

ECHO

DES

CONCERTS MILITAIRES

POUR
PIANO

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CH. FOARE
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PARÉS
MEISTER
J. JACOB

JEANNE-POLKA

pour PIANO par

O. GOQUELET

Chef de Musique au 76^e Régiment d'Infanterie

PRIX: 5^f

Paris, A. FOUQUET, ÉDITEUR,
Magasin de Musique, 9 Boulevard St Denis.

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1000 10000 Paris

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POUR PIANO

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Chef de Musique au 76^{ème} Rég^t d'Infanterie

All^{to} un poco rit

INTRODUCTION

Musical notation for the introduction, consisting of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a *mf* dynamic and includes a *ff* dynamic marking. There are slurs over the first two measures of each staff.

Continuation of the introduction. It includes a *mf* dynamic, a *cres* (crescendo) marking, and a *ff* dynamic. A *Ped* (pedal) marking is present under the bass staff. The piece ends with a double bar line and an asterisk (*).

Tempo di Polka

POLKA

Musical notation for the polka section, consisting of two staves. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a *p* (piano) dynamic and includes a *mf* dynamic marking.

Continuation of the polka section. It includes a *rall* (rallentando) marking and a *a Tempo* marking. Dynamic markings include *p* and *cres*.

Final part of the polka section. It includes a *cres do* (crescendo) marking, a *f* (forte) dynamic, and a *dim* (diminuendo) marking. The piece ends with a double bar line and an asterisk (*).

1^a 2^a

p *senza rallentir*

f

Ped * Ped

p

f

* Ped

crec - - - - - *cen* - - - - - *do*

* Ped * Ped * Ped *

1^a 2^a

f *ff*

Ped * Ped *

Ped * Ped * Ped *

ff

al Coda

Ped * Ped * Ped * Ped *

delicatement

TRIO

p

ff *loure*

8

loco

8

8 *loco* *dim* *rall* *a Tempo* *p*

p

p

mf *pp* D.C.

CODA 8 *ff* *loco* Ped *

ff Ped *