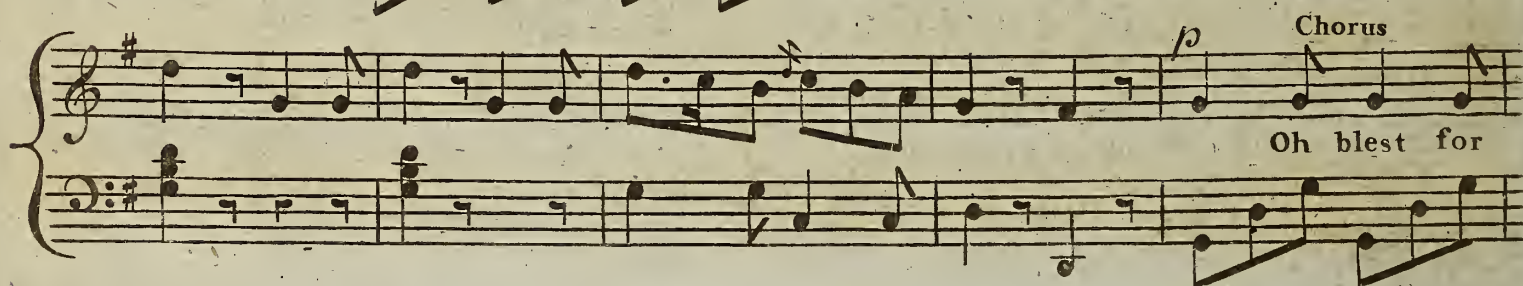
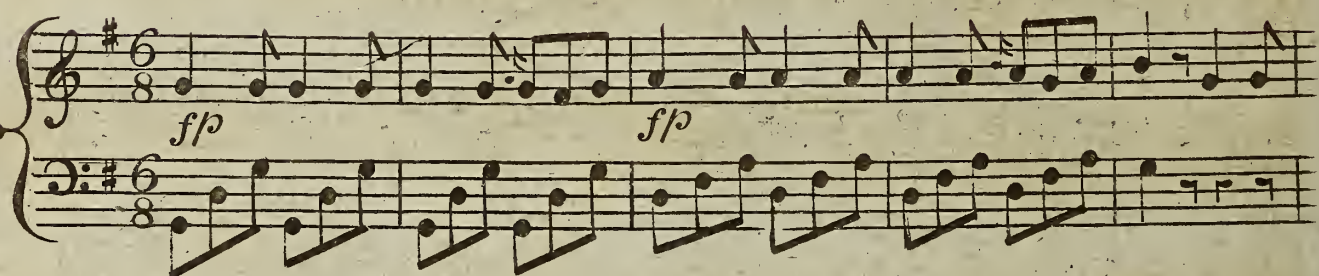
for a wretched wretched Slave.

SUNG BY MISS WHEATLY MISS SIMMS

MR. LINTON AND CHORUS

Mazzinghi

Allegretto



Paul and Virginia

cha-ri - - ty asserts her sway when heav'nly chari - - ty asserts her sway,

cha-ri - - ty asserts her sway when heav'nly chari - - ty asserts her sway,

when beauty generous as fair Deems not the Slave beneath her Care when

when beauty generous as fair Deems not the Slave beneath her Care when

beauty when beau-ty ge - nerous as fair, Deems not the Slave be - -

beauty when beau-ty ge - nerous as fair, Deems not the Slave be - -

-neath beneath her Care. and bids and bids the beams of mer-cy Smile

-neath beneath her Care. and bids the beams of mercy Smile of mer - - cy Smile up -

up on the Suff'ring Sons the Sons of Toil,

-- on the Suff'ring Sons of Toil the Suff'ring Sons of Toil,

oh blest for ever be this Day oh blest for e-ver be this Day when heav'nly Chari -- ty aserts her

oh blest for ever be this Day oh blest for e-ver be this Day when heav'nly Chari -- ty aserts her

Second time Piano

sway when heav'nly Chari -- ty aserts her sway oh blest for ever be this Day ah blest for ever be this

sway when heav'nly Chari -- ty aserts her sway oh blest for ever be this Day ah blest for ever be this

Day when heav'nly Cha - ri - - ty aserts her sway when heavnly Chari - - ty aserts her sway.

Day when heav'nly Cha - ri - - ty aserts her sway when heavnly Chari - - ty aserts her sway.

Sung by M^{rs} Mills and M^r Munden

Mazzinghi

Spiritoso

Don An-tonio's come, Just arrived from Spain and soon in a
 Devil of a hurry it should seem will he go home a=
 Alambra
 =gain what pleasure what delight To see this charming sight Fal
 la la la la la la la la la la such gold and jewels bright

Paul and Virginia

Dom Alam

why the plague wont you learn your Lesson now attend to what I say all the rest leave

me to guess on Give me the Letter pray A - dieu I must a way

Dom But hear me

ah what a charming sight a - dieu la la la la la la

now lis - ten why the plague wont you

la la la la la a - dieu I must a - way

learn your Les - son hear but what I say

no no no more you need to say A =

now do yes yes pray do yes yes yes yes now pray

-dieu la la la la la la la la la la a - dieu I must a - way
why the plague wont you learn your Les - son hear but what I say

Alam
Come good Do - minique III

now Vir - ginia seek the Letter give and your Commands I will receive I'm

Dom
all attention speak I know my time to talk that's over you may walk and

so with your Fal la la la la la la la la la la you now may go your

way will you then with old the Letter Come now good now dont refuse

Dom
On second thoughts I think I'd bet - ter tell her myself the News you

Alam:

But lis - ten now lis - ten
now may go your way . with your Fal la! la! la! la .

now hear me pray now lis - ten lis - ten
go with your Fal la! la! la! la! la! la! la! la with your Fal la! la! la!

pray . now listen pray now lis - ten pray .
la! . now go your way go go go go pray go your way .

