

TRUMPET ARIA

(from: Arie: 'Gott schickt uns Mahanaim zu' BWV 19.3)

for Trumpet and Organ

Score (03':37")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70



Trumpet in C

Organ

C Tpt.

Org.

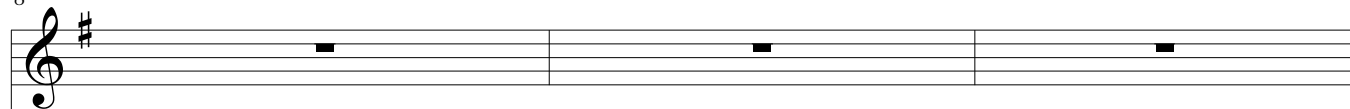
C Tpt.

Org.

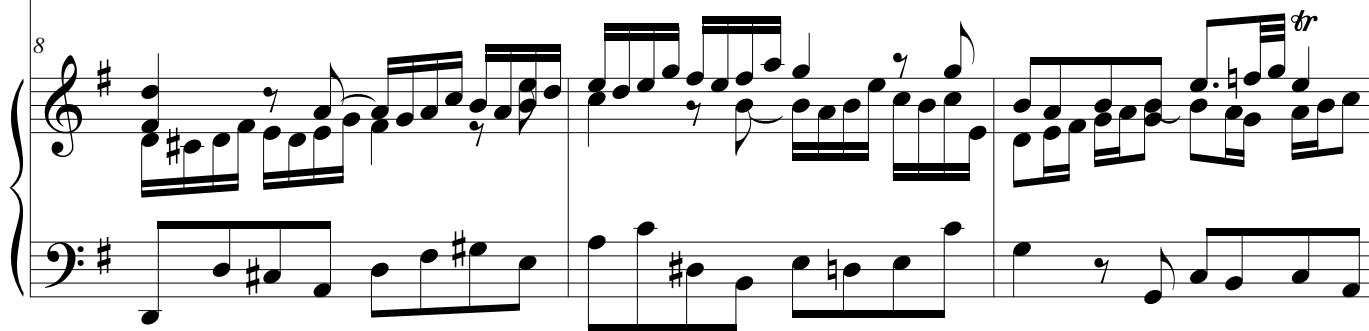
TRUMPET ARIA - BWV 19.3 - Bach - Score

2
8

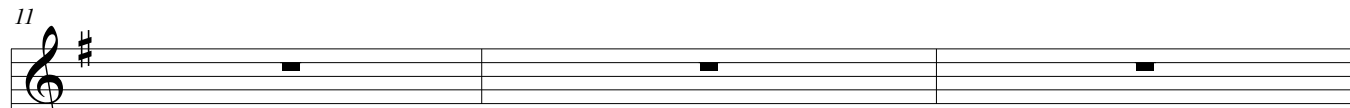
C Tpt.



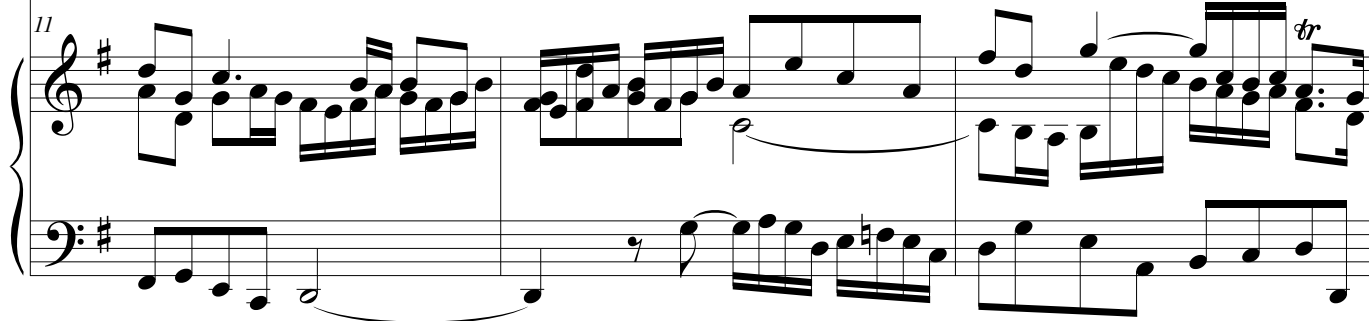
Org.



