

III^{me} DIVERTISSEMENT



PANTOMIME,

Suivi

De plusieurs Airs et Menuets,
Pour tous les Instruments.

PAR M.^r DE LAVAUX

Prix 24.^s

A PARIS,

Chez | *L'Auteur, rue Mauconseil, vis à vis S.^t Jaque l'Hopital, chez un Chirurgien.*
| *M.^e Boivin, Marchande rue S.^t Honoré a la regle d'or.*
| *M.^r Le Clerc, Marchand, rue du roule a la Croix d'or.*
| *Et au Café de la Comedie Italienne.*
| *Avec Privilège du Roi.*

Vm⁷ 6408

Introduction.

PANTOMIME.

I

The musical score is written for two systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the following markings and notes:

- Staff 1 (Treble):** Starts with *Allegro.* and contains a series of eighth and sixteenth notes with various accidentals. It ends with a double bar line.
- Staff 2 (Bass):** Contains a series of eighth and sixteenth notes with various accidentals. It includes dynamic markings *Doux.*, *Fort.*, and *D.* above the staff.

The second system includes the following markings and notes:

- Staff 3 (Treble):** Continues the melodic line with eighth and sixteenth notes. It includes dynamic markings *F.*, *D.*, *F.*, *D.*, and *F.* above the staff.
- Staff 4 (Bass):** Continues the bass line with eighth and sixteenth notes. It includes dynamic markings *F.*, *D.*, *F.*, *D.*, and *F.* above the staff. The system concludes with the instruction *Tournez* and a double bar line.

2. *Andante.*

This is a handwritten musical score for a piece titled "2. Andante." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The piece features several triplet markings (indicated by a '3' in a circle) and fingering numbers (1-5) above the notes. The score concludes with a double bar line and a repeat sign (two dots) at the end of the final system.

Handwritten musical score on a single page, featuring six systems of music. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and a sharp sign on the C line of the bass clef. The time signature is not explicitly written but appears to be common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first five systems end with a double bar line and a repeat sign (two dots). The sixth system ends with a double bar line and a repeat sign (two dots). The notation is dense and complex, with many triplets and slurs. The paper is aged and slightly discolored.

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*Allegro.**Gigue*

Handwritten musical score for a Gigue in 6/8 time, marked *Allegro.* The score consists of three systems of two staves each. The first system includes fingerings (6, 4, 5, 6, 7, 5) and ornaments (asterisks and crosses). The second system includes fingerings (6, 5, 4, 6, 5, 7, 5). The third system is divided into a *Piano.* section and a *Forte.* section, with fingerings (5, 5, 6, 5, 4, 7) and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Menuet.

Handwritten musical score for a Minuet in 3/4 time. The score is written on three systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system includes a large number '5' at the end. The second system includes a large number '11' at the end. The third system includes a large number '11' at the end. The score is filled with musical notation, including notes, rests, and various ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. Triplets are marked with a '3' and a bracket. The word 'Tourez' is written at the bottom right of the page.

6

2^e Menuet

Handwritten musical notation for the 2^e Menuet, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed in groups of three. The bass line is simpler, with some triplets and rests. Both parts end with a repeat sign and a final cadence.

Continuation of the 2^e Menuet, measures 9-16. The notation continues with similar rhythmic patterns and triplet markings. The piece concludes with a final cadence in measure 16.

3^e Menuet

f. haubois.

Handwritten musical notation for the 3^e Menuet, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody features more complex rhythms, including dotted notes and eighth notes. The bass line is also more active. The piece ends with a repeat sign and a final cadence.

Basson.

Continuation of the 3^e Menuet, measures 9-16. The notation continues with similar rhythmic patterns. The piece concludes with a final cadence in measure 16.

f. Da Capo.

Furie.

Très vite.

This is a handwritten musical score for a piece titled "Furie." The tempo is marked "Très vite." The score is written for piano and bass, consisting of six systems of staves. The first five systems each have a treble and bass staff joined by a brace. The sixth system has a treble staff followed by a double bar line and then a bass staff. The music is in common time (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are numerous asterisks (*) above notes, likely indicating fingerings. Fingerings are also indicated by numbers 4, 5, 6, and 7. The piece concludes with a double bar line and repeat dots (:||) in both the treble and bass staves of the final system. The tempo instruction "Tourez vite." is written below the final system.

Tourez vite.

8



Handwritten musical score on five systems, each with a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings. The first four systems end with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The word "и" (Russian "and") is written at the end of each system. The score includes various musical notations such as notes, rests, and fingerings.

System 1: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of quarter and eighth notes. Fingerings: 4, 7, 4 3, 5, 4*, 6 4, *.

System 2: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of quarter and eighth notes. Fingerings: 6 5, *, 6 5, 6.

System 3: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of quarter and eighth notes. Fingerings: 6 5, 5, 6, 5, 7, 5.

System 4: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of quarter and eighth notes. Fingerings: 6 5, 5, 6, 5, 7, 5.

System 5: Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of quarter and eighth notes. Fingerings: 6 5.

Rondeau

Gracieux.

Handwritten musical score for a Rondeau in G major, 2/4 time, marked "Gracieux". The score consists of four systems of two staves each. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system includes a repeat sign and the word "Fin." in the middle. The third system includes a repeat sign and the word "Au Rondeau" in the middle. The fourth system includes a repeat sign and the word "Fin." in the middle. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and fingerings.

F: Au Rondeau.

Contredanse.

Piano.

Forte.

Fin



Notice complète

Titre : Ille Divertissement, pantomime suivi de plusieurs airs et menuets pour tous les instruments...

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