=dieu la la la la la la la la la la la a - dieu I must a - way .
Hear but what hear but what I say now hear but what I say .

Negro March

Reeve

Allegro

DANCE

Solo Bells

Allegretto

Orchestra

Paul & Virginia

1^t 2^d Solo Bells

Tutti

Sung by M^{rs} Atkins M^{rs} H Johnstone
and M^r Incledon.

Mazzinghi

VIRGINIA

Allegretto *p* When tell tale Ecchoes

MARY

whisper around The Lover with prudence ar - ming When tell tale Ecchoes

PAUL

whisper around The Lover with prudence ar - - ming Then ti - mid

Love retires from the sound each accent his caution a - lar - - ming

MARY

VIRGINIA

Slow

But when a Lover Ecchoes your sigh That's not amiss if no Stranger is

Paul and Virginia

PAUL VIR: PAUL

nigh The sweet response I love I love oh that is an

Mary & Virginia

The sweet response I love I love oh

eccho most charming The sweet response I love I love oh

that is an eccho most charming The sweet response I love I

that is an eccho most char ming The sweet response I love I

VIRGINIA Both

love oh that is an eccho most charming oh that is an eccho most

love oh that is an eccho most

char ming.

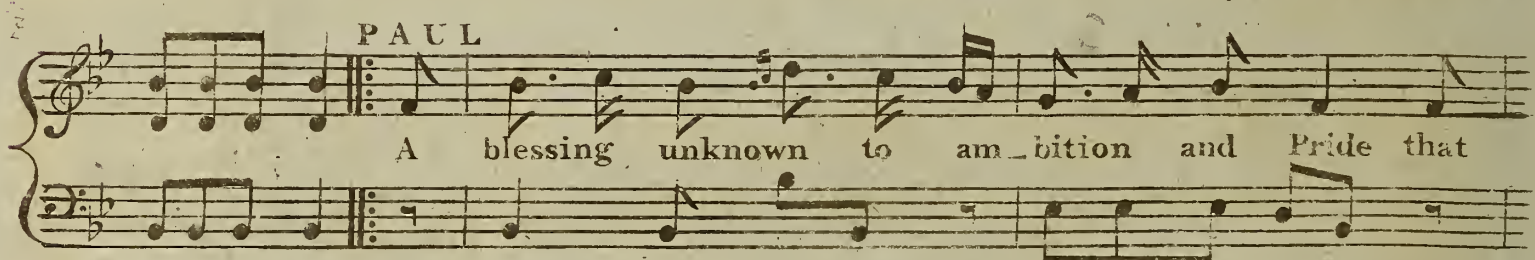
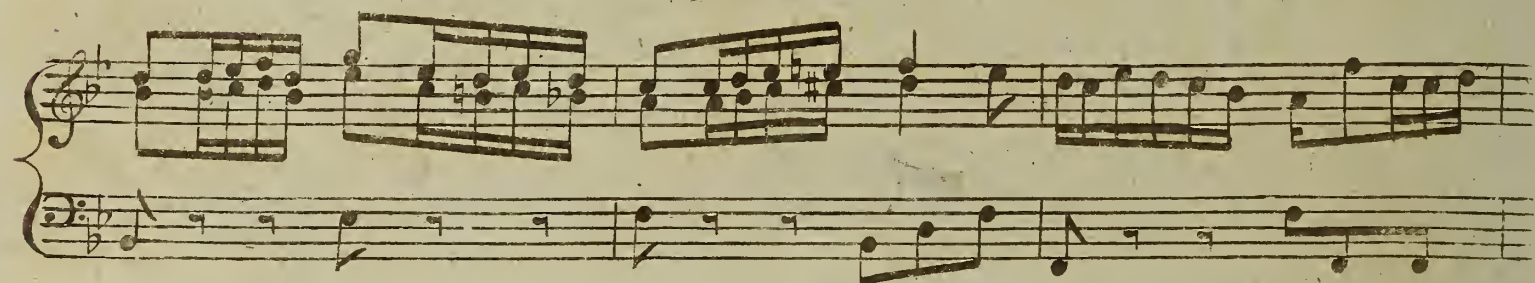
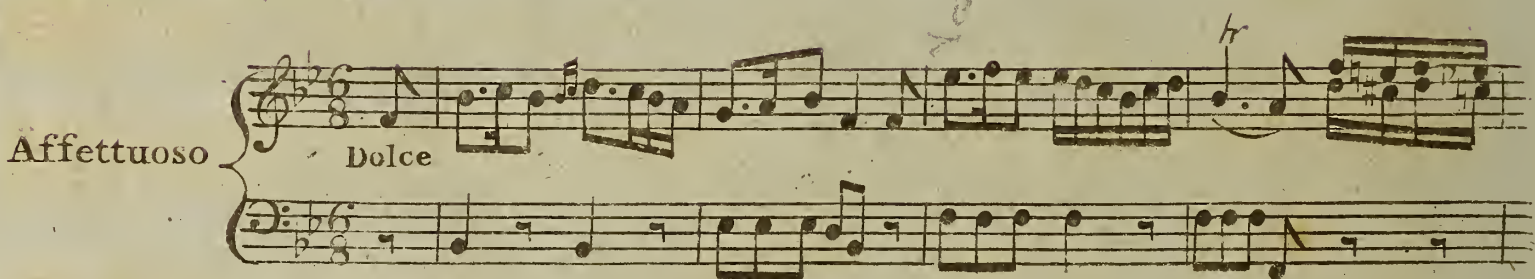
char ming.