C Tpt.



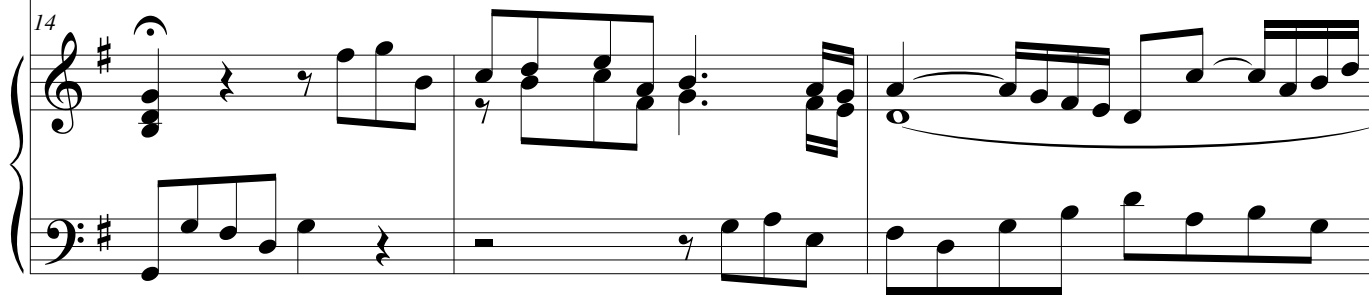
Org.



C Tpt.



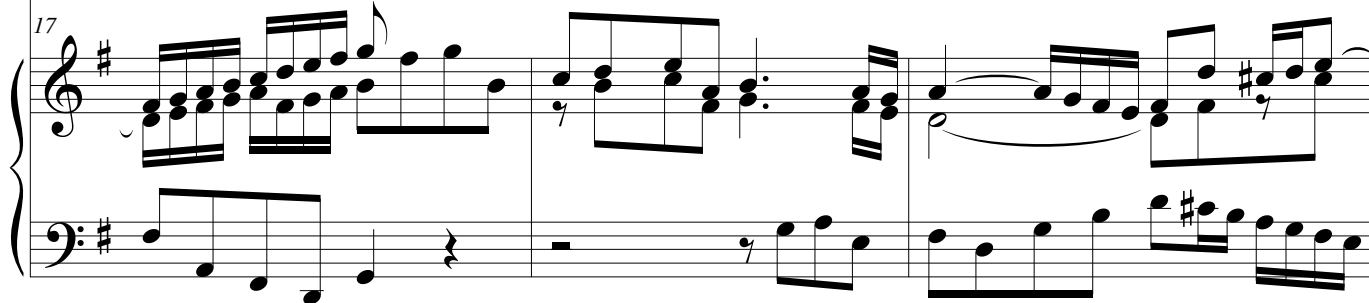
Org.



C Tpt.



Org.



TRUMPET ARIA - BWV 19.3 - Bach - Score

3

20

C Tpt.

Org.

21

22

C Tpt.

Org.

23

24

C Tpt.

Org.

25

26

C Tpt.

Org.

27

TRUMPET ARIA - BWV 19.3 - Bach - Score

4
28

C Tpt.

Org.

30

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 19.3 - Bach - Score

5

37

C Tpt.

Org.

40

C Tpt.

Org.

42

C Tpt.

Org.

44

C Tpt.

Org.

The image displays a page of a musical score for a Trumpet ARIA (BWV 19.3) by J.S. Bach, page 5. The score is written for C Trumpet (C Tpt.) and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 37 through 44. The Trumpet part has rests in measures 37, 40, and 42, and enters in measure 44. The Organ part provides accompaniment throughout, featuring complex textures with sixteenth and thirty-second notes, and trills in measures 37, 40, and 44.

TRUMPET ARIA - BWV 19.3 - Bach - Score

6
46

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

53

C Tpt.

Org.

C Tpt.

Org.

56

C Tpt.

Org.

58

C Tpt.

Org.

