GRUSS AN DEN RHEIN

Salut au Rhin

Huitième

CONCERTO

pour le

Piano Forte

avec accompagnement d'Orchestre

Composé et dédié à

Monsieur Godefroi Weber

Conseiller de justice et grand croix de l'ordre

pour le mérite de Hesse Darmstadt

Par

FERD. RIES.

Membre de l'académie Royale en Suède.

Op: 151.

Prix { av. Orch. 18 Frs. / solo 7 Frs. 50 Cs.

Bonn chez N. Simrock.

Paris chez A. de Farrenc.

Propriété des éditeurs.

2597.

VORBERICHT.

Eine der Ursachen warum ein Musikstück nur selten vollkommen im Geiste des Verfassers vorgetragen wird, liegt in der Unvollständigkeit der Bezeichnungen; es giebt z. B. deren keine welche den Willen des Autors ausdrückt dass **einige Noten**, ein oder **mehrere Tacte** oder **Stellen** um **ein Weniges** langsamer vorgetragen oder vielmehr: **etwas gezogen** werden sollen. Und doch wird dadurch ein schöner und besonders weicher Ausdruck gewonnen. Wird dazu ein bekanntes Wort oder Zeichen hervorgesucht, so stellt sich der Abstand vom vorigen Zeitmaasse schon **zu stark**, ich möchte sagen: **zu grell** dar. Da ich ein solches Zeichen schon lange entbehre, so habe ich dazu **einen geraden Strich über den Noten** gewählt und mich desselben zuerst im vorliegenden Conzert Op. 151 bedient, so wie ich es nun auch in meinen künftigen Werken zum nähmlichen Zweck gebrauchen werde. Auch in den Orchesterstimmen kömmt dieses Zeichen an den nämlichen Stellen wie in der Hauptstimme vor. Dem Orchester wird es dadurch leicht werden dem Conzertspieler zu folgen und zwar um so leichter da **mit dem Aufhören des Striches** das strenge Zeitmaass wieder eintritt.

FRANKFURTH $\frac{a}{m}$ im Dezember 1827.

FERD. RIES.

AVANT.PROPOS.

Une des raisons pour les quelles une pièce de musique est rarement exécutée dans l'idée de l'auteur, c'est l'imperfection des signes. Il n'y en a, par exemple, aucun exprimant la volonté de l'auteur que **quelques notes, qu'une ou plusieurs mesures ou passages** doivent être exécutés **un peu plus lentement, ou plutôt, un peu tirés**. Cependant on pourroit gagner par là une expression plus belle et bien plus molle.

Voudroit-on employer à cet effet un des mots ou des signes connus, la différence du temps précédent seroit déjà **trop grande, trop sensible**.

Ayant senti depuis longtems le désagrément de manquer d'un tel signe, j'ai choisi enfin **une ligne droite mise au dessus des notes**, et je m'en suis servi pour la 1re fois dans ce Concerto Op. 151, me proposant d'employer ce signe au même but dans mes ouvrages futurs. Ce signe se trouve également dans les parties d'Orchestre aux mêmes endroits que dans la partie principale. L'orchestre gagne par là une plus grande facilité à suivre la partie principale, d'autant plus que **là où la ligne finit**, le temps précédent et sévère recommence.