Sung by M^r. Incledon

Reeve

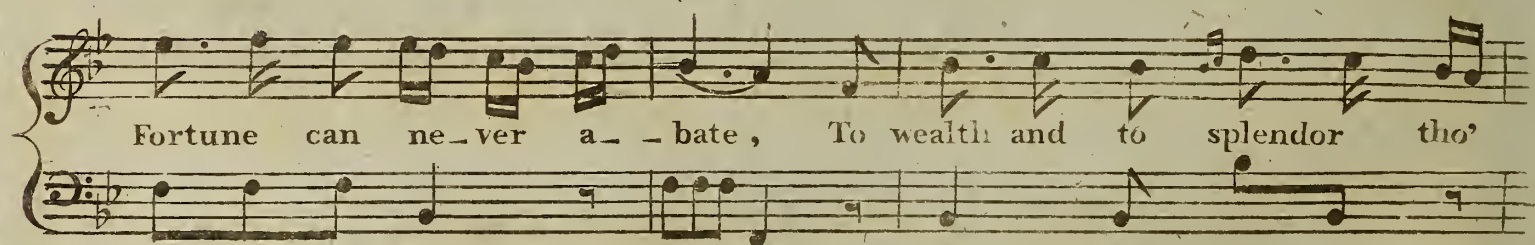
Affettuoso

Dolce

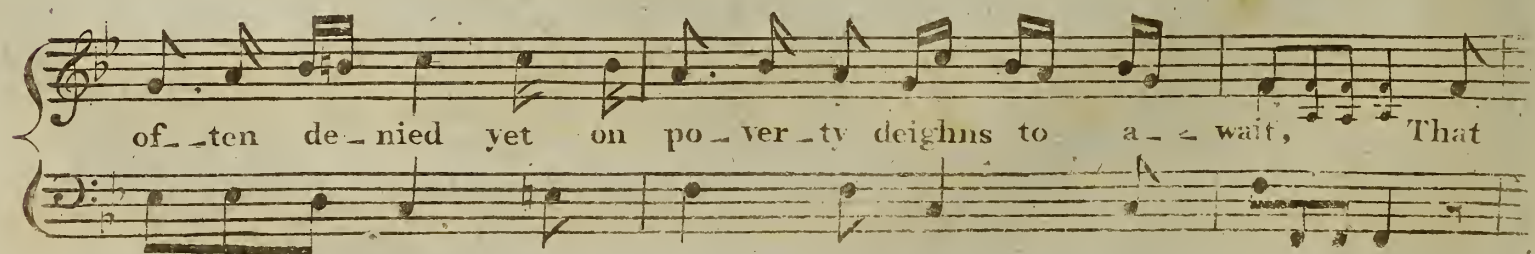


PAUL

A blessing unknown to am_bition and Pride that

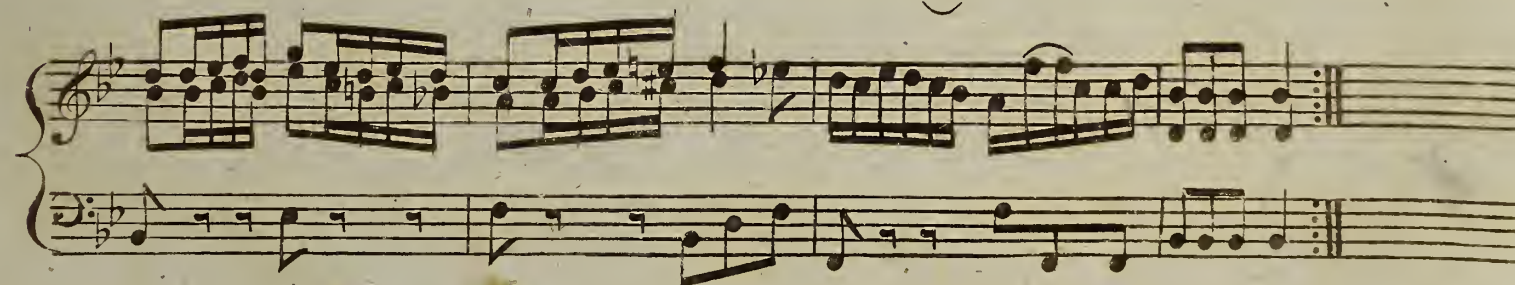
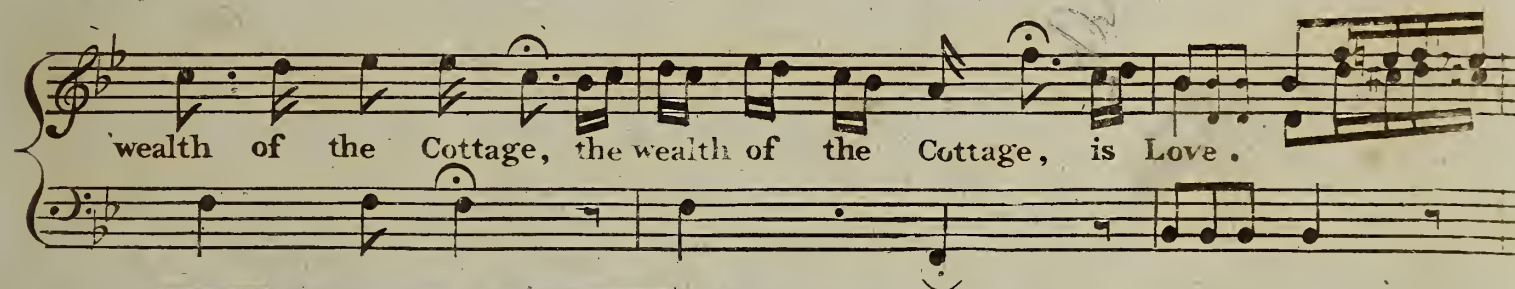
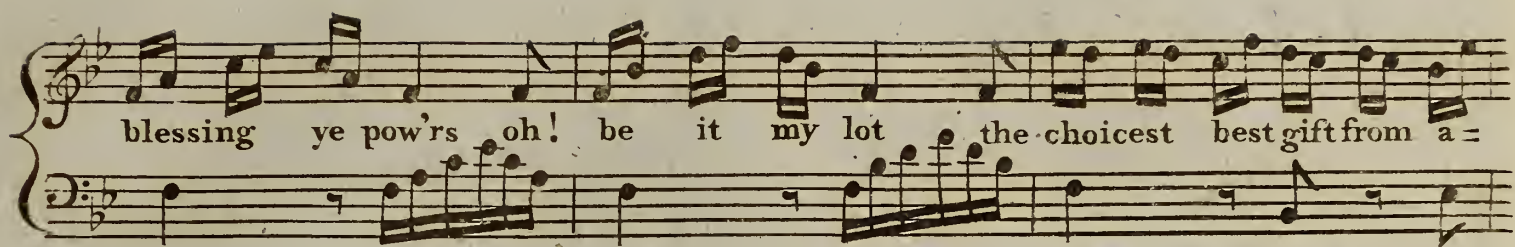


Fortune can ne_ver a__bate, To wealth and to splendor tho'



of_ten de_nied yet on po_ver_ty deighns to a__wait, That

Paul & Virginia



2

Whate'er my condition why should I repine
 By Poverty never distress'd
 Exulting I felt what a Treasure was mine
 A Treasure enshrined in my breast
 That blessing ye pow'rs still be it my lot!
 The choicest best gift from above
 Still fixt in my heart shall be never forgot
 That the wealth of the Cottage is Love.

Sung by M.^{rs} H Johnstone M.^{rs} Mills and M.^r Incledon.

Mazzinghi

PAUL

f *Larghetto* *p* Lowly humble was our lot Fortune's frowns seem'd end-
 -less yet by kind Heaven are never forgot Orphans poor and friendless Hope from the
 skies descend - ing, still her blest in fluence lend - ing Labour o'er we dance and
 All
 play, Hearts free from guile are ever gay, labour o'er we dance and play Hearts free from
 guile are e - ver gay. *fp fp fp p* **ALAMBRA** Lowly humble tho' your
 lot goodness in you was end - less ne'er shall that goodness be forgot I too was

Paul and Virginia

poor and friendless oh may from heaven descending Hope her blest influence lending Crown with

All
joy each happy day Hearts free from guile are ever gay Crown with joy each hap- py

Virginia
day Hearts free from guile are ever gay. Blissful

Paul
tho' our future lot Fortunes smiles tho' endless amidst our joys shall ne'er be forgot we once was

Vir: Paul
poor and friendless humble content most prizing our joys tho' the proud are des - pi -

Both All
sing still this truth may we dis - play hearts free from guile are ever gay still this

truth may we dis - play hearts free from guile are e - ver gay .

Paul and Virginia

Sung by M^{rs} Atkins, M^{rs} Mills, M^{rs} H Johnstone, M^r Munden,

M^r Linton, M^r Hill, M^r Incledon and

Chorus of Soldiers .

