

Saverio Mercadante

A Rossini

**Sinfonia a grand'Orchestra
(1864)**

**Deutsche Rossini Gesellschaft e.V.
Stuttgart 2013**

Saverio Mercadante

A Rossini

Sinfonia a Grand'Orchestra

(Luglio 1864)

**Erstausgabe
vorgelegt von
Michael Wittmann
(Berlin)**

**Aufführungsmaterial
der Deutschen Rossini Gesellschaft e.V.
(Partitur und Stimmen)
Stuttgart 2013**

Satz: Florian Bauer (Tübingen)

Orchestra

2 Flauti

Ottavino

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (E)

2 Trombe (E)

3 Tromboni

Officleide

Timpani (E-H)

Archi

Durata: 10 minuti

a grand' Orchestra

(1795-1870)

Andante

[illegible]

[illegible]

17

Fl. *p cresc.* *ff*

Ott. *p cresc.* *ff*

Ob. *ff*

Cl. (A) *a 2* *ff*

Fg. *a 2* *ff*

Cor. (E) *ff*

Trb. (E) *ff*

Trbn. *p cresc.* *ff*

Off. *p cresc.* *ff*

Tp. (E-H)

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

29

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Trp.
(E-H)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

sensibile

pp

rinf.

cresc.

pp cresc.

cresc.

pp cresc.

a 2

pp cresc.

pp cresc.

arco

pp

rinf.

cresc.

[illegible]

37

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Vni.
I
II

Vle.

Vc.

Cb.

p

dolce

pp

42

Fl. *p dolce*

Ott.

Ob. *p dolce*

Cl. (A)

Fg. *p dolce*

Cor. (E) *secco*

Trb. (E) *p*

Vni. I *p dolce*

Vni. II *p sotto voce*

Vle. *p sotto voce*

Vc. *arco p*

Cb. *arco p*

45

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

I

Vni.

II

Vle.

Vc.

Cb.

pp

a 2

48

Fl. *cresc.*

Ott. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (E) *cresc.*

Cor. (E) *cresc.*

Trb. (E) *cresc.*

Trbn. *pp cresc.*

Off. *pp cresc.*

Tp. (E-H) *p cresc.*

I. *cresc.*

Vni. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

51

Fl. *dim. a poco a poco* *p* *pp*

Ott. *p*

Ob. *pp*

Cl. (A) *dim. a poco a poco* *p* *pp*

Fg. *dim. a poco a poco* *p*

Cor. (E) *dim. a poco a poco* *p*

Cor. (E) *dim. a poco a poco* *p*

Trb. (E) *p*

Trbn. *p*

Off. *p*

Trp. (E-H) *dim. a poco a poco* *p*

I. *dim. a poco a poco* *p*

Vni. II. *dim. a poco a poco* *p*

Vle. *dim. a poco a poco* *p*

Vc. *dim. a poco a poco* *p*

Cb. *dim. a poco a poco* *p*

[illegible]

60

Fl. *p scherzoso*

Ott. *p scherzoso*

Ob.

Cl. (A)

Fg. *p*

Cor. (E) *p*

Trb. (E) *p*

Vni. I *p scherzoso*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 60, 61, and 62. Measure 60 contains mostly rests for the woodwinds and strings. Measure 61 shows the Flute and Oboe entering with a melodic line marked 'p scherzoso'. The Bassoon enters with a melodic line marked 'p'. The Cor Anglais and Trumpet (E) have long notes marked 'p'. Measure 62 continues the melodic lines for the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass, all marked 'p'. The Violin I part includes a trill in measure 62.

73

Fl. *p scherzoso*

Ott. *p scherzoso*

Ob.

Cl.
(A)

Fg. *p*

Cor.
(E) *p*

Trb.
(E) *p*

Vni. *p scherzoso*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

80

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

p

p

3 3

3 3

86

Fl. *brillante* *cresc.* *ff* *a 2*

Ott. *brillante* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (E) *cresc.* *ff*

Cor. (E) *cresc.* *ff*

Trb. (E) *cresc.* *ff*

Trbn. *ff*

Off. *ff*

Tp. (E-H) *ff*

Vni. I *brillante* *cresc.* *ff*

Vni. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *pizz.* *cresc.* *ff* *arco*

92

Fl. *pp* *poco a poco cresc.*

Ott. *pp* *poco a poco cresc.*

Ob.