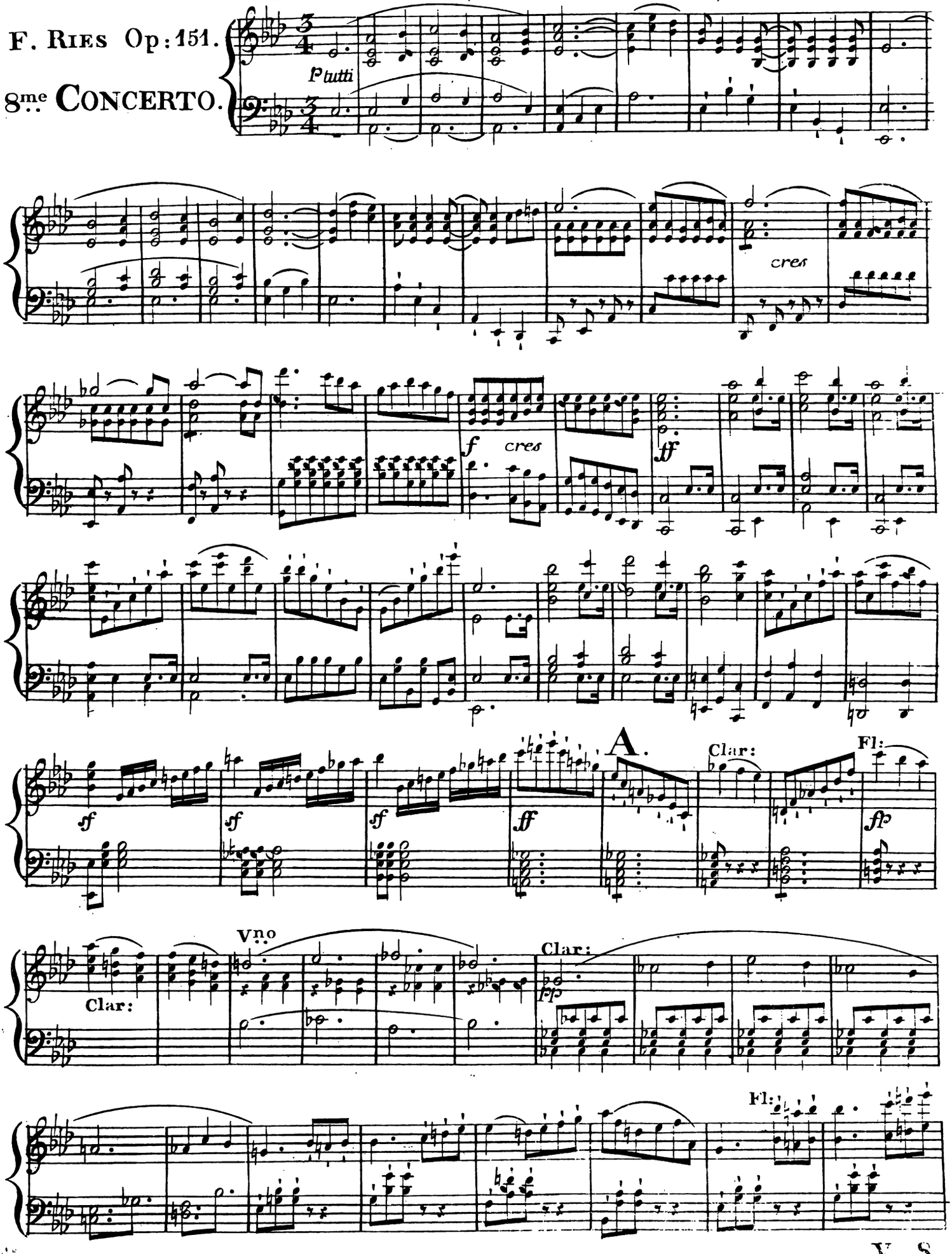
FRANCFORT sur le Mein au mois de Décembre 1827.

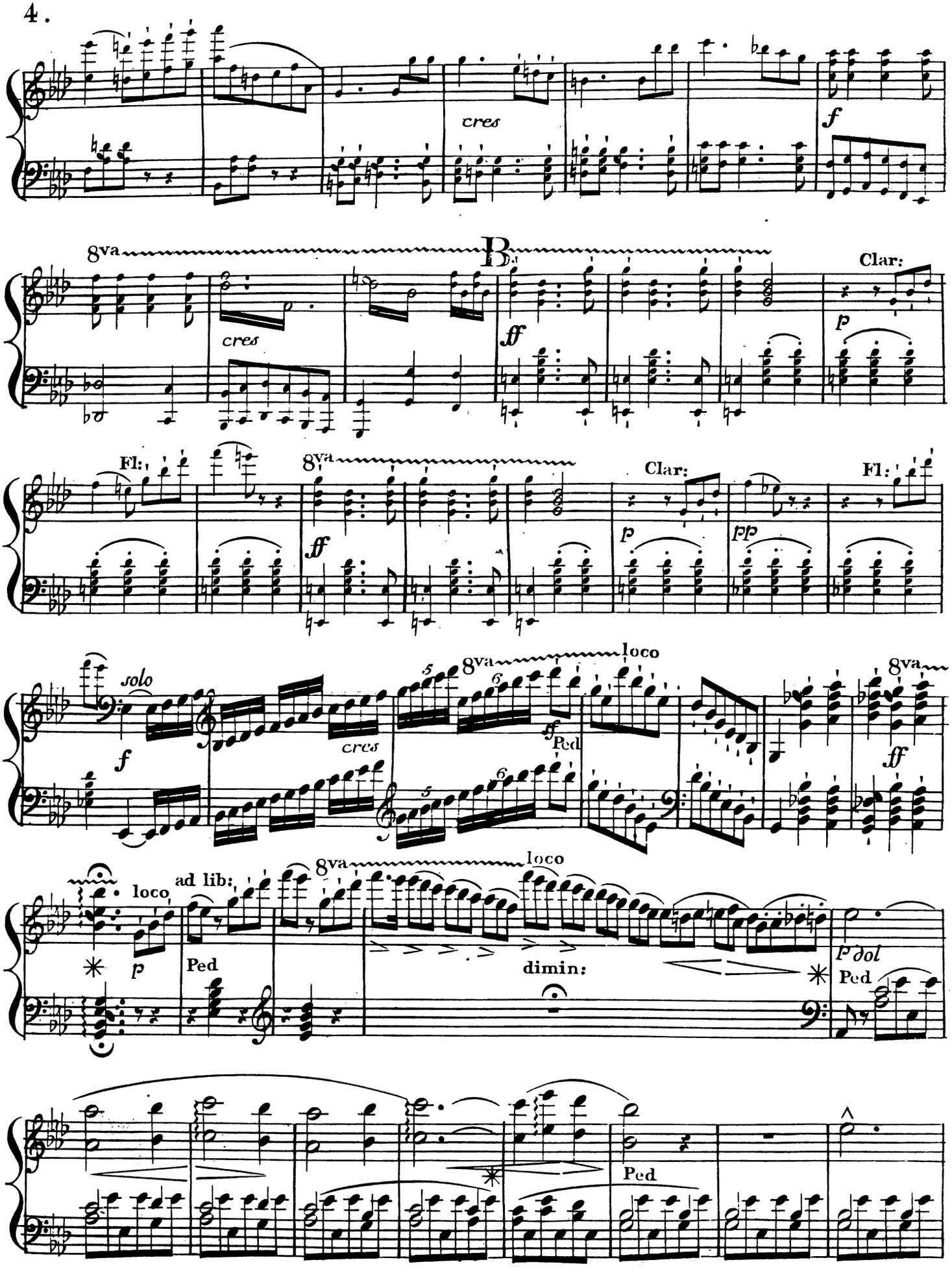
FERD. RIES.

