

Dernier CONCERTO

(en MI majeur)



pour
VIOLON
avec accompagnement d'Orchestre
ou de Piano.

composé pour son fils Vsévolod

par

LOUIS MAURER.

— Op. 59. —

1842..

Edition pour Violon et Piano.

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CONCERTO.

Violino principale.

Allegro nobile.

Louis Maurer, Op. 59.

Tutti

Musical score for Violino principale, Op. 59 by Louis Maurer. The score is in G major (three sharps) and common time. It consists of ten staves of music. The tempo is "Allegro nobile" and the performance instruction is "Tutti". The score includes various dynamics such as *f*, *fp*, *p*, *ff*, *p espr.*, *pizz.*, and *con forza*. It also features articulation marks like accents and slurs, and performance instructions like "Solo" and "arco". The score is marked with first and second endings throughout.

Violino principale.

3

Violino principale musical score, page 3. The score is written for a single violin in G major (three sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. Dynamics include *f* (forte), *sempre f*, *dim.* (diminuendo), and *dol.* (dolce). There are also markings for *smorz.* (smorzando) and a final *2* at the bottom right. The score features complex passages with triplets, sixteenth notes, and slurs. The key signature is G major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Violino principale.

This musical score for the Violino principale part consists of 12 measures across 12 staves. The key signature is three sharps (F#, C#, G#). The first measure begins with a *dol.* (dolce) marking. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 4. Some notes are marked with an 'x', possibly indicating a natural sign or a specific performance instruction. The score concludes with a *f* (forte) marking in the final measure.

Violino principale.

5

Violino principale.

5

Violino principale musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings (1-4) and bowings (up/down) are indicated throughout. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece concludes with a 'Tutti' marking and a final chord. The page number '5' is in the top right corner.

Violino principale.

Violino principale musical score, measures 1-24. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *Larghetto*. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *sempre ff* (sempre fortissimo).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *p* (piano).
- Measures 13-16: *Larghetto*, *Solo*, *p* (piano).
- Measures 17-20: *cresc.* (crescendo).
- Measures 21-24: *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. The key signature remains D major throughout.

Violino principale.

7

Allegretto vivo.

smorz.

Tutti

ff

Violino principale.

Solo

f

mf

ff

dim.

f

p

espr.

grazioso

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff features a triplet of eighth notes and a triplet of sixteenth notes. The second staff includes the marking *espr.* and a *p* (piano) dynamic. The third and fourth staves show complex phrasing with slurs and accents. The fifth staff has a *p* marking. The sixth staff includes a *f* (forte) marking. The seventh staff has a *f* marking. The eighth staff features a *f* marking and a *Tutti* instruction. The ninth staff has a *f* marking. The tenth staff includes a *f* marking and a *Fl.* (Flute) marking. The page number 2837 is at the bottom.

espr.

p

f

f

Tutti

f

Fl.

Violino principale.

Solo

f

dim. *più p* *cresc.*

f

1 2

4ta

p

cresc.

cresc.

ff

Violino principale.

11

Tutti

Solo

Più mosso.

Trombe

Corni

Violino principale.

Solo

12

Violino principale score page 13. The page contains 12 staves of music in G major (one sharp). The first three staves are a prelude. The fourth staff begins the main section with the tempo marking "Tempo di Tema, poco Maestoso." and the instruction "Tutti". The fifth staff begins the "Solo" section with the tempo marking "Molto Allegro." and the instruction "Solo". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a double bar line and a final measure.

Tempo di Tema, poco Maestoso. *Tutti*

Molto Allegro. *Solo*

ff

Tutti