Cl. (A) *pp* *poco a poco cresc.*

Fg. *pp* *poco a poco cresc.*

Cor. (E) *pp* *poco a poco cresc.*

Trb. (E) *pp* *poco a poco cresc.*

Vni. I *pp* *poco a poco cresc.*

Vni. II *pp* *poco a poco cresc.*

Vle. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Cb. *pizz.* *pp* *poco a poco cresc.*

26

102

Fl. *a 2* *ff*

Ott. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Trb. (E) *a 2* *ff*

Trbn. *a 3* *ff*

Off. *ff*

Tp. (E-H) *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff* arco

Cb. *ff*

112

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

pp

arco

arco

arco

arco

arco

f

30

124

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

I

Vni.
II

Vle.

Vc.

Cb.

a 2

a 2

129

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

I

Vni.

II

Vle.

Vc.

Cb.

pp

pp con poco arco

pp

pp

pp

pp

pp

135

Fl.

Ott.

Ob.

pp

rinf.

Cl.
(A)

pp

rinf.

Fg.

rinf.

(E)
Cor.

(E)

Trb.
(E)

pp

I

Vni.

rinf.

II

rinf.

Vle.

rinf.

Vc.

rinf.

Cb.

rinf.

141

Fl. *mf*

Ott. *mf*

Ob. *mf*

Cl. (A) *pp smorzando* *mf*

Fg. *pp smorzando* *mf*

Cor. (E) *mf*

Trb. (E) *mf*

Vni. I *pp smorzando* *mf*

Vni. II *pp smorzando* *p secco* *mf*

Vle. *pp smorzando* *p secco* *mf*

Vc. *pp smorzando* *mf*

Cb. *pp smorzando* *p secco* *mf*

147

Fl. *cresc.* *ff* *mf*

Ott. *ff*

Ob. *cresc.* *ff* *p* *mf*

Cl. (A) *cresc.* *ff* *p*

Fg. *cresc.* *ff* *p*

Cor. (E) *cresc.* *ff* *p*

Trb. (E) *cresc.* *ff*

Trbn. *ff*

Off. *ff*

Vni. I *cresc.* *ff*

Vni. II *cresc.* *ff* *p secco*

Vle. *cresc.* *ff* *p secco*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff* *p secco*

36

157

Fl. *3* *3* *3* *3* *cresc. 3* *3* *3* *3*

Ott. *p* *3* *3* *3* *cresc. 3* *3* *3* *3*

Ob. *3* *3* *3* *a 2 3 3* *cresc.* *3* *3*

Cl. (A) *3* *3* *3* *a 2 3 3* *p cresc.* *3* *3*

Fg. *cresc.*

Cor. (E) *p cresc.*

Cor. (E) *cresc.*

Trb. (E) *I p dolce* *cresc.*

Trbn. *p cresc.*

Off. *p cresc.*

Vni. I *p cresc. 3* *3* *3* *3*

Vni. II *cresc.*

Vle. *p dolce* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

38

[illegible]

170

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

arco

174

Fl. *I* *cresc.* *3* *3*

Ott. *cresc.* *3* *3*

Ob. *cresc.* *3* *3*

Cl. (A) *cresc.* *3* *3*

Fg. *cresc.*

Cor. (E)

Trb. (E) *cresc.*

Vni. *I* *cresc.* *3* *3*

Vni. *II* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

177

Fl. *rinf.* 3 3 *ff*

Ott. *rinf.* 3 3 *ff*

Ob. *rinf.* 3 3 *ff* ^{a 2}

Cl. (A) *rinf.* 3 3 *ff*

Fg. *rinf.* *ff*

Cor. (E) *ff*

Trb. (E) *rinf.* *ff*

Trbn. *ff*

Off. *ff sf sf*

I. *rinf.* 3 3 *ff*

Vni. II. *rinf.* *ff*

Vle. *rinf.* *ff*

Vc. *rinf.* *ff*

Cb. *rinf.* *ff*

181

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

I

Vni.

II

Vle.

Vc.

