

# SONATA

for the

Piano Forte

Composed by

*I. MAZZINGHI:*

*In Commemoration of the Glorious 1<sup>st</sup> of August  
1798.*

*Ent. Stat. H.M.*

*Price 2<sup>d</sup>. 6<sup>d</sup>*



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## SONATA

Lento

The first movement is marked 'Lento' and is written in C major, 3/4 time. It consists of a single system with a grand staff (treble and bass clefs). The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *dim* (diminuendo). The texture is primarily homophonic, with the right hand playing a melodic line and the left hand providing harmonic support. The movement concludes with a final cadence.

Allegretto

con moto

The second movement is marked 'Allegretto con moto' and is written in B-flat major, 2/4 time. It consists of a single system with a grand staff. The music is characterized by a more rhythmic and melodic style than the first movement. Dynamics include *p* (piano), *fp* (fortissimo), and *dim* (diminuendo). The texture is homophonic, with the right hand playing a melodic line and the left hand providing harmonic support. The movement concludes with a final cadence.

This page of musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *dim:* (diminuendo), *p* (piano), *f* (forte), *fp* (fortissimo), and *dolce* (dolce). The piece concludes with a double bar line at the end of the eighth system.

System 1: Treble staff begins with a melodic line, followed by a *dim:* marking and a *p* dynamic. The bass staff features a series of chords. A *fp* dynamic appears later in the system.

System 2: Treble staff continues the melodic line. The bass staff has a *f* dynamic marking. A *fp* dynamic appears at the end of the system.

System 3: Treble staff continues the melodic line. The bass staff has a *fp* dynamic marking. A *p* dynamic appears later in the system.

System 4: Treble staff continues the melodic line. The bass staff has a *p* dynamic marking.

System 5: Treble staff continues the melodic line. The bass staff has a *f* dynamic marking.

System 6: Treble staff continues the melodic line. The bass staff has a *fp* dynamic marking. A *p* dynamic appears later in the system.

System 7: Treble staff continues the melodic line. The bass staff has a *p* dynamic marking.

System 8: Treble staff continues the melodic line. The bass staff has a *dolce* marking. A *p* dynamic appears later in the system. The piece concludes with a double bar line.

Allegro  
Molto

*f* *p* *Cres:* *f* *sf* *rf* *p* *f* *rf* *rf* *sf*

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *rf* (ritardando), *ff* (fortissimo), *f* (forte), *fp* (forzando piano), *p* (piano), and *Cres:* (crescendo). There are also triplets indicated by a '3' over a group of notes. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The page number '5' is in the top right corner, and '44' is at the bottom center.