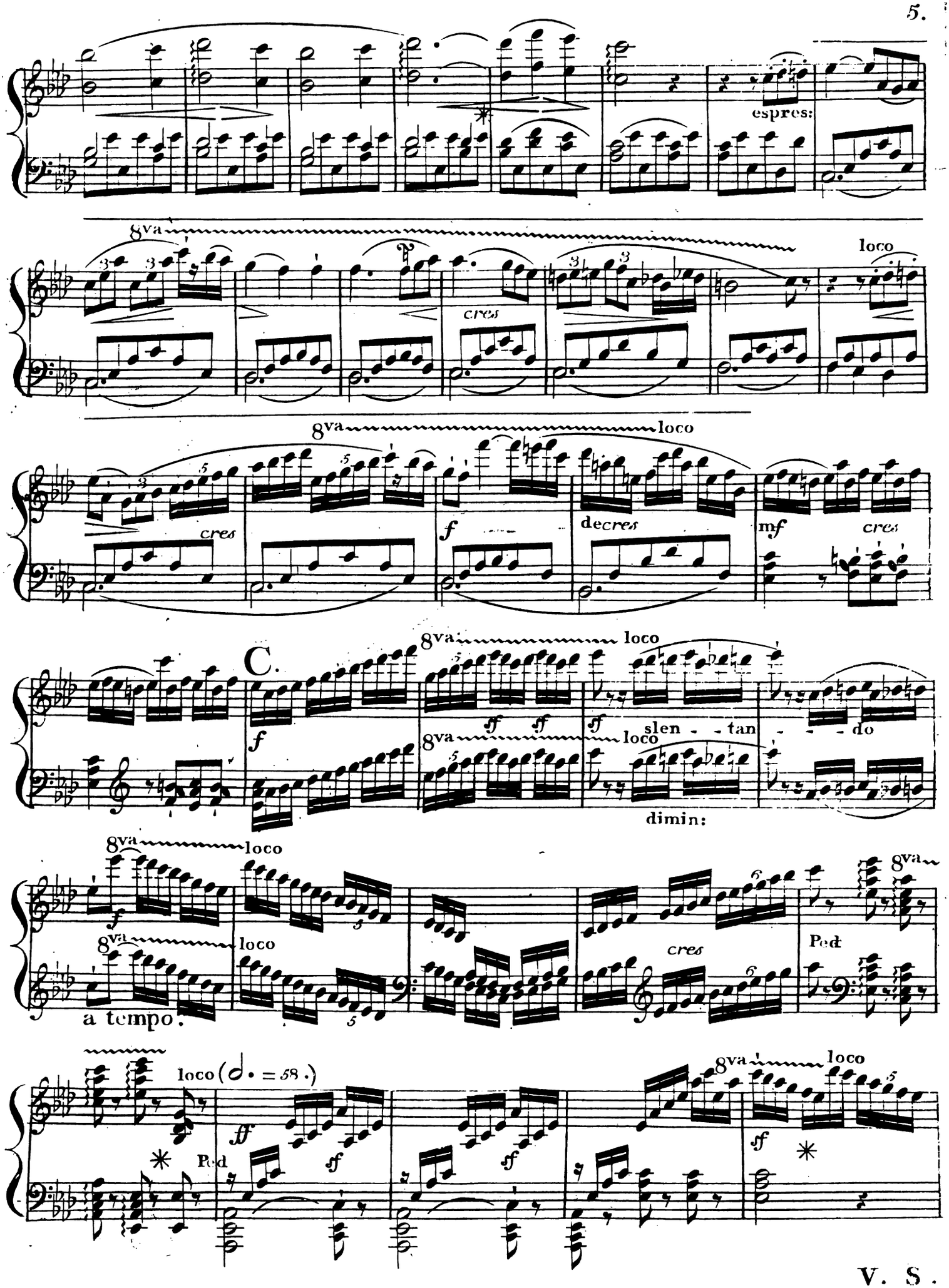
All°. con moto. (𝅗𝅥. = 50. Métr: de Maelzel.)

