

1708

Deposited Aug 6. 1842.  
By George Willig  
as Author

91

UNFORGOTTEN HOURS

A SONG

Piano Forte

Composed & Arranged for the

And respectfully Dedicated to

Miss Emory Mayor  
of Richmond, Va.

C. BASSINI.

Philadelphia George Willig 171 Chesnut St.  
Richmond, Smith, Drinker, & Morris.

Andante con moto.

Piano.

con sentimento.

Bright are the spells that si - lent steal At twilight's quiet hour; And gaily

Entered according to Act of Congress by G. Willig in the Year 1841 at the Clerk's Office in and for the Eastern District of Penn<sup>a</sup>.

ring their merry peals By mem'ry's ma - gic power And gaily ring their mer-ry

peals By mem'ry's magic pow - er They waft the soul on pi - - nions

light To scenes of youth once gay, of youth once gay and bright To

scenes of youth, of youth once gay and bright, And cast a re - trospective glance on life's dark

Unforgotten hours.

vi - siona - ry trance, And cast a re - tro - spective glance On life's dark vi - sio na - ry

trance.

2d. Verse.

Bright hours! ye picture back the scenes Of youthful love's embrace; The spot the verdant  
 green, And beauty's smiling face: The spot the verdant green, And  
 beauty's smiling face. Ye lend your aid to smooth the  
 path Their hours spring up, spring up in gloomy wrath; Their hours spring  
 up, spring up in gloomy wrath; And friendship's boon with joyous power, will light up  
 un - forgotten hours. And friendship's boon with joyous power, will light up un - forgotten hours.

Unforgotten hours.