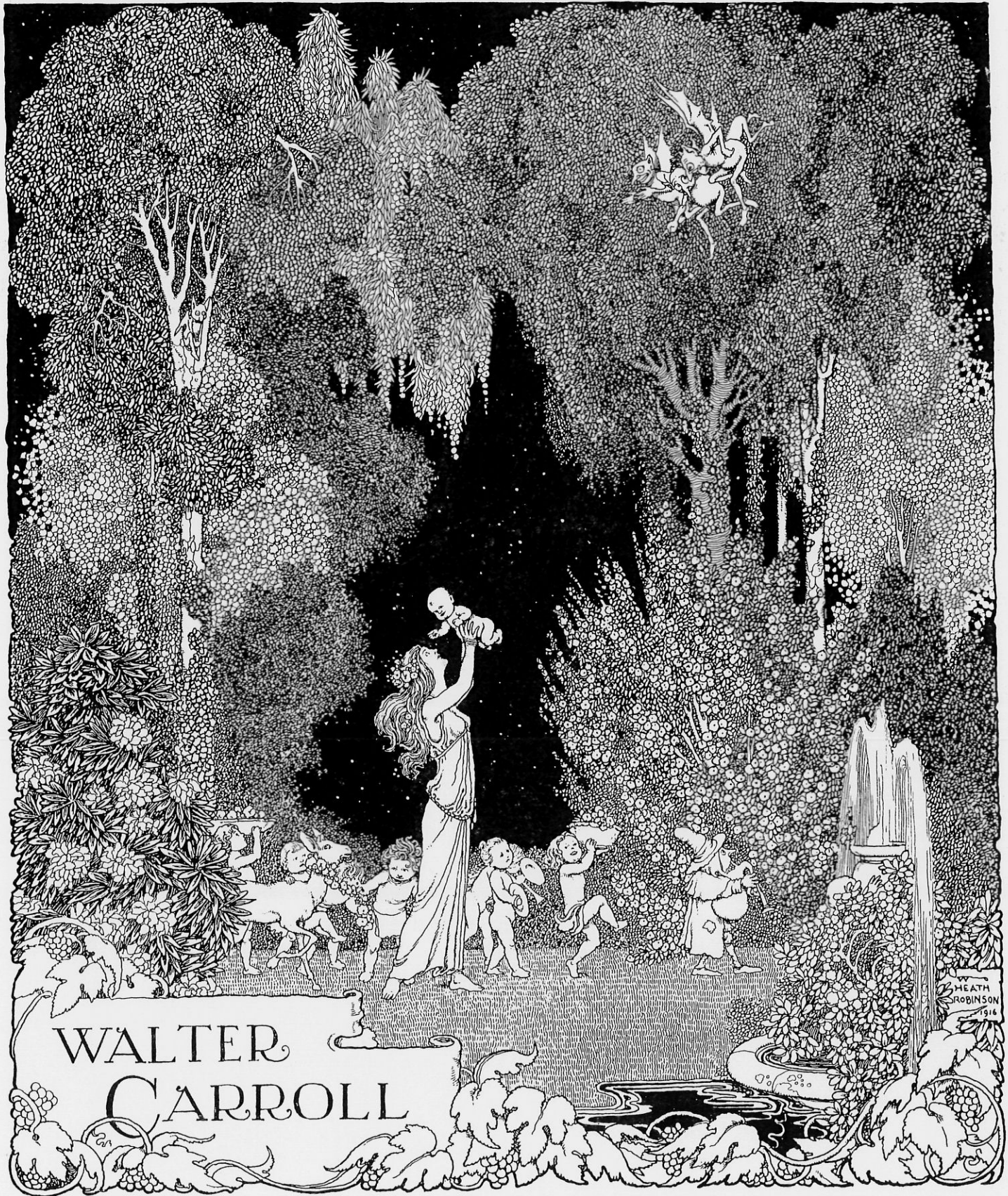


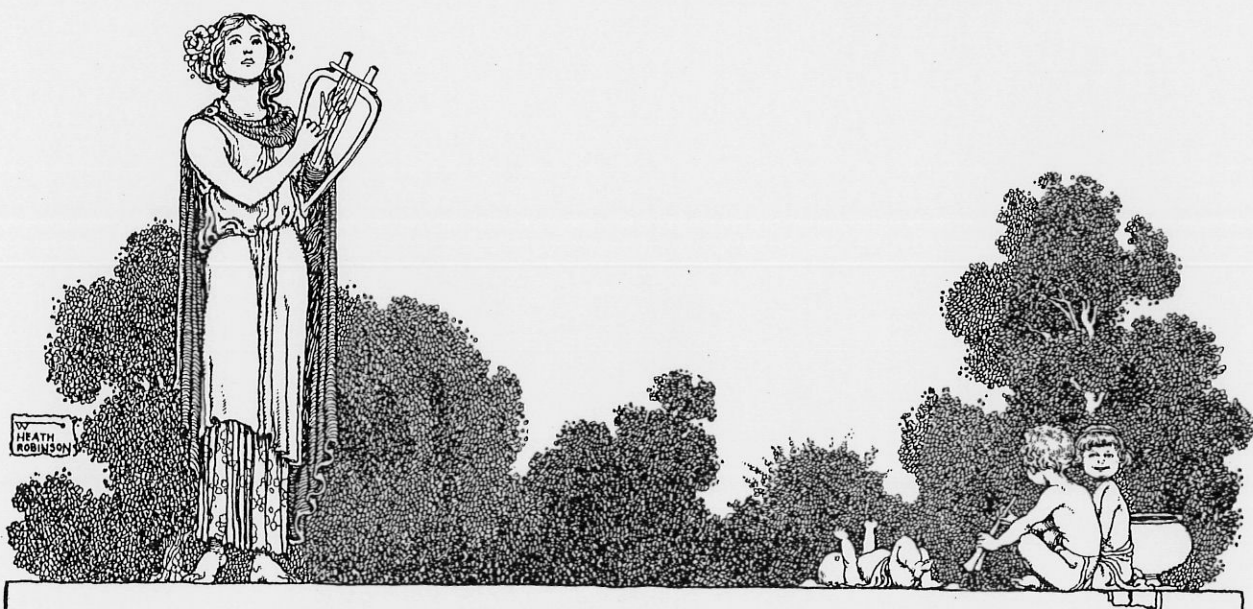
FOREST : FANTASIES



WALTER
CARROLL

FOREST : FANTASIES

NINE : MINIATURES
FOR : PIANOFORTE
COMPOSED : BY
WALTER : CARROLL
Price Three Shillings



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FOREST FANTASIES.

1. QUEEN MAB.
2. TO A SLEEPING FAIRY.
3. UNDER THE CHERRY TREE.
4. THE ELFIN HARP.
5. SPRITES OF THE TWILIGHT.
6. GARLAND DANCE.
7. NIGHTFALL.
8. DWARFS OF THE MIST.
9. FAREWELL TO THE FAIRIES.

'Forest Fantasies,' woven from the mysteries of fairyland, were inspired partly by the reading of Edmund Spenser's poems, and other elfin lore, but mainly by the memories of a lovely woodland glade nestling in a quiet corner of Galloway. As tone-pictures they resemble 'Sea Idylls' in texture, though less advanced in difficulty.

WALTER CARROLL.

QUEEN MAB.

This is Mab, the mistress Fairy,
That doth nightly rob the dairy.— Ben Jonson.

WALTER CARROLL.

Daintily, $\text{♩} = 60$.

1.

1. *pp*

poco rit. *pp a tempo* *poco cresc.*

poco rit. *a tempo* *mf* *poco rit.*

a tempo *p* *mf*

poco rit. *f* *pp accel.* *ppp più mosso*

TO A SLEEPING FAIRY.

*She lay upon a bank, the favorite haunt
Of the spring wind in its first sunshine hour.—L. E. L.*

Drowsily. ♩ = 92.

UNDER THE CHERRY TREE.

3

*Dance we our round; 'tis a summer night,
And our steps are led by the glow-worm's light.—L.E.L.*

Sprightly. ♩ = 144.

3.

THE ELFIN HARP.

*A hundred fairies danced last night,
And the harpers they were nine.— Howitt.*

Graceful. ♩ = 100.

4.

p

mf

f

pp

cresc.

poco rit.

a tempo

una corda.

dim. e poco rit.

poco rit. e dim.

SPRITES OF THE TWILIGHT.

5

Hand in hand let's dance around,
For this place is fairy ground.— Old Poem.

