

Sweet Lady do not stray
SERENAID.

WORDS BY
J. D. HALL.



Music Composed
BY
T. FRANKLIN BASSFORD.

25¢ Nett.
1/6

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SWEET LADY DO NOT STAY.

(SERENADE.)

T. FRANKLIN BASSFORD.

Moderato.

8va

p

8va

8va loco.

Tis the pen-sive hour and from

ros - sy bower, The fire fly's glance is bri - ght, And in

The musical score is written for piano. It begins with a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes a piano introduction and a vocal melody with lyrics. The lyrics are: 'Tis the pen-sive hour and from / ros - sy bower, The fire fly's glance is bri - ght, And in'. The score is marked with '8va' and 'loco.' to indicate octave transposition and a change in articulation.

Poco ritenuto.

dis - tance seen its glim - ring sheen, Is a danc - ing fai - rys

light, Now in sil - - ver flakes the rip - - ple breaks As the

moon - beams kiss the stream, And mur - mur - ing waves. The

bright sand laves Where the pearl - y peb bles - gleam

Then

poco ritard. *A tempo.* *poco ritard.* *A tempo.*

dream no more, but to the shore let thy sylph-like foot steps

strays... And bless the night with thine eyes soft light, Sweet

ritardando.

La - dy do - - - not stay. Sva

ritardando.

Sva

Sva. *loco.*

mf

The night birds song joins the Mag - ic through To

woo ... thee from thy re - st And beau - ty's star bright

poco ritenuto.

beam - ing far A - - waits her fair - est guest As the

swans white breast By the soft - wave prest, Heaves gen - tly to the

tide So my bark to night on the wave sits light For thy

poco ritard. *A tempo.*

fai - - ry hand to guide. Then dream no more but

poco ritard. *A tempo.*

to the shore Let thy sylph - like foot steps stra - - - y And

bleſs the night with thine eyes ſoft light, Sweet La - dy do - - not

stay.

8va

8va

8va

loco.

Fine.