

Handwritten musical score for Requiem di Giuf. Fux 1720, 1. März. The score is written on ten staves, each with a label on the left:

- Tromboni**: Tenor and Bass clef, key signature of two flats (B-flat, E-flat).
- Violino 1**: Violin 1, treble clef, key signature of two flats (B-flat, E-flat). Includes a *Solo* marking.
- Violino 2**: Violin 2, treble clef, key signature of two flats (B-flat, E-flat). Includes a *Solo* marking.
- Viola**: Viola, alto clef, key signature of two flats (B-flat, E-flat).
- Soprano 1**: Soprano 1, soprano clef, key signature of two flats (B-flat, E-flat). Includes a *Solo* marking.
- Soprano 2**: Soprano 2, soprano clef, key signature of two flats (B-flat, E-flat). Includes a *Solo* marking.
- Alto**: Alto, alto clef, key signature of two flats (B-flat, E-flat).
- Tenore**: Tenor, tenor clef, key signature of two flats (B-flat, E-flat).
- Basso**: Bass, bass clef, key signature of two flats (B-flat, E-flat).
- Fondam**: Fondamento (Basso Continuo), bass clef, key signature of two flats (B-flat, E-flat). Includes a *Solo* marking and the word *Sinfonia* below the staff.

The score features various musical notations including notes, rests, and dynamic markings. The vocal parts (Soprano 1, Soprano 2, Alto, Tenore, Basso) have lyrics written below them: "Re - quiem a ter". The string parts (Violino 1, Violino 2, Viola, Fondam) have figured bass notation written below them.

Hier die Stimmen an A. Zimmermann

Trombe et Tenore
Trombe et Alto

T.

T.

Solo

Tutti

Tutti

nam

Re

qui-em ae ter

nam

dona

Re

qui-em ae ter

nam

dona, dona, dona

Re

qui-em ae ter

nam

Dona eis Domine. Re

Solo

Re qui-em ae ter

nam dona eis Domine

Tutti

Tutti

Dona eis Domine

Dona eis Domi-ne

Dona eis Domi-ne

Dona eis Domine

Tutti

Handwritten musical score for a choir, featuring Soprano 1st, Soprano 2nd, and Alto parts. The lyrics are in Latin, including "dona eis dona, dona eis, dona dona eis Do mi ne dona" and "Re - qui em ae ter - nam dona eis Domine dona eis Domine".

col Soprano 1^{mo}

col Soprano 2^{do}

col Alto

dona eis dona, dona eis, dona dona eis Do mi ne dona

eis dona dona eis dona dona eis Domi-ne Do mi ne dona

- qui em ae - ter - nam dona eis Domine dona eis Domine

Re - qui em ae ter - nam dona eis Domine

Re - qui em ae ter - nam dona eis Domine dona eis Domine

Handwritten musical score on page 32, featuring ten staves with vocal and instrumental parts. The lyrics are in Latin, including "eis Do mi ne", "do-na eis Do mi ne", and "et lux per.".

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, key signatures, and time signatures. The lyrics are written below the staves, with some words appearing in multiple parts.

The lyrics are as follows:

- Staff 1: (Instrumental)
- Staff 2: (Instrumental)
- Staff 3: (Instrumental)
- Staff 4: (Instrumental)
- Staff 5: *eis Do mi ne.*
- Staff 6: *eis Domine Do mi - ne.*
- Staff 7: *ne do-na eis Do mi ne.*
- Staff 8: *dona eis Domine do - mi ne.*
- Staff 9: *dona eis Domine do - mi ne.*
- Staff 10: (Instrumental)

Additional markings include "Solo" above the first staff, "Solo" above the third staff, "Solo" above the sixth staff, and "Solo" below the tenth staff. The phrase "et lux per." appears at the end of the sixth staff.

Handwritten musical score on page 93, featuring multiple staves with notes, rests, and Latin lyrics. The score includes markings for *pia*, *p*, *Solo*, and *Tutti*.