*p* *p* Cres: *f*

*rf* *ff*

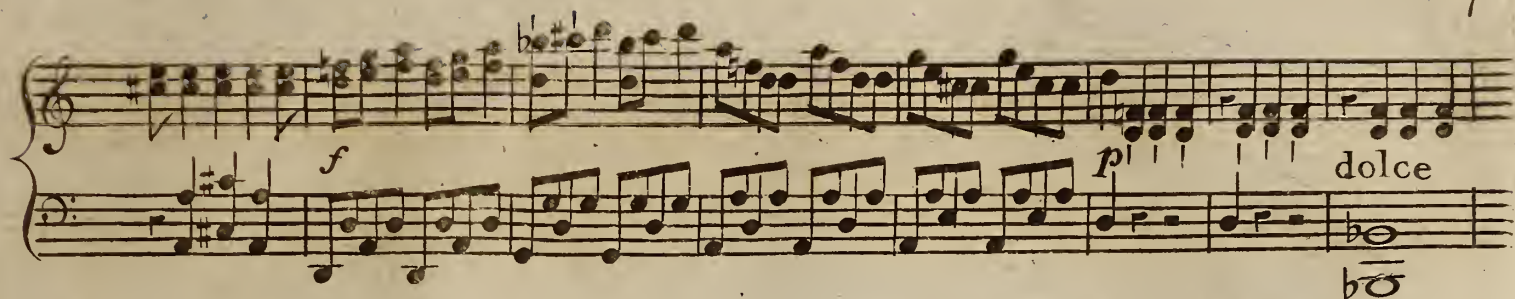
*rf* *f*

*sf* *sf* *sf* *rf* *rf*

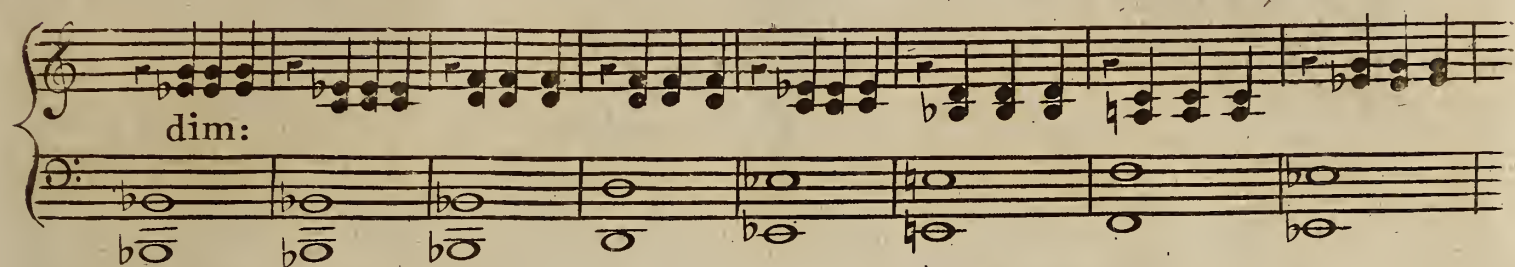
*fp* dim: *p*

*fp* *f* *fp*

*sf* *f* **Piu Presto**



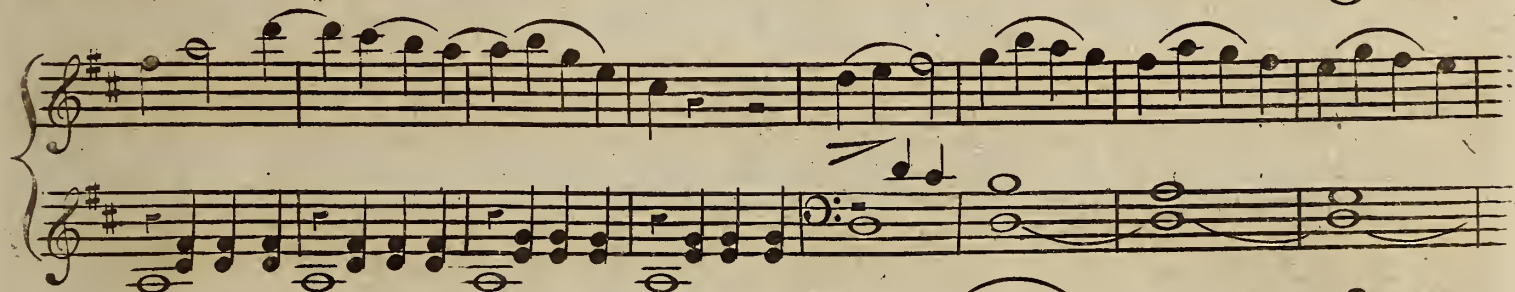
First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The word *dolce* (sweetly) is written above the final measures of the lower staff.



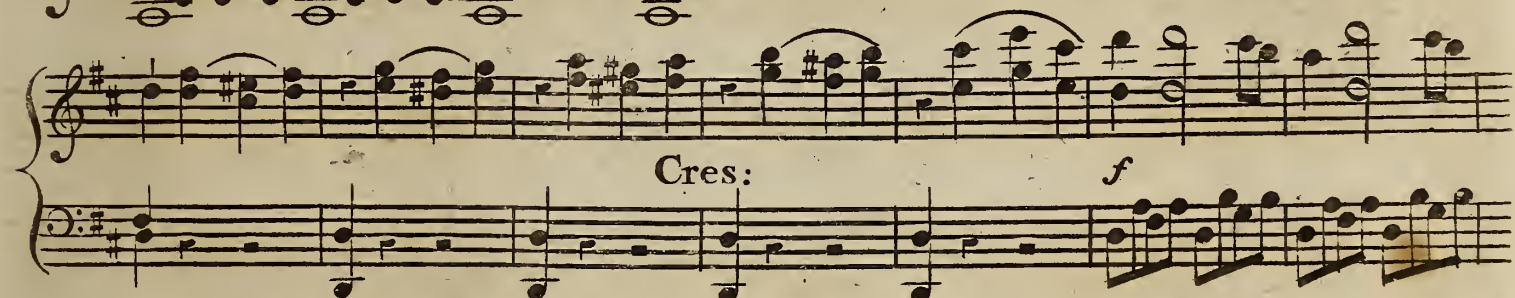
Second system of musical notation. The upper staff continues the melodic line. The lower staff consists of whole notes. The dynamic *dim:* (diminuendo) is marked at the beginning of the system.