Mazzinghi

Oboes

PAUL

Allegretto

What Sounds strike my

MARY DOMINIQUE ALAMBRA Oboes

ear, The guard are passing by But why approach so near The truth let me descry.

ANTONIO

Come Sir dispatch your Order see o =

Officer Paul

=bey'd 'Tis from the Gover - nor 'Tis from the Gover - nor meanly betray'd the

Paul and Virginia

Principals

name of the Governor by this or der you degrade. Stand forth base de =

Chorus

Be silent be si lent the

This system contains the first two staves of music for the Principals. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The lyrics are written below the staves.

we our

deceiver and say of what are they accused their crime display. de ceiver say their

order o bey you must you must o bey you must o bey. be silent

This system contains the next two staves of music. The lyrics continue below the staves.

Crime dis play of what accused de ceiver say of what ac =

Be silent the order of the Go vernor you must o bey Be

This system contains the next two staves of music. The lyrics continue below the staves.

Oboes

accused our Crime display of what accused de ceiver say.

silent Be silent the order of the Governor you must obey.

This system contains the first two staves of music for the Oboes. The lyrics are written below the staves.

This system contains the next two staves of music for the Oboes. The lyrics are written below the staves.

STORM SCENE

Sung by M^{rs} Atkins, M^{rs} Mills, M^r Munden M^r TowshendM^r Denman M^r Incledon and Chorus.

Mazzinghi

Allegro

f/p *f* *f* *p* *Cresc* *sf* *sf* *sf*

Paul and Virginia

CHO:

Hour of Terror

Lost Vir - gi - nia Hour of

Ter - ror Scene of woe ah Lost Vir - gi nia hapless Maid.

of Fate avert thim pending blow,

oh lend your aid oh lend your aid

ye Powers of mer - cy ,

ye Powers grant

aid

Tropic

From yonder Cliff let Signal Fires as -

Paul & Virginia

CHO:

=cend oncemore my gallent heart your ef - forts lend ye Powrs of mercy lend your aid ye

Powrs of mercy lend your aid Powrs of mercy grant aid Powrs of mercy oh aid.

Save Save the haplefs Maid.

MARY

Be - hold who is yonder how

f/p

wild is his air, If here he fhould wander oh sooth his dis -

CHO:

pair See See how wild how wild his Dis - pair

f

PAUL

Then is the lost 'Tis madnefs all on thee I call on thee Vir - gi - nia Vir -

- ginia I come to save or share or share thy Doom Vir - ginia I come to save to
CHO:

oh see how wild is his Dis - pair oh see how

save or share thy Doom...
wild is his Dispare,

Cresc *sf*

sf *f*

ALAMBRA

of winds and waves I'll dare the strife 'Tis Honor calls fearless I

go what tho' I risque my ransom'd Life The Debt I to Virgi - nia owe,

Paul and Virginia

CHO:

Haste-gen'rous youth. Vir-gi-nia Save.