Cb.

sf

pp

a 2

3

199

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Trb. (E) *ff*

Trbn. *ff*

Off. *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

46

209

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Tp.
(E-H)

I
Vni.

II

Vle.

Vc.

Cb.

214

Fl. *pp* *cresc.* *p*

Ott. *p*

Ob. *p*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (E) *p*

Trb. (E) *pp* *cresc.*

Tp. (E-H) *pp* *cresc.*

Vni. I *arco* *cresc.*

Vni. II *arco* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

219

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Trb. (E) *ff*

Trbn. *ff*

Off. *ff*

Tp. (E-H) *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

The musical score for measures 219-222 is as follows:

- Measure 219:** Flute, Oboe, Clarinet (A), Bassoon, and Trumpet (E-H) play a complex melodic line with many accidentals. The rest of the orchestra is in rests.
- Measure 220:** All instruments are in rests.
- Measure 221:** Flute, Oboe, Clarinet (A), Bassoon, and Trumpet (E-H) play a complex melodic line with many accidentals. The rest of the orchestra is in rests.
- Measure 222:** All instruments are in rests.

223

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)
Trb.

Trbn.

Off.

Tp.
(E-H)

I
Vni.

II

Vle.

Vc.

Cb.

[illegible]

[illegible]

241

Fl. *3 cresc. ff 3*

Ott. *ff 3*

Ob. *mf cresc. ff 3*

Cl. (A) *cresc. ff 3*

Fg. *mf cresc. ff 3*

Cor. (E) *ff 3*

Cor. (E) *ff 3*

Trb. (E) *ff 3*

Trbn. *ff 3*

Off. *ff 3*

Tp. (E-H) *ff*

Vni. I *mf cresc. ff 3*

Vni. II *mf cresc. ff 3*

Vle. *mf cresc. ff 3*

Vc. *mf cresc. ff 3*

Cb. *mf cresc. ff 3*

246

Fl. *mf* 3

Ott. *mf* 3

Ob. *p* 3

Cl. (A) *p* 3 *mf* 3

Fg. *p* *dolce*

(E) Cor. *p*

(E) *p*

Trb. (E) *mf*

Trbn.

Off.

Tp. (E-H)

I Vni. *mf* *leggero* 3

II *p*

Vle. *p* *dolce*

Vc. *p dolce*

Cb. *p*

251

Fl. *ff* *p*

Ott. *p*

Ob. *ff*

Cl. (A) *p*

Fg. *ff* *p dolce*

Cor. (E) *ff*

Trb. (E) *ff* *p*

Trbn. *ff*

Off. *ff*

Tp. (E-H) *ff*

Vni. I *ff* *p*

Vni. II *ff* *p*

Vle. *ff* *p* *dolce*

Vc. *ff* *p dolce*

Cb. *ff* *p*

255

Fl. *cresc.* 3 3 3 3 3 3 *ff*

Ott. *cresc.* 3 3 3 3 3 3 *ff*

Ob. *p cresc.* 3 3 3 3 3 3 *ff* a 2

Cl. (A) *cresc.* a 2 3 3 3 3 3 3 *ff* a 2

Fg. *cresc.* 3 3 3 3 3 3 *ff* a 2

Cor. (E) *p cresc.* *ff*

Cor. (E) *cresc.* *ff*

Trb. (E) *cresc.* *ff*

Trbn. *p cresc.* *ff*

Off. *p cresc.* *ff*

Tp. (E-H) *ff*

Vni. I *cresc.* 3 3 3 3 *ff*

Vni. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

259

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

p

p

p

mf

mf

pizz.
p

264

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

I

Vni.
I

II

Vle.

Vc.

Cb.

p

268

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)
Trb.

I
Vni.

II

Vle.

Vc.

Cb.

arco

272

Fl. *a 2*
rinf. 3 3 3 3 *ff* *sf*

Ott.
rinf. 3 3 3 3 *ff* *sf*

Ob.
rinf. 3 3 3 3 *ff* *sf*

Cl.
(A)
rinf. 3 3 3 3 *ff* *sf*

Fg.
rinf. *ff stacc.*

Cor.
(E)
p *rinf.* *ff* *sf*

Cor.
(E)
p *rinf.* *ff* *sf*

Trb.
(E)
ff *sf*

Trbn.
a 3
ff stacc.