With merriment. ♩ = 152.

5.

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), *cresc. e accel.* (crescendo and acceleration), *dim. e rall.* (diminuendo and rallentando), and *mf* (mezzo-forte). The score also features several ornaments marked with a star symbol (*). The first system begins with a treble staff starting on a whole note G4, followed by a series of eighth notes. The bass staff has a whole rest. The second system continues the melody in the treble staff with eighth notes and a half note, while the bass staff has a whole rest. The third system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fourth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fifth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The sixth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note.

GARLAND DANCE.

Come away, elves! while the dew is sweet,
Come to the dingles where fairies meet.—Hemans.

Gay and flexible. ♩ = 112.

6. *mf* *p* *mf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

mf *poco rit.* *f a tempo*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

p *cresc.* *poco rit.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*


mf a tempo *p* *mf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

p più mosso *cresc.* *f rit.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

7

Slow.  = 120.

Slow. $\text{♩} = 120$. Had in her sober livery all things clad.—Milton.

7. *p* *poco rit.* *p a tempo* *p più mosso* *pp*

cresc. *pp rit.* *a tempo* *p cresc.*

mf *p* *cresc.* *poco rit.* *p a tempo*

p *dim.* *e rit.* *pp*

DWARFS OF THE MIST.

*Dimly seen through twilight bending,
Lo, what varied shapes attending!—Scott.*

Grotesque. $\text{♩} = 136.$

8.

The musical score for "Dwarfs of the Mist" is written for piano and bass. It begins with a tempo marking of 136 beats per minute and a character of "Grotesque". The score is divided into five systems, each containing a piano (treble) and bass (bass) staff. The piano part features a melodic line with various dynamics (f, p, mf, ff) and articulation (accents, slurs). The bass part provides a rhythmic accompaniment with chords and single notes. The score includes fingerings (1-5) and dynamic markings (f, p, mf, ff, cresc.).

Forest Fantasies.

First system of musical notation. The treble staff begins with a *ff* dynamic and contains a triplet of eighth notes. The bass staff contains a triplet of eighth notes and a five-finger exercise marked with a * and a 'Ped.' symbol. A *p* dynamic is indicated in the middle of the system.

Second system of musical notation. The treble staff features a *cresc.* marking and a *f* dynamic. The bass staff has a *p* dynamic. The system concludes with a *p* dynamic in the treble staff.

Third system of musical notation. The treble staff includes a triplet of eighth notes and a *pp* dynamic. The bass staff has a *poco* marking and a *rit.* marking. A *f* dynamic is present in the treble staff, and a *p* dynamic is in the bass staff. The system ends with a *p* dynamic in the treble staff.

Fourth system of musical notation. The treble staff has a *f* dynamic. The bass staff has a *p* dynamic and a *cresc.* marking. The system concludes with the instruction *e accel - er - ando*.

Fifth system of musical notation. The treble staff has a *sf* dynamic. The bass staff has a *sf* dynamic and a *ff presto* marking. The system concludes with a *sf* dynamic in the treble staff.

Nimble. $\bullet = 126$.

Forest Fantasies.

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (5, 2, #4, 5, b, #4). The bass staff contains a supporting line with fingerings (1, 2). Dynamics include *p cresc.* and *accel.*. There are two asterisks with the word *Red.* below the staff.

Second system of musical notation. The treble staff continues the melodic line with ornaments and fingerings (2, 1). The bass staff continues the supporting line. Dynamics include *molto cresc.*, *poco rit.*, and *ff*. There is one asterisk with the word *Red.* below the staff.

Third system of musical notation. The treble staff features a melodic line with ornaments and fingerings (4, 3). The bass staff features a supporting line with fingerings (4, 4, 4, 4). The dynamic is *p a tempo*. There is one asterisk below the staff.

Fourth system of musical notation. The treble staff features a melodic line with ornaments and fingerings (4, 3, 4). The bass staff features a supporting line with fingerings (1, 1, 4, 4). There are no dynamics or other markings in this system.

Fifth system of musical notation. The treble staff features a melodic line with ornaments and fingerings (4, 4, 1). The bass staff features a supporting line with fingerings (4, 4, 4, 4). Dynamics include *pp una corda*, *poco rit.*, and *ppp*. There is one asterisk with the word *Red.* below the staff.

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