61

Dal Segno

TRUMPET ARIA

(from: Arie: 'Gott schickt uns Mahanaim zu' BWV 19.3)

Trumpet in C

for Trumpet and Organ

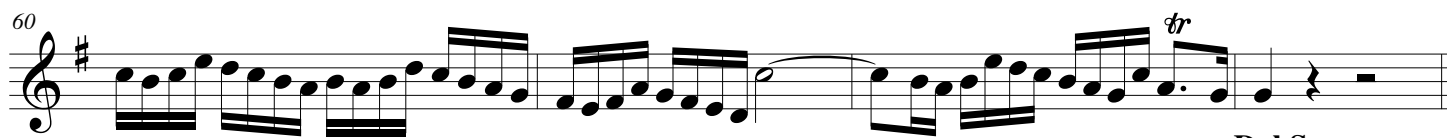
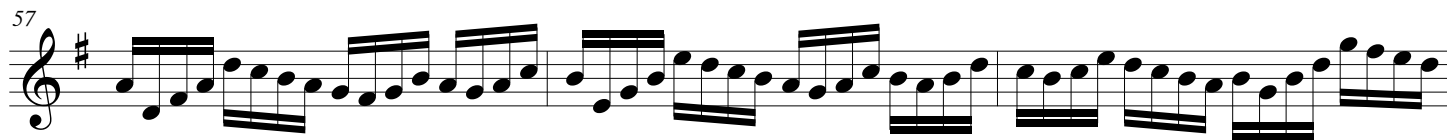
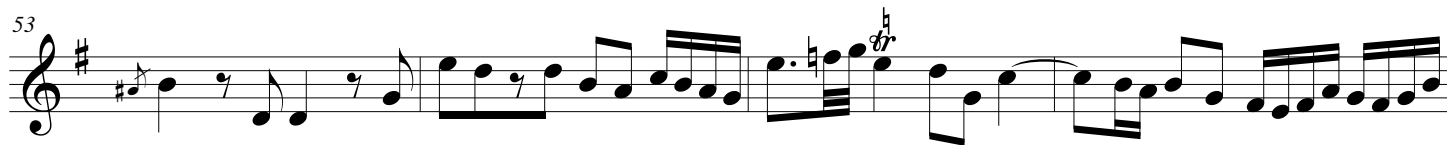
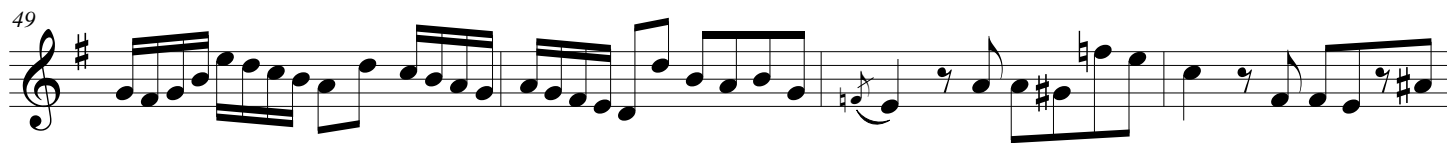
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 70 beats per minute. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 32, 36, and 45 indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and '5' (fingering). The score is arranged in a single system with multiple staves.

2 TRUMPET ARIA - BWV 19.3 - Bach - C Trumpet



Dal Segno

TRUMPET ARIA

(from: Arie: 'Gott schickt uns Mahanaim zu' BWV 19.3)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