Off.
ff stacc.

Tp.
(E-H)
ff

Vni.
I
rinf. 3 3 3 3 *ff* *sf*

Vni.
II
rinf. *ff* *sf*

Vle.
rinf. *ff* *sf*

Vc.
rinf. *ff stacc.*

Cb.
rinf. *ff stacc.*

276

Fl. *sf* *sf* *sf* *pp*

Ott. *sf* *sf* *sf* *pp*

Ob. *sf* *sf* *sf* *pp*

Cl. (A) *sf* *sf* *sf* *pp*

Fg. *sf* *sf* *sf* *pp*

Cor. (E) *sf* *sf* *sf* *pp*

Trb. (E) *sf* *sf* *sf* *pp*

Trbn. *sf* *sf* *sf*

Off. *sf* *sf* *sf*

Tp. (E-H) *sf* *sf* *sf*

Vni. I *sf* *sf* *sf* *pp*

Vni. II *sf* *sf* *sf* *pp*

Vle. *sf* *sf* *sf* *pp*

Vc. *sf* *sf* *sf* *pp*

Cb. *sf* *sf* *sf* *pp*

281

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)

Trb.
(E)

Trbn.

Off.

Tp.
(E-H)

I
Vni.

II

Vle.

Vc.

Cb.

286

Fl. *cresc.* *ff stacc.*

Ott. *cresc.* *ff stacc.*

Ob. *cresc.* *ff stacc.*

Cl. (A) *cresc.* *ff stacc.*

Fg. *cresc.* *ff*

Cor. (E) *cresc.* *ff*

(E) *p cresc.* *ff*

Trb. (E) *cresc.* *ff stacc.*

Trbn. *p cresc.* *ff*

Off. *p cresc.* *ff*

Trp. (E-H) *p cresc.* *ff*

I. *cresc.* *ff stacc.*

II. *cresc.* *ff stacc.*

Vle. *cresc.* *ff stacc.*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

a 2

a 3

292

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Tp.
(E-H)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 292 to 296. The key signature is three sharps (F#, C#, G#). The Flute part starts with a melodic line in measure 292, followed by rests. The Oboe, Clarinet (A), and Bassoon parts have similar melodic lines. The Cor Anglais (E) and Trumpet (E) parts play chords. The Trombone part has a melodic line. The Offstage Bass part has a melodic line. The Trumpet (E-H) part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

297

Fl. *ff stacc.*

Ott. *ff stacc.*

Ob. *ff stacc.*

Cl. (A) *ff stacc.*

Fg. *ff*

Cor. (E) *ff*

Trb. (E) *ff stacc.*

Trbn. *ff*

Off. *ff*

Tp. (E-H) *ff*

Vni. I *ff stacc.*

Vni. II *ff stacc.*

Vle. *ff stacc.*

Vc. *ff*

Cb. *ff*

Risoluto e più mosso

302

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Tp.
(E-H)

Vni.
I

Vni.
II

Vle.

Vc.

Cb.

a 2

a 3

fr

v

309

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Trp.
(E-H)

I

Vni.
II

Vle.

Vc.

Cb.

a2

a2

315

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)

Trb.
(E)

a 2

Trbn.

a 3

Off.

Trp.
(E-H)

I

Vni.

II

Vle.

Vc.

Cb.

320

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Tp.
(E-H)

I

Vni.

II

Vle.

Vc.

Cb.

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

[illegible]

331

pp cresc. sempre a poco a poco

a 2

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

pp

a 2

p cresc. sempre a poco a poco

p cresc. sempre a poco a poco

p cresc. sempre a poco a poco

Trp.
(E-H)

I

Vni.

II

Vle.

Vc.

Cb.

336

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)
Trb.

Trbn.

Off.

Tp.
(E-H)

I
Vni.

II

Vle.

Vc.

Cb.

[illegible]

344

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(E)

Trb.
(E)

Trbn.

Off.

Tp.
(E-H)

I
Vni.

II

Vle.

Vc.

Cb.

a²

a³

350

Fl.

Ott.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Trb.
(E)

Trbn.

Off.

Trp.
(E-H)

Vni.
I

II

Vle.

Vc.

Cb.

a 2

(Juli 1864)