

London, Printed & Sold by L. LAVENU Music Seller to His
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Crazy Jane,

A Favorite Song,

The Words by M. LEWIS, Esq.

And Set to Music, with an Accompaniment for the

Harp or Piano Forte.

By Miss Abrams.

Pr. 1^s 6

Ent. at Stationers Hall

Why fair Maid in ev'ry fea- ture are such signs of fear ex-
=prefs'd can a wand'- ring wretched creature with such terror fill - thy
breast, do my frenzied looks a - -larm thee trust me sweet thy fears are vain.

The musical score is written for voice and piano/harp. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are written below the vocal line.

L. L. Laven
2. Laven

not for King - doms would I harm thee shun not then poor Cra - - - zy

Jane. Dost thou weep to see my anguish, mark me and a - void my

woe when men flat - ter sigh and lan - - - guish think them

false I found them so for I lov'd, oh so sin - cere - ly none could

ever love a - gain but the Youth I lov'd so dear - ly stole the

wits of Cra - zy Jane. Fondly my young heart receiv'd him which was

doom'd to love but one he sigh'd, he vow'd and I be =

a little faster
= liev'd him he was false and I un - done from that

hour has reason never held her Empire o'er - my brain Hen'ry

ad lib
fled with him for e - ver fled the wits of Cra - zy Jane.

a tempo

Now for_lorn and broken hearted and with frenzied thoughts be

set on that spot where last we par_ted on that

spot where first we met still I sing my love lorn

dit_ty still I slow_ly pace - - the plain whilst each

pass_er by in pi_ty cries God help thee Cra - zy Jane .