The lyrics are:

et lux per pe - tu - a
lu - ceat luceat, lu ceat e - is.
pe - tu - a
luceat luceat e is lu ceat e
et lux per.
is. et lux per
et lux per.
et lux per.

Handwritten musical score on page 34, featuring multiple staves with lyrics in Latin. The score includes instrumental parts and vocal entries marked "Tutti".

Staves and Lyrics:

- Staff 1 (Flute):** *col Soprano*
- Staff 2 (Flute):** *col Soprano 2^{do}*
- Staff 3 (Violoncello):** *col la parte*
- Staff 4 (Vocal):** *Tutti*
et lux per pe - tu - a lu - ceat - eis lu - ceat e -
- Staff 5 (Vocal):**
pe - tu - a lu - ceat - eis lu -
- Staff 6 (Vocal):**
petua et lux per pe - tua lu - ceat luceat eis lu -
- Staff 7 (Vocal):**
lu - ceat - e - is
- Staff 8 (Vocal):**
petua luceat eis lu -
- Staff 9 (Vocal):**

The score is written in a historical style with various clefs (soprano, alto, tenor, bass) and includes dynamic markings like *col* (colla parte) and *Tutti*.

[illegible]

at e - is Te de cet hymnus Deus in Si - on

luceat e - is Te de cet hymnus Deus in Si - on

Te de - cet hymnus De - us

at e - is Te de - cet hymnus

e - is Te de - cet hymnus Deus in Si - on Deus

Te de - cet hymnus Deus in Si - on Deus

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia* and *p*. The lyrics are written in Latin and are distributed across the staves, often aligned with specific musical phrases. The text includes:

et tibi redde tur votum reddetur votum in Jeru - sa -
in Si - on et tibi redde - tur votum redde - tur vo - tum in Je - ru - sa -
in Si - on.

Tromb. di alto colla parte
 Tromb 2. di Tenore

col Soprano 1^o
 - - - col Soprano 2^o
 - - - colla parte

Tutti
 Ex - au - di ora ti - o - nem me - am o - ra ti - o - nem me am ad

Tutti
 o - - - di ora - ti o - nem me - am

Tutti
 o - - - Ex au - di ora - ti o - nem me - am

Tutti
 o - - - Ex au - di ora - ti o - nem me - am ad te

Tutti
 Ex au - di ex au - di ora - ti - o - nem me - am ad

Tutti
 Ex - au - di o - ra - ti - o - nem me am

Handwritten musical score on page 39. The score consists of ten staves. The first four staves are empty. The last six staves contain musical notation with lyrics in Latin. The lyrics are: 'te', 'omnis omnis caro', 'te ad te', 'omnis omnis caro venit omnis ca-', 'ad te', 'omnis caro omnis caro venit, ve-', 'te', 'omnis ca ro omnis caro ve-', 'ad te', 'omnis ca ro ve-niet omnis ca ro ve-', and 'ad te', 'omnis ca ro ve-niet omnis ca ro ve-'.

Handwritten musical score on page 40, featuring ten staves with various musical notations, including notes, rests, and lyrics. The score includes a 'Solo' section and a 'Requiem aeternam' section.

Lyrics visible on the staves:

- ro ve ni - et
- ni - et.
- ni - et.
- Re - quem aeternam.
- Requiem aeternam.

The notation includes various musical symbols such as clefs, time signatures, and notes, with some sections marked 'Solo'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often with the word "Tutti" written above the notes. The lyrics include "nam dona eis Domine", "Re quem aeter", and "nam dona eis Domine". The score is written in a cursive, handwritten style.