12

16

20

24

28

32

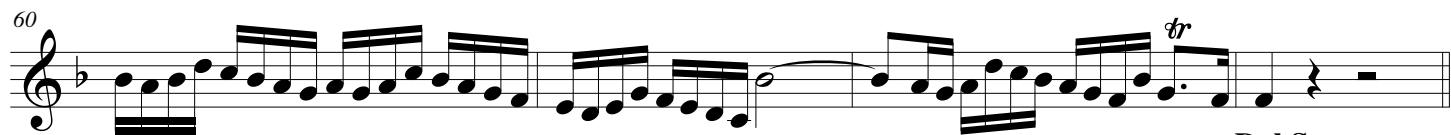
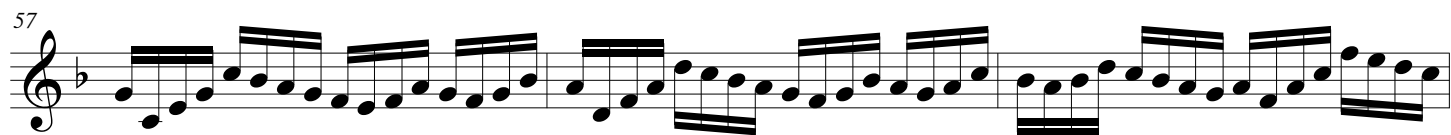
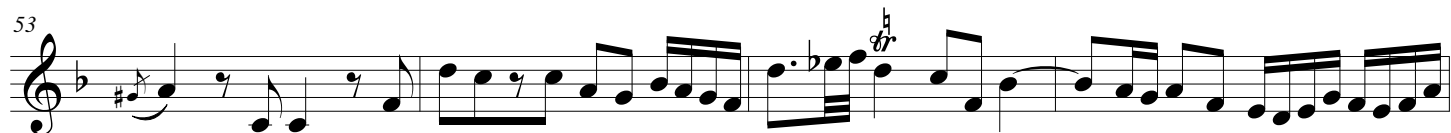
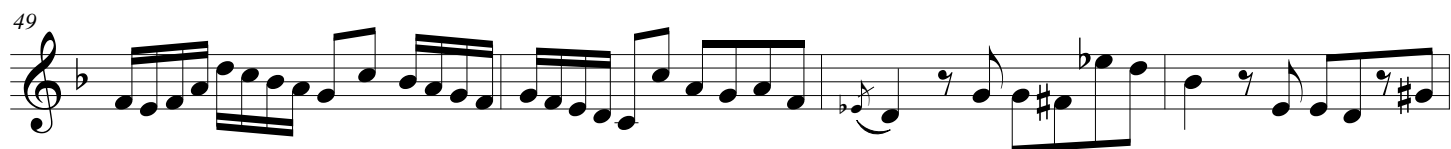
36

45

tr

5

TRUMPET ARIA - BWV 19.3 - Bach - D Trumpet



Dal Segno

TRUMPET ARIA

(from: Arie: 'Gott schickt uns Mahanaim zu' BWV 19.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

§

Trumpet in C

Moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 19.3 - Bach - Organ

2
8

C Tpt.

Org.

This system contains measures 2 through 8. The C Trumpet part is mostly silent, with rests. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Measure 8 ends with a trill in the right hand.

11

C Tpt.

Org.

This system contains measures 11 through 13. The C Trumpet part remains silent. The Organ part continues with intricate sixteenth-note patterns. A slur is present in the right hand across measures 12 and 13, which ends with a trill.

14

C Tpt.

Org.

This system contains measures 14 through 16. The C Trumpet part begins to play, starting with a half rest followed by eighth notes. The Organ part features a prominent sustained chord in the right hand (measure 15) and continues with sixteenth-note runs in both hands.

17

C Tpt.

Org.

This system contains measures 17 through 19. The C Trumpet part plays a continuous eighth-note line. The Organ part has a busy right hand with sixteenth-note figures and a more active left hand. Measure 19 ends with a sharp key signature change to D major.

TRUMPET ARIA - BWV 19.3 - Bach - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 19.3 - Bach - Organ

4

28

C Tpt.

Org.

30

30

C Tpt.

Org.

33

33

C Tpt.

Org.

35

35

C Tpt.

Org.

The image displays a musical score for a Trumpet ARIA, BWV 19.3, by Johann Sebastian Bach, arranged for Organ. The score is presented in four systems, each corresponding to a specific measure range: 28-31, 30-33, 33-35, and 35-38. The notation is written for two parts: C Trumpet (C Tpt.) and Organ (Org.). The C Trumpet part is written on a single staff in treble clef, while the Organ part is written on two staves (treble and bass clefs) in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, slurs, and dynamic markings. The Organ part features complex chordal textures and moving lines in both hands, while the C Trumpet part plays a melodic line with trills and slurs.

TRUMPET ARIA - BWV 19.3 - Bach - Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

37

40

42

44

TRUMPET ARIA - BWV 19.3 - Bach - Organ

6

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 19.3 - Bach - Organ

7

56

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

tr

tr

Dal Segno