

Violoncello.

con profondo ed intimo sentimento

mf

p *pespress.* *rall. a tempo pizz.*

3a *a tempo*

f

rall. a tempo arco

cresc. *rall.* *ff*

Grandioso.

poco rit. *a tempo* *rit.*

Presto.

Tempo I.

ff *sf* *p*

p *poco rit.* *pp*

a tempo

p

pp

rit. *p a tempo* *p*

2a

Violoncello.

3

pp *pp* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

non ritardare

Tempo I.

p *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

poco rall. *a tempo*

poco rall. *a tempo*

poco rall. *a tempo*

rit. *p* *mf*

rall. *a tempo*

poco rall. *a tempo*

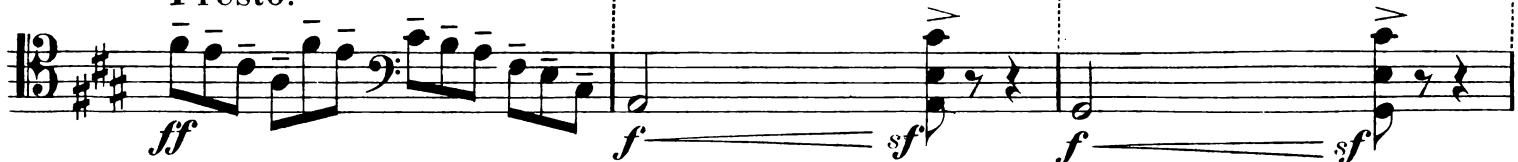
3 *3* *3*

rall. molto a tempo pizz.

rit. *a tempo* *7*

pp

Violoncello.

**Grandioso.****Pianoforte.****Presto.**

Scherzo.

Allegro. ♦. = 116.

Allegro. ♩ = 116.

Measure 1: Bass clef, 6/8 time, dynamic **f**. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure begins with a bass note and ends with a dynamic **p**. The fourth measure starts with a bass note and ends with a dynamic **punta d'arco**, indicated by a downward arrow over the notes. The fifth measure starts with a bass note and ends with a dynamic **p**.

Measure 2: Bass clef, 6/8 time, dynamic **f**. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure begins with a bass note and ends with a dynamic **f**. The fourth measure starts with a bass note and ends with a dynamic **f**. The fifth measure starts with a bass note and ends with a dynamic **p leggiero**.

Measure 3: Bass clef, 6/8 time, dynamic **f**. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure begins with a bass note and ends with a dynamic **f**. The fourth measure starts with a bass note and ends with a dynamic **p**.

Measure 4: Bass clef, 6/8 time, dynamic **f**. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure begins with a bass note and ends with a dynamic **f**. The fourth measure starts with a bass note and ends with a dynamic **p**.

Measure 5: Bass clef, 6/8 time, dynamic **f**. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a bass note followed by six eighth-note pairs. The third measure begins with a bass note and ends with a dynamic **f**. The fourth measure starts with a bass note and ends with a dynamic **p**.

Meno mosso. Tempo I.

4 Meno mosso.

4 *rall.*

Violoncello.

Trio.

Molto meno mosso. M. M. ♩ = 116.

2a

pp ma espressivo

p

pp rit.

a tempo

rit. *pp* *a tempo*

Tempo I.

rit. *ppp* *f* *f* *p*

f *f* *p* *f* *f*

sf *p*

p

Violoncello.

7

Meno mosso. Tempo I.

pp espressivo

poco rit.

f

f

f

pizz.

p

Andante.

M. M. $\frac{2}{3}$ = 66.

2^a

rit.

f

p

animando

rall.

affrett. rall.

a tempo

rit.

p

p

pp

rit.

Violoncello.

f a tempo

1a

ten. *p*

1a

ten. *p*

espress. *p*

f espress. *p*

rall. *p*

Tempo I.

pp

2a

a tempo

pp rit. *cresc.* *e string.* *rall.*

a tempo

rall. molto *f* *p* *rall. molto*

p a tempo

ten. *rit.* *p espress.* *rit.*

più rall. *f* *pp* *rall. sempre più*

Violoncello.

Finale.

Allegro. M. M. ♩ = 160.

f con entusiasmo

2a

1

3a

3b

p

mf

s

poco rit.

a tempo

mf

p

3

2a

2

6/8

Violoncello.

Lo stesso tempo.

Poco sostenuto.

Sheet music for bassoon, page 10, measures 11-16. The key signature is B-flat major (two sharps). Measure 11: Dynamics f, f, pp. Measure 12: 2/4 time, rit., a tempo, pespress. Measure 13: poco rit. Measure 14: pp a tempo. Measure 15: rit., a tempo, pp, pp. Measure 16: Measures 11-16 conclude with a bassoon solo section.

Tempo I. 3a

Tempo 1. 3a

2a

Moderato.

Sostenuto quasi largo.

Moderato come prima.

Largamente.

A musical score for piano, page 10, showing measures 11 and 12. The left staff begins with a dynamic 'mf' and a melodic line. The right staff begins with a dynamic 'rit. f'. Measure 12 ends with a repeat sign and the instruction 'Moderato come prima.'

Largamente.

3

ff

rit.

ff largamente e senza rigor di tempo

5

Tempo I.

The musical score consists of two staves. The top staff is for the bassoon, starting with a dynamic of **f** (fortissimo). The bottom staff is for the piano, starting with a dynamic of **p** (pianissimo). The music is in common time (indicated by 'C'). The bassoon part features eighth-note patterns with grace notes, while the piano part provides harmonic support with sustained notes and chords.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and grace notes. Measure 11 ends with a repeat sign and a three-measure bar line. Measure 12 begins with a repeat sign and continues the harmonic pattern.

Violoncello.

Sheet music for double bass, featuring ten staves of musical notation. The music includes various dynamics such as *p*, *f*, *mf*, *pp*, and *pp ma espress.*. Articulations include slurs, grace notes, and accents. Performance instructions include *a tempo*, *poco rit.*, *rit. e dim.*, *rit. sempre*, *Molto meno mosso.*, *simile 2*, and *Vivace.*. Fingerings are indicated above the notes in some staves.