

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

The musical score consists of five systems of music. System 1 (measures 1-5) features a Bass part with a dynamic marking of *mf*. System 2 (measures 6-10) includes lyrics: "Accen- ti que- ru- li spie- ga te all' au- re o au- gell- e-". System 3 (measures 10-15) includes lyrics: "ti o au-gell- e- ti gar ru- li com' io com' io com' io la- men-". System 4 (measures 15-20) includes lyrics: "ti com' io la- men- ti cal- di sos- pi- ri vit- al del cor res- pi- ri". System 5 (measures 20-24) includes lyrics: "vit- al cel cor res- pi- ri man- do dal sen- o man- do dal sen- BSN SOLO". System 6 (measures 24-28) includes lyrics: "o man- do dal sen- o ai ven- ti miei sos- pir,".

1
Soprano
VC SOLO
Bass

6 f
S B
A-ccen- ti que- ru- li spie- ga te all' au- re o au- gell- e-
B

10
S B
ti o au-gell- e- ti gar ru- li com' io com' io com' io la- men-
B

15
S B
ti com' io la- men- ti cal- di sos- pi- ri vit- al del cor res- pi- ri
B

20
S B
vit- al cel cor res- pi- ri man- do dal sen- o man- do dal sen- BSN SOLO
B

24
S B
o man- do dal sen- o ai ven- ti miei sos- pir,

[28]

S: miei res-pir, o miei o miei la- men- ti.
B: *col VC*

[33]

S: An- da- te lan- gui- di nel duol so- li- ci- ti all- a mia Li- dia all- a mia Li- dia
B: *mp*

[37] dia

S: all- a mia Li- dia di- te ch'op spi- ro di-
Hc: *VC SOLO*
B:

[42]

S: te di- te ch'io mo- ro pien pien di mart- ir- o senz- a fat- al
Hc:
B:

[46]

S: senz- a fat- al ri- stor- o
Hc: *col BSN*
B: *mf*

[49]

S ch'io spi- ro con mart- ir di te di- te di- te ch'io mor-
B 1° Bsn 2° VC

[55]

S Che for- se pla- ci- da qual pria fu- ri- gi da ai pian- tia ge- mi- ti
B

[59]

S vi da- rà pa- ce vi da- rà vi- ta ne più si aud- a- ce ne più si aud- a-
B

[63]

S ce ne più si aud- a- ce di- rà
B cresc

[67]

S di- rà non mer- ta ai- ta ma ma all' aud- a- ce in a mor do pa-
B Quasi f dim

[72]

S ce all' aud- a- ce in a- mor do pa- ce do pa- ce e vi- ta
B 1° VC 2° Bsn

[77]

S Ch'in sguar- do ri- gi -do bell- e- zze ang- el- i- che fu- rò dell' an- i-

VC SOLO

B *mf*

[80]

S ma tra- sse l'ar- do- re sguar- cio'l bel ve- lo rubb- ò l'hon- or- e con fin- to ze- lo

B

[84]

S con fin- to se- lo O mio ard- or O mio hon- or

B

[87]

S sguar- cia- 1° VC 2° Bsn

B *cresc*

[90]

S to ve- lo O mio ar- dor O

Hc

B

[93]

S mio ar- dor sguar- cia- to ve

Hc

B

97 S lo di- rà co- sì la mi- se- ra
 Recit Hc
 B Recit

100 e voi sos- pi- ri

101 S ri- spond- e- t'a le-
 Hc
 B

104 Li- dia Li- dia se ta- ci an-

106 S cor Li- dia se ta- ci an- cor ver- gin ne se- i che quan-

110 Hc

111 S do sfo- gai te- co l'ar- dor mi- o al- tri- non fù che

B

[115]

Soprano (S) lyrics: Li-dia che Li-dia Am-or et I-

Horn (Hc) description: Sustained chords.

Bass (B) description: Sustained notes, dynamic 'f'.

[119]

Soprano (S) description: Mostly blank with a few short dashes.

Bass (B) description: Rhythmic pattern of eighth and sixteenth notes, dynamics 'ff', tempo 'Alla Prima', and a fermata.

