



Transcription

Pour PIANO

PAR

L. GOBBAERTS.

— OP. 22 —

Nº 1. à 2 mains Pr. 4^f

Nº 2. à 4 mains Pr. 6^f

Paris, P. SCHOTT & C^{ie}, (Knott & Sedano Succ^{rs}) 70, Faub^g St-Honoré
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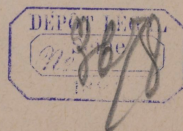
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TYROLIENNE

Transcription.

L. GOBBAERTS, Op. 22.

(L. STREABBOG.)

PIANO.

Lento.

ff *p* *legg.* *f* *p*

tr *10*

Ped. *

8

rall. *pp* *p con sentimentale.*

Andantino.

Ped. * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

cresc. *pp rall.* *un poco*

* *Ped.* * *Ped.* * *Ped.* *

animato.

p

Ped. * Ped. *

dim.

con fuoco.

ff marcato.

Ped. ∨ * Ped. ∨ * Ped. ∨ *

Ped. ∨ * Ped. ∨ *

ten.

p e rit.

1° Tempo.

p dolce.

Ped. * Ped. *

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The tempo marking *un poco animato.* is above the treble staff. The dynamic marking *p* is below the treble staff. The tempo marking *rall.* is above the bass staff.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The dynamic marking *dim.* is above the treble staff. The tempo marking *poco a poco ral.* is above the treble staff. Trills (tr) are marked above the treble staff.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The tempo marking *lento e dim.* is above the treble staff. The dynamic marking *p* is below the treble staff. Trills (tr) are marked above the treble staff.