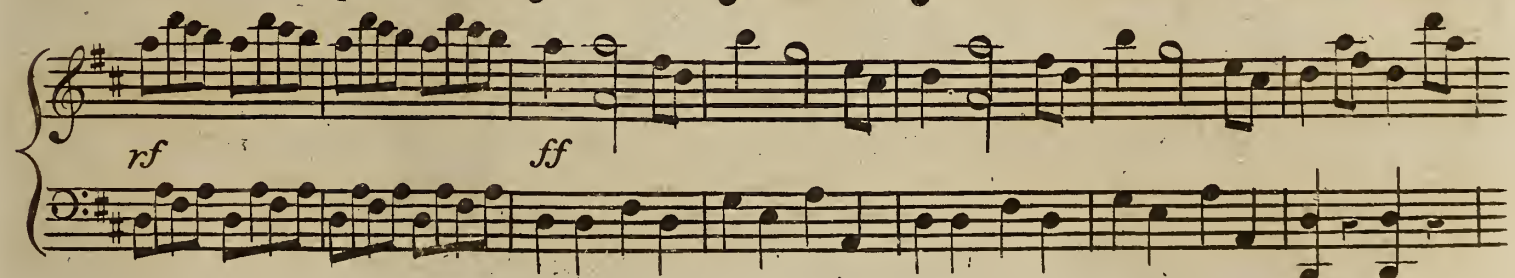
Third system of musical notation. The upper staff continues the melodic line. The lower staff consists of whole notes. The word *dolce* is written above the final measures of the lower staff.



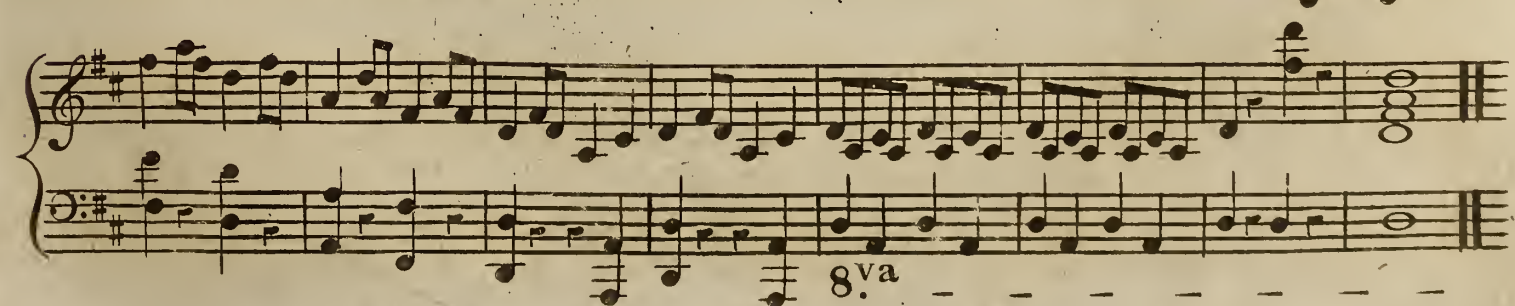
Fourth system of musical notation. The upper staff features a melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff consists of whole notes. The dynamic *Cres:* (crescendo) is marked above the lower staff.



Sixth system of musical notation. The upper staff continues the melodic line. The lower staff consists of whole notes. Dynamics include *rf* (rassordito forte) and *ff* (fortissimo).



Seventh system of musical notation. The upper staff continues the melodic line. The lower staff consists of whole notes. The dynamic *8<sup>va</sup>* (ottava) is marked below the lower staff.