Trumb. 1. col Alto voce
Trumb. 2. col Tenore

col Soprano 1^{ma}

col Soprano 2^a

col Alto voce

Tutti
nam dona eis Domine. Re quem aeter -

Tutti
nam Domine Re qui - em ae - ter -

Tutti
Re quem ae - ter nam dona eis Do - mine

Tutti
Re quem ae - ter nam dona eis Do - mine Do - mi -

Tutti
Dona eis Domine dona eis Do - mine dona eis Do - mi -

Tutti

Handwritten musical score on page 42, featuring six staves with Latin lyrics and musical notation. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive hand below the notes.

nam dona ÷ ÷ ÷ ÷ eis dona ÷ eis Do -

nam dona dona eis dona ÷ eis dona ÷ eis Domi-ne Do -

dona eis Do-mi-ne re - qui-em ae-ter - nam dona eis Domi

ne dona eis Domi-ne Re - qui-em ae-ter - nam dona

ne dona eis Domi-ne Re - qui-em ae-ter nam dona eis Domi-ne

ne dona eis Domi-ne Re - qui-em ae-ter nam dona eis Domi-ne

Handwritten musical score on page 43, featuring six staves with Latin lyrics and musical notation. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes.

mi ne dona eis Do - mi - ne - Domi - ne et lux per - pe -
- mi ne dona eis Domine Do - mi - ne et lux per -
ne dona eis Domine - dona eis Do - mi ne et
eis Domine dona eis Domine Do - mi ne et
dona eis Domine, dona eis Domine Do - mi ne.

Handwritten musical score on page 44, featuring eight staves. The first four staves are empty. The last four staves contain musical notation with Latin lyrics:

tu - a et lux per - pe - tu - a luceat luceat

pe - tu a et lux per - pe - tu - a luceat

lux per pe - tu a et lux per - pe - tu a

lux per pe - tu - a et lux per - pe - tu - a luceat

*Tromb. 1. col Alto
2. col Tenore*

Solo

Solo

Tutti

Tutti

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "e - is luceat e - is." are written below the first five staves. The score is marked with "Solo" and "Tutti" in several places. The paper is aged and shows some staining.

Handwritten musical score on page 46, featuring ten staves with vocal and instrumental parts. The lyrics are in Hebrew, including "Kyrie elei-son elei-son" and "Kyrie elei-son Kyrie elei-son".

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 2: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 3: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 4: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 5: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 6: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 7: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 8: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 9: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Staff 10: Treble clef, key signature of two flats. The staff contains a whole rest followed by a series of empty measures, ending with a double bar line.

Lyrics (Staff 6): Kyrie elei-son elei-son

Lyrics (Staff 7): Kyrie elei-son elei-son

Lyrics (Staff 8): Kyrie elei-son Kyrie elei-son

Lyrics (Staff 9): Kyrie elei-son Kyrie elei-son

Lyrics (Staff 10): Kyrie elei-son Kyrie elei-son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Kyrie eleison" are written below the staves in a cursive script. Some staves have additional markings like "ad. 1.", "ad. 2.", and "colla parte".

Staves 1-4: Preliminary musical notation with no lyrics.

Staff 5: *Kyrie eleison*

Staff 6: *eleison*

Staff 7: *eleison*

Staff 8: *eleison*

Staff 9: *Kyrie eleison Kyrie eleison*

Staff 10: *eleison*

Handwritten musical score on page 48, featuring ten staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are in Hebrew, likely a Kaddish or similar liturgical text. The score is written in a historical style, possibly from the 18th or 19th century.

The lyrics, written below the staves, are:

- son elei - son elei - son
elei - son elei - son
- rie eleison Ky - rie elei - son Ky - rie elei - son
lei - son elei - son e - lei - son
e - lei - son elei - son, e - lei - son
e - lei - son elei - son, e - lei - son

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical setting of the text.

Trumpet 1. ad Alti
Trumpet 2. ad Tenore

Col Sopr 1

Col Sopr 2

Colla parte

Solo
Christe elei - son

Solo
Christe elei - son

Solo
Christe elei - son

Solo
Christe elei - son

Solo
Christe elei - son

Solo
Christe elei - son

[illegible]

son ry - rie elei - son

- rie elei - son

- rie elei - son e lei - son

lei - son elei - son

lei son elei - son

O