TROPIC

un-hap-py-Lover all is vain, See Breathless Breathless he's

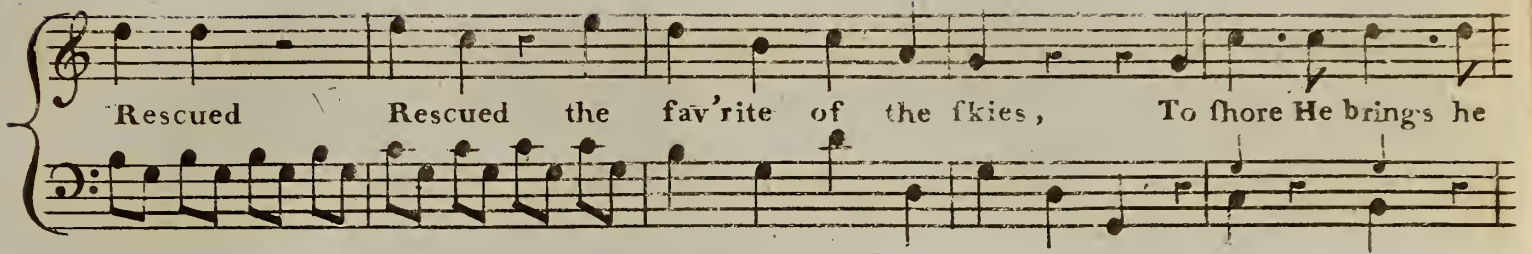
Presto

cast on shore. yet

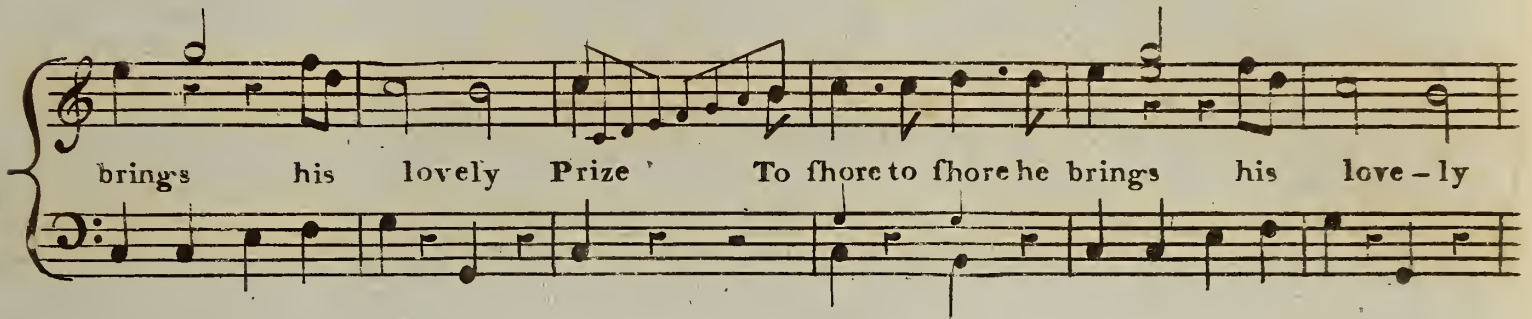
shall a spark of hope remain. Vir-gi-nia may be

ours once more, while sinking in the foa-ming

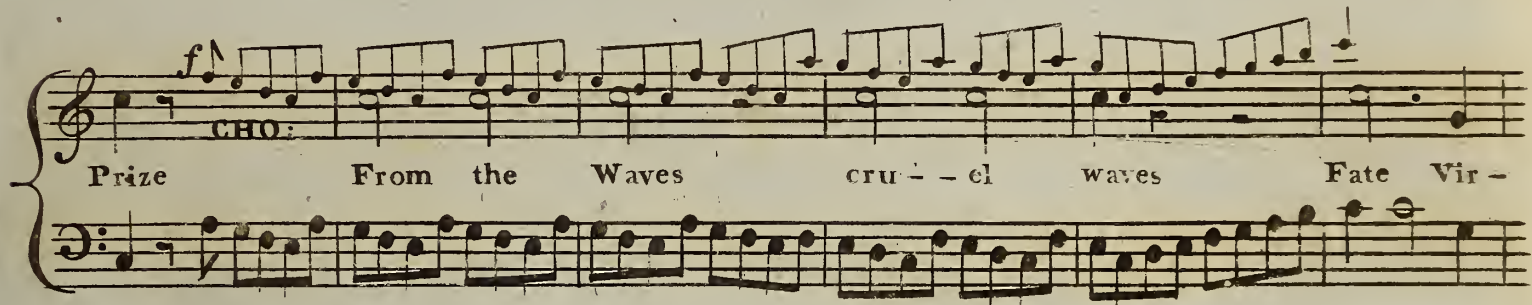
wave while sinking Al-ambra generous as brave,



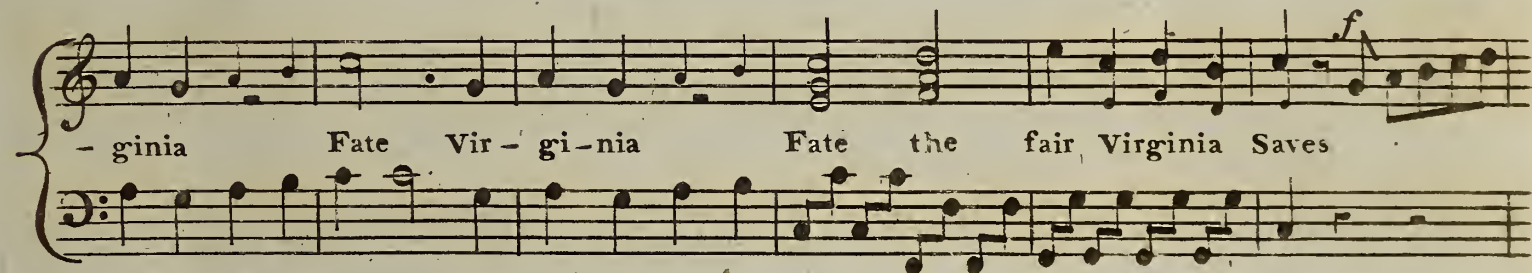
Rescued Rescued the fav'rite of the skies, To shore He brings he



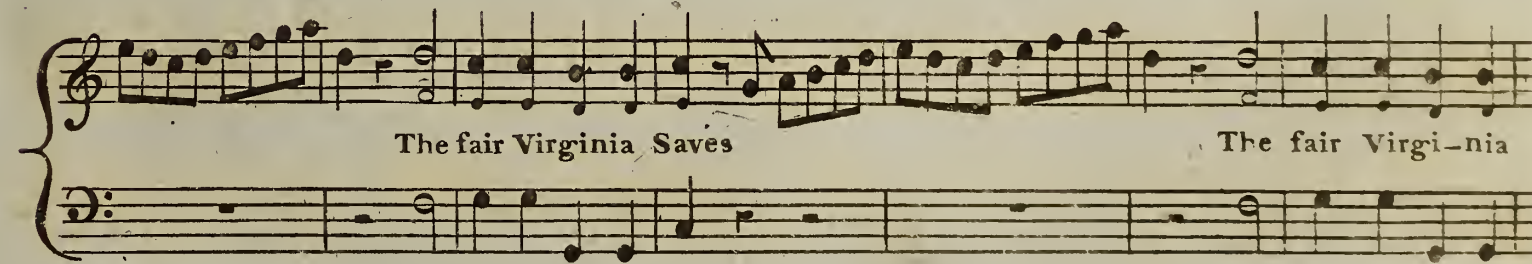
brings his lovely Prize To shore to shore he brings his love-ly



