

**Bilder aus Osten**  
von  
**ROBERT SCHUMANN**

Op. 66.

für

**Streichquartett**

übertragen

VON

**Fr. Hermann.**

Partitur Pr. M. 2,--.

Stimmen Pr. M. 2,50.

*Eigentum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

# Violine I.

## Bilder aus Osten.

Rob. Schumann Op. 66  
arr. von Friedrich Hermann.

Lebhaft.

No 1.

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lebhaft.' (Allegretto). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *dolce* (softly), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *leggiero* and *tr.* (trill). The piece features several slurs, accents, and technical markings like fingerings (1-4) and triplets. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Pr. 75 Pf.

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with the tempo marking "Etwas langsamer." (Somewhat slower) and a dynamic marking of *dim.* (diminuendo). The first staff features a melodic line with a second finger fingering (2) and a first finger fingering (1). The second staff is marked "in Tempo" and "p dolce" (piano dolce), with a first finger fingering (1) and a second finger fingering (2). The third staff continues with a *dim.* marking and includes first (1) and second (2) fingerings. The fourth staff has a "dimin." marking and includes first (1) and second (2) fingerings. The fifth staff is marked "p" (piano) and includes first (1) and second (2) fingerings. The sixth staff features a "cresc." (crescendo) marking, a first finger fingering (1), and a second finger fingering (2). The seventh staff has a "dol. sf" (dolce sforzando) marking and includes first (1) and second (2) fingerings. The eighth staff is marked "cresc." and includes first (1) and second (2) fingerings. The ninth staff has a "cresc." marking and includes first (1) and second (2) fingerings. The tenth staff concludes with a first finger fingering (1) and a second finger fingering (2).

Violine I.

Nicht schnell und sehr gesangvoll zu spielen.

Nº2.

*p*

*poco cresc.*

*p*

*f*

*dol.*

*cresc.*

*p*

*dolce*

*f*

*p*

*dim.*

*pp*

Im Volkston. (Tempo moderato.)

Nº3.

*ff*

*leggiro*

*mf*

*p*

Violin I.

Etwas langsamer. *im Tempo*

*cresc.* *f* *f* *ff* *ff* *mf* *ff* *f* *pp* *ff* *f* *f* *f* *f* *f*

*im Tempo*

*CODA. Schneller.*

Noch schneller.

Violine I.

Nº 4. *Nicht schnell.*

*p* *v* *pp* *dimin.* *pp* *piu p*

Nº 5. *Lebhaft.*

*p* *v* *ff* *f* *sempre f* *p*

Violine I.

The musical score for Violin I on page 7 is written in G major and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 7/8. The piece begins with a forte dynamic (sf) and includes several fortissimo (ff) passages. A section marked 'P dolce' (piano dolce) is followed by a section marked 'Lebhaft.' (allegretto) in 6/8 time, starting with a piano (p) dynamic. The score is characterized by intricate sixteenth-note patterns and dynamic contrasts, including 'sempre f' (always forte) sections. Fingerings and bowing techniques are indicated throughout the score.

Violine I.

Reinig, andächtig. (Ziemlich langsam.)

No. 6.

*p*  
*dimin.* *sf* *sf*  
*dim. p* *sf* *f* *sf*  
 nach und nach belebter.  
*p* *cresc.* *f*  
*p* *cresc.* *sf*  
*f* *ff* *sf*  
 Etwas zurückhaltend. Erstes Tempo.  
*p* *dim.* *dim.* *ff* *sf*  
*f* *f* *f*  
*f* *p*  
*pp* *dim.* *pp*