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

Flutes

The sheet music for Flutes consists of 12 staves of musical notation. The first staff begins with a dynamic of f and a tempo of $=110$. Subsequent staves include markings such as 11 , 3 , 25 , 8 , 2 , 39 , 9 , 53 , 6 , 2° , $cresc$, mp , 64 , 1° , 2 , 67 , dim , mf , mp , 75 , 9 , mf , 89 , 95 , 97 , 2 , 100 , 4 , 104 , 6 , 110 , 9 , 119 , and $\frac{3}{2}$.

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

Oboe

The musical score for the Oboe part consists of ten staves of music. Staff 1 starts at measure 1 (indicated by a bracket above the staff) and ends at measure 21. Staff 2 starts at measure 22 (indicated by a bracket above the staff) and ends at measure 35. Staff 3 starts at measure 36 (indicated by a bracket above the staff) and ends at measure 52. Staff 4 starts at measure 53 (indicated by a bracket above the staff) and ends at measure 86. Staff 5 starts at measure 87 (indicated by a bracket above the staff) and ends at measure 91. Staff 6 starts at measure 92 (indicated by a bracket above the staff) and ends at measure 97. Staff 7 starts at measure 98 (indicated by a bracket above the staff) and ends at measure 100. Staff 8 starts at measure 101 (indicated by a bracket above the staff) and ends at measure 104. Staff 9 starts at measure 105 (indicated by a bracket above the staff) and ends at measure 110. Staff 10 starts at measure 111 (indicated by a bracket above the staff) and ends at measure 119.

Measure numbers: 1, 9, 12, 14, 15, 29, 35, 48, 52, 87, cresc, 91, 97, 2, 100, 4, 104, 6, 110, 9, 119.

Dynamic markings: *mj*, *f*.

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

Clarinet in Bb

The sheet music consists of ten staves of musical notation for Clarinet in Bb. The tempo is indicated as =110 BPM. The first staff begins with measure 1, marked **mf**, followed by measures 13, 8, 25, 31, 41, 70, 75, 88, 92, 97, 100 (Recit), 104, 6, 110, 9, and 119 (Alla prima). The second staff starts at measure 2. The third staff starts at measure 6. The fourth staff starts at measure 2. The fifth staff starts at measure 24. The sixth staff starts at measure 2. The seventh staff starts at measure 9. The eighth staff starts at measure 9. The ninth staff starts at measure 2. The tenth staff starts at measure 100 (Recit). The instrumentation includes a vocal line (co voice) in the eighth staff. Various dynamics are used throughout, including **mf**, **p**, **mp**, **ff**, and **ff**. Performance instructions like "Intehso" are also present.

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

Violins

The musical score for Violins consists of ten staves of music. Staff 1 starts at measure 1 with dynamic *f*, tempo =110. Staff 2 starts at measure 7. Staff 3 starts at measure 23. Staff 4 starts at measure 31. Staff 5 starts at measure 53. Staff 6 starts at measure 75. Staff 7 starts at measure 89. Staff 8 starts at measure 94. Staff 9 starts at measure 100. Staff 10 starts at measure 119. Various dynamics are indicated throughout, including *f*, *ff*, *p*, *mf*, and *mf*. Measure numbers 13, 4, 2, 19, 9, 2, Recit, 2, 9, and Alla prima are marked above the staff lines. Measure 119 ends with a double bar line.

Accent Queruli parts

Giovanni Felice Sances (1600-1679)

arr Michael Maxwell Steer 2015

Bass

[1] VC SOLO

[7]

[13]

[19] BSN SOLO

[25]

[31] VC

[37] VC SOLO

[43] col BSN

[49] 1° Bsn 2° VC

[55]

[61] cresc

[67] dim

Quasi f

[73] 1° VC 2° Bsn

 [79]

 [85] 1° VC 2° Bsn

cresc
 [91]

 [97] Recit^ [100]

 [103] [104]

 [109] [110]

 [114]

 [119] 1° VC 2° Bsn col CB
Alla Prima