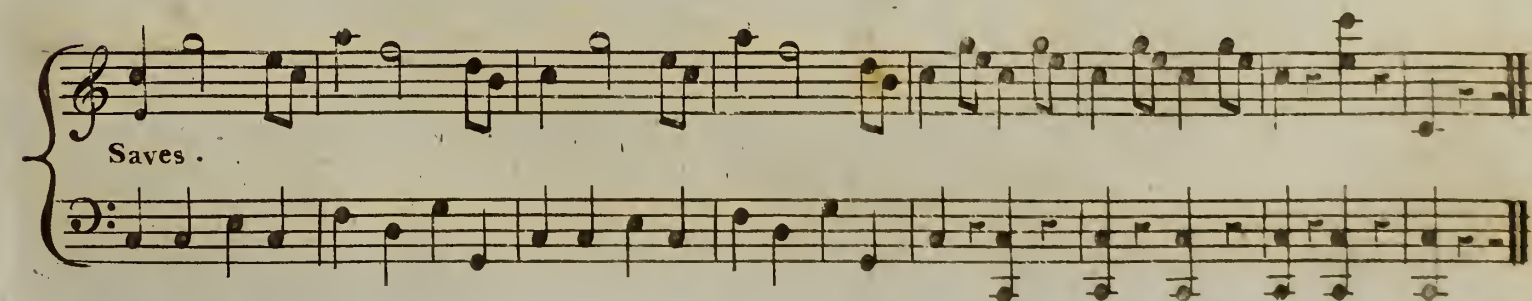
f **CHO:** Prize From the Waves cru - - el waves Fate Vir -



- ginia Fate Vir - gi - nia Fate the fair Virginia Saves



The fair Virginia Saves The fair Virgi-nia



Saves .

F I N A L E

Mazzinghi

Spiritoso

PAUL

Strains of Joy we'll now employ and dance a mirthful measure from above Fate

OMNES

smiles on Love of Life the choicest Treasure Strains of Love we'll now employ and

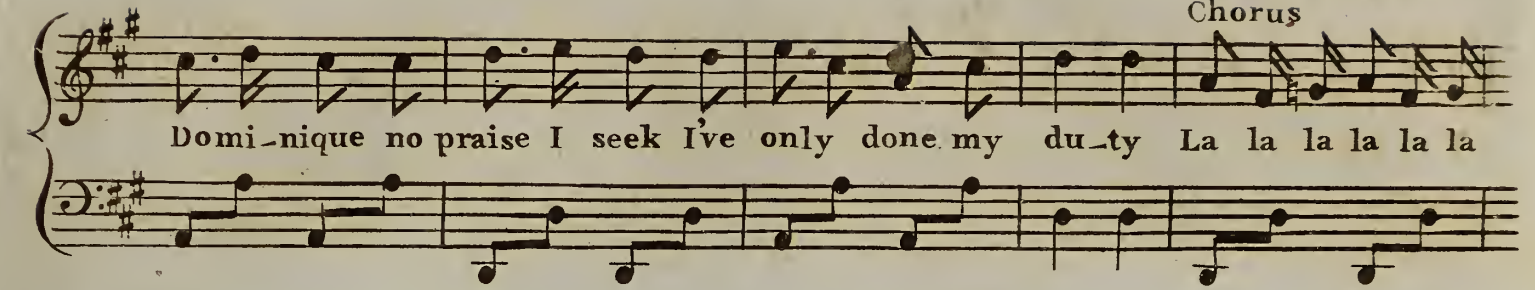
dance a mirthful measure from above Fate smiles on Love of Life the choicest

ALAMBR A

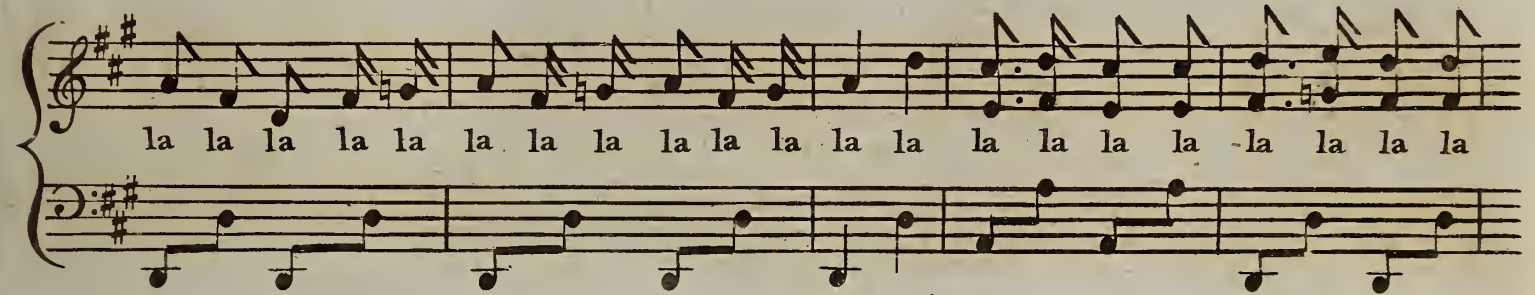
Treasure Sing a way in strains so gay The praise of love and Beauty like

