



CHARMEUSE

VALE-INTERMEZZO

FOR PIANOFORTE

BY

ROBERT CONINGSBY CLARKE

PRICE 3/- NET

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CHARMEUSE.

VALSE - INTERMEZZO.

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Tempo di Valse lente

Grazioso e rubato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked *mf* and includes a *Piano.* instruction. The second system is marked *p* and includes *ten.* markings. The third system is marked *f* and includes *poco scherzando*. The fourth system is marked *rit.* and *p*. The score features various musical notations including notes, rests, dynamics, and articulation marks.

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p *ten.* *ten.*

pp *rit.*

ppp *rall.* *vivace con fuoco* *fz* *ffz*

fffz *accel* *fffz* *mf* *accel.*

rubato marcato *fz*

3

The musical score consists of five systems of piano and left-hand accompaniment. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The left-hand part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The score includes various dynamics such as *p*, *pp*, *ppp*, *fz*, *ffz*, and *fffz*. Performance markings include *ten.*, *rit.*, *rall.*, *vivace con fuoco*, *accel.*, *rubato marcato*, and a triplet of eighth notes. The score is marked with *ped.* and asterisks throughout.

First system of the musical score. The right hand (RH) features a melodic line with a triplet of eighth notes and a series of sixteenth-note runs. The left hand (LH) provides a rhythmic accompaniment with chords and single notes. Performance markings include *rit.*, *ff*, *fz*, and *ffz*. The system concludes with a double bar line.

Second system of the musical score. The RH continues with a series of sixteenth-note runs. The LH features a prominent bass line with chords. Performance markings include *fffz accel*, *fffz (h)*, and *mf accel*. The system concludes with a double bar line.

Third system of the musical score. The RH continues with sixteenth-note runs and some slurs. The LH continues with a rhythmic accompaniment. Performance markings include *fz* and *mf*. The system concludes with a double bar line.

Fourth system of the musical score. The RH features a melodic line with slurs. The LH has a more active accompaniment. Performance markings include *p L.H.*, *rall.*, *R.H.*, and *p slentando e diminuendo al fine*. The system concludes with a double bar line.

Fifth system of the musical score. The RH features a melodic line with slurs. The LH has a more active accompaniment. Performance markings include *ten.*, *sempre p*, and *mf*. The system concludes with a double bar line.

mf poco scherzando
rit.

rit.

pp

Both Peds.

ten.

ten.

pp

pppp

rall. molto

pp