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*By A. Fiol.*  
*as Propo.*

90

# L'ECHO du Corcovado

Grande Valse

*Composé pour le*

**PIANO FORTE**

*ET DEDIEE A*

Monsieur Edouard Laemmert

*de Rio Janeiro*

PAR

**CHARLES BASSINE.**

*Philadelphia, A. FIOT, 196 Chestnut St.*  
*Importer of Music & Musical Instruments.*  
**W. DUBOIS, NEW YORK,**

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L' ECHO DU CORCOVADO .

WALTZ .

C. Bassini.

*Allegro risoluto.*

*mf*

*Echo.*

*pp* *mf*

*Echo.*

*pp* *mf* *ff*

*mf* *ff*

*Incalzando sempre.*

*mf*

*Attacca Subito.*

WALTZ.

Con brio.

The musical score consists of six systems, each with a treble clef staff and a piano staff. The first system is marked 'Con brio.' and 'WALTZ.'. The second system includes first and second endings (1º and 2º) and dynamics 'p' and 'f'. The third system includes dynamics 'mf' and 'p', and fingering '2 1 x 1'. The fourth system includes first and second endings (1º and 2º) and dynamics 'p'. The fifth system includes first and second endings (1º and 2º) and dynamics 'ff'. The sixth system is marked 'Echo.' and 'Crescendo incalzando...', with dynamics 'ff' and 'fp'.

L'Echo du Corcovado. s.

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*Con brio.*

*fff* *f*

*Con Grazia.*

*mf*

*mf*

*cres:* *mf*

*mf*

*mf*

L'Echo du Corcovado. s.

A musical score for a piano piece titled "L'Echo du Corcovado". The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The first system starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second system ends with a forte (*f*) dynamic. The third system includes a piano (*p*) section. The fourth system ends with a double bar line. The fifth system starts with a mezzo-forte (*mf*) dynamic. The sixth system includes a crescendo (*cres:*) section and ends with a double bar line. The piece concludes with a final chord in the bass clef.

L'Echo du Corcovado .

Con Brio.

mf

1º 2º p f

f p f

p

1º 2º f cres: f

Echo. pp f

2472