

QUARTETT 38.

VIOLINO SECONDO. 521058

Op. 33 No 2.

Allegro moderato, cantabile.

The musical score for Violino Secondo, Op. 33 No 2, Quartett 38, is written in G minor and 3/4 time. The tempo is marked 'Allegro moderato, cantabile'. The score consists of 14 staves of music. It begins with a *mf* dynamic and features various articulations such as accents and slurs. The dynamics fluctuate throughout, including *p*, *f*, *sf*, and *cresc.*. Performance instructions like 'mezza voce' and 'Spitze' are present. The score is divided into sections marked A, B, C, and D. The piece concludes with a double bar line.

Scherzo.
Allegro.

VIOLINO SECONDO.




Handwritten annotations: V., Andante, Fine.

Scherzo D.C.

Largo sostenuto.

Handwritten annotations: 8, A, B, C, Solo.

The musical score is written for Violino Secondo in G minor, 6/8 time. It begins with a *p* dynamic and includes various articulations such as accents and slurs. The score is divided into sections marked 1. and 2., and includes dynamic markings like *cresc.*, *f*, *sf*, and *stacc.*. The piece concludes with a change to *Adagio* and *Presto*, ending with a *Fine* marking.

*) Ohne die vom Herausgeber zugesetzten Marcato-Zeichen würde die an dieser Stelle von Haydn angewendete Schreibart  genau dieselbe Ausführung zur Folge haben wie bei Schreibart . Da Haydn hier sich beider Formen bedient, so unterliegt es keinem Zweifel, dass er einen Unterschied in der Ausführung verlangt. Wenn man jede der beiden , ohne die Bindung zu unterbrechen, durch einen leichten, sofort nachlassenden Druck markirt, so dürfte damit vielleicht die Absicht des Meisters getroffen sein.