Allegretto

Maestoso

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the character is 'Maestoso'. The dynamics range from piano (*p*) to forte (*f*), with a 'dolce' marking in the final system. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: *p*

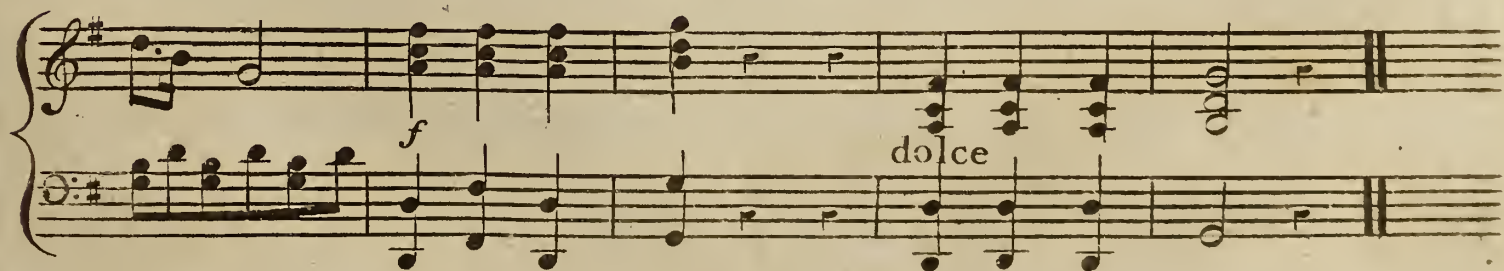
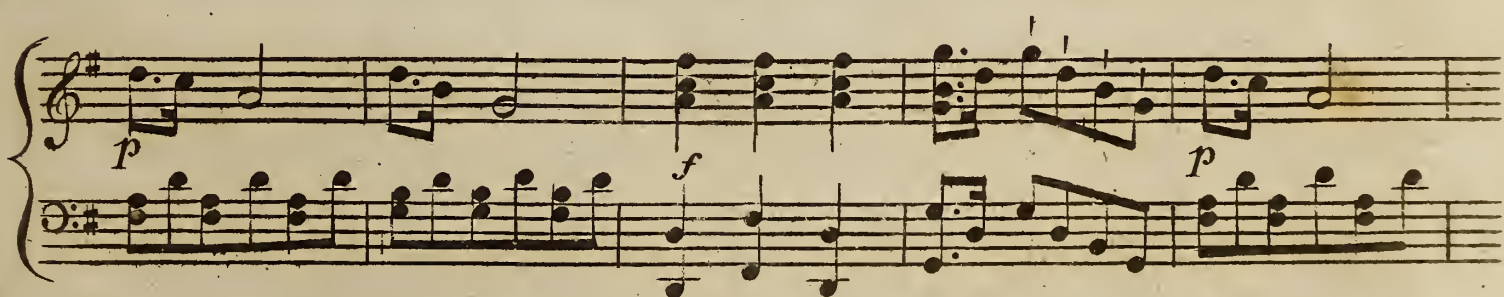
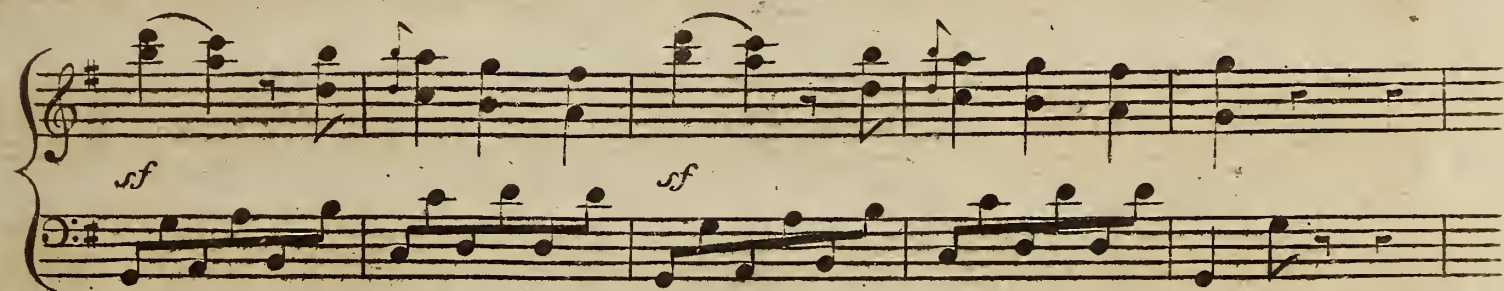