Paul and Virginia

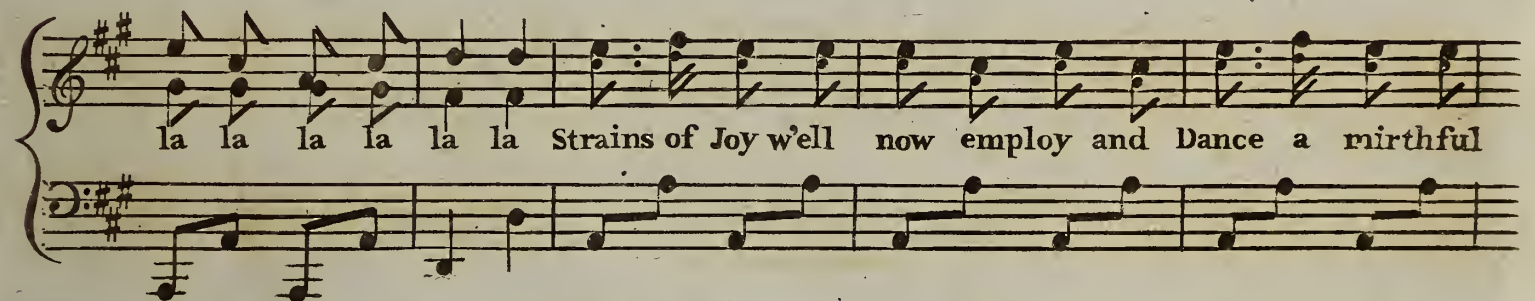
Chorus



Domi-nique no praise I seek I've only done my du-ty La la la la la la



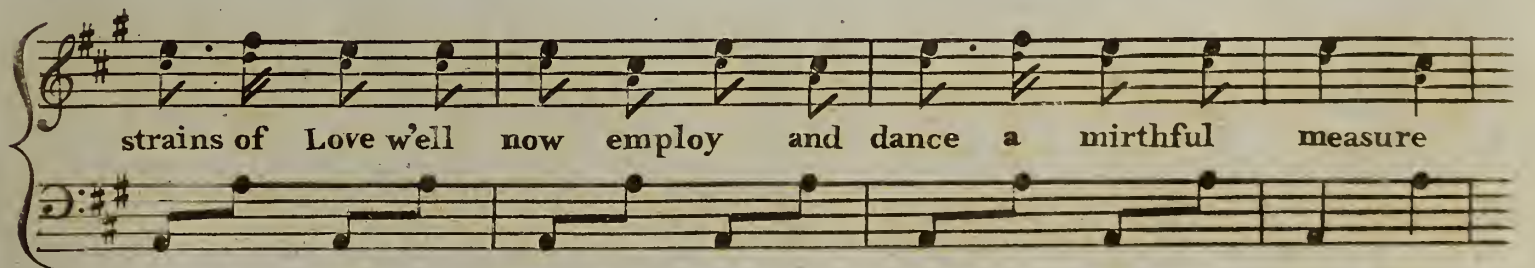
la la la la la la la la la la la la la la la la la la la



la la la la la la Strains of Joy we'll now employ and Dance a mirthful



measure from a-bove Fate smiles on Love of life the choicest Treasure



strains of Love we'll now employ and dance a mirthful measure



from a-bove Fate smiles on Love of Life the choicest Treasure

Principals

Strains of Joy we'll now we'll now em - ploy La la la la

la la la and dance a mirthful measure from above fate smiles on

Love La la la la la la la of Life the choicest treasure

Strains of Joy we'll now em - ploy and dance a mirthful measure

from a - bove fate smiles on Love of Life the choi - cest treasure

Chorus

Strains of Love we'll now em - ploy and dance a mirthful measure

from a_bove fate smiles on Love of Life the choicest treasure

and dance and dance a mirthful measure and

dance and dance a mirthful measure Lets dance a mirthful

measure Lets dance a mirthful measure Lets dance a

mirthful measure .

mirthful measure .

A Complete CATALOGUE of the Works of JOSEPH MAZZINGHI.

*London, Printed & Published by Goulding, Phipps & Dalmaine,
Music Sellers, to her Royal Highness the Princess of Wales. 45 Pall Mall.*

N.B. All the Sonatas have One or more Accompaniments; & those marked with a Star, have Different Airs introduced in them. —					S D
Op. 1*	Three Sonatas for the Piano Forte Dedicated to his Grace the Duke of Queensbury				7.6
2.	Three D ^o D ^o Dedicated to her Grace the Duchess of Devonshire				7.6
3.	Three Quartetts for the Piano Forte, Flute, Violin, & Tenor, Dedicated to the R ^t Hon ^{ble} Earl Chelmondeley				10.6
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