

Amalia

Versi di
G.B. DE CURTIS

Musica di
E. DE CURTIS

ANDANTE

mf *poco rall* *p*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

p dolce

Che di-sdet-ta ch'io tengo a fà am-mo-re: quant'io sof-fro ni-sciu-no me cre-de!

legato tutto

The vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

Nun ce sta chi ca-pi-sce stu co-re; 'e can-zo-ne ri-spon-ne-no."E

The vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

già". A - mà, A - mà, che ra-gio-ne i' te poz-zo cun-

dolciss. *p*

The vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

mf *riten. poco* *ff riten. assai*

tà? 'O ccer-t'è ca i' t'a - mo e t'a - do - ro. Cchiù sin-ce-ro 'e stu

1-2. 3.

co-re nun c'è. c'è, A - mà...

p *mf* *f* *ff*

2.

A che epoca nfama i' so' nato,
 Nun se tene cchiù fede e cuscienza!
 Nnanz'a Dio te ll'aggio giurato
 E tu dubbite ancora, neh, Amà?
 Amà, Amà,
 Che ragione te pòzzo cuntà?
 'O ccerto è ca io t'amo e t'adoro:
 Cchiù sincero 'e stu core nun c'è!

3.

Si pe tte io stasera m'accido
 E dimane tu liegge 'o Matino,
 Io so' certo ca tu manco nce cride
 Ca so' muorto p'ammore e pe tte.
 Amà, Amà,
 Che ragione te pòzzo cuntà?
 'O ccerto è ca io t'amo e t'adoro:
 Cchiù sincero 'e stu core nun c'è!