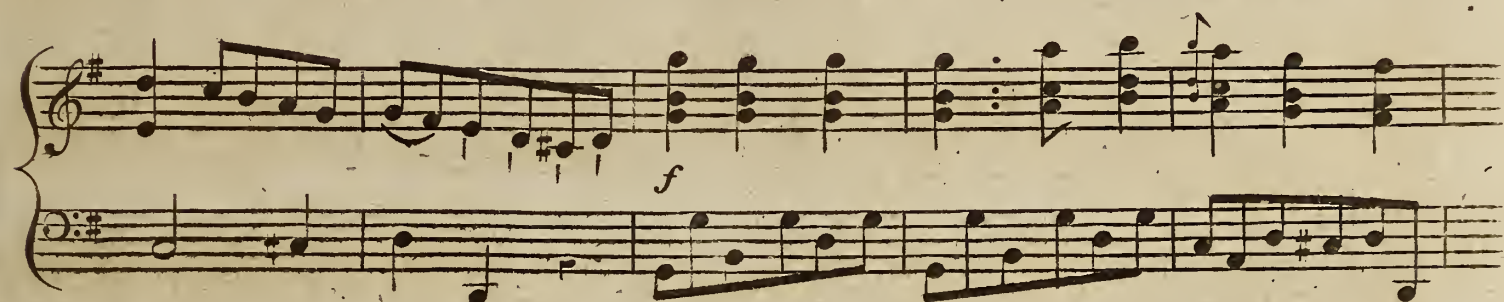
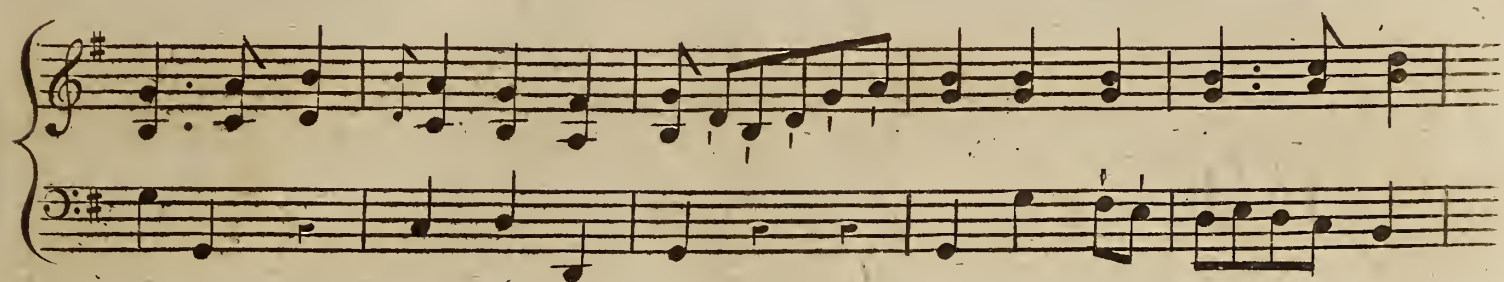
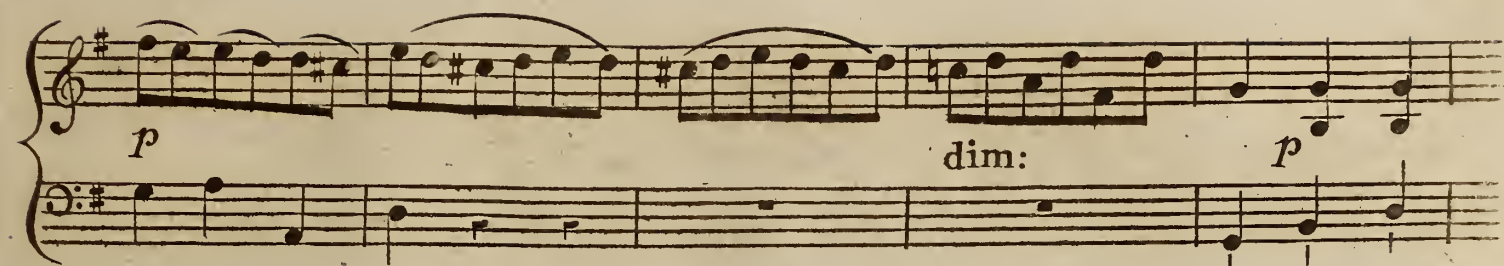
System 2: *f*, 8<sup>va</sup>

System 3: *p*, 8<sup>va</sup>

System 4: *f*, *hr*, *p*

System 5: *p*, *p*

System 6: *dolce*, *f*



Vivace

8.<sup>va</sup> alta*p*

loco

*f**p*8.<sup>va</sup> alta*p*

loco

*f*

dolce