F. Ries Op: 151.

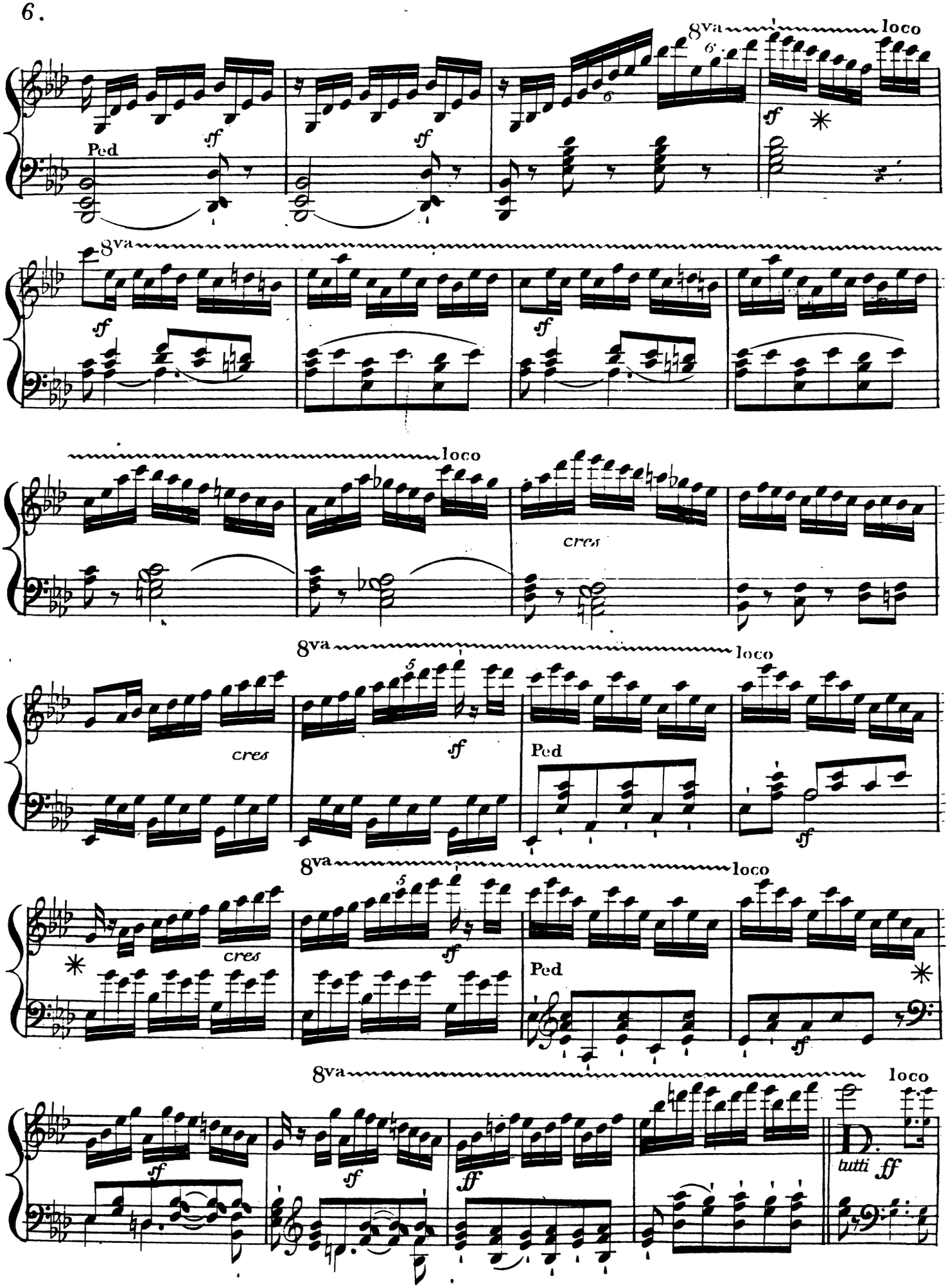
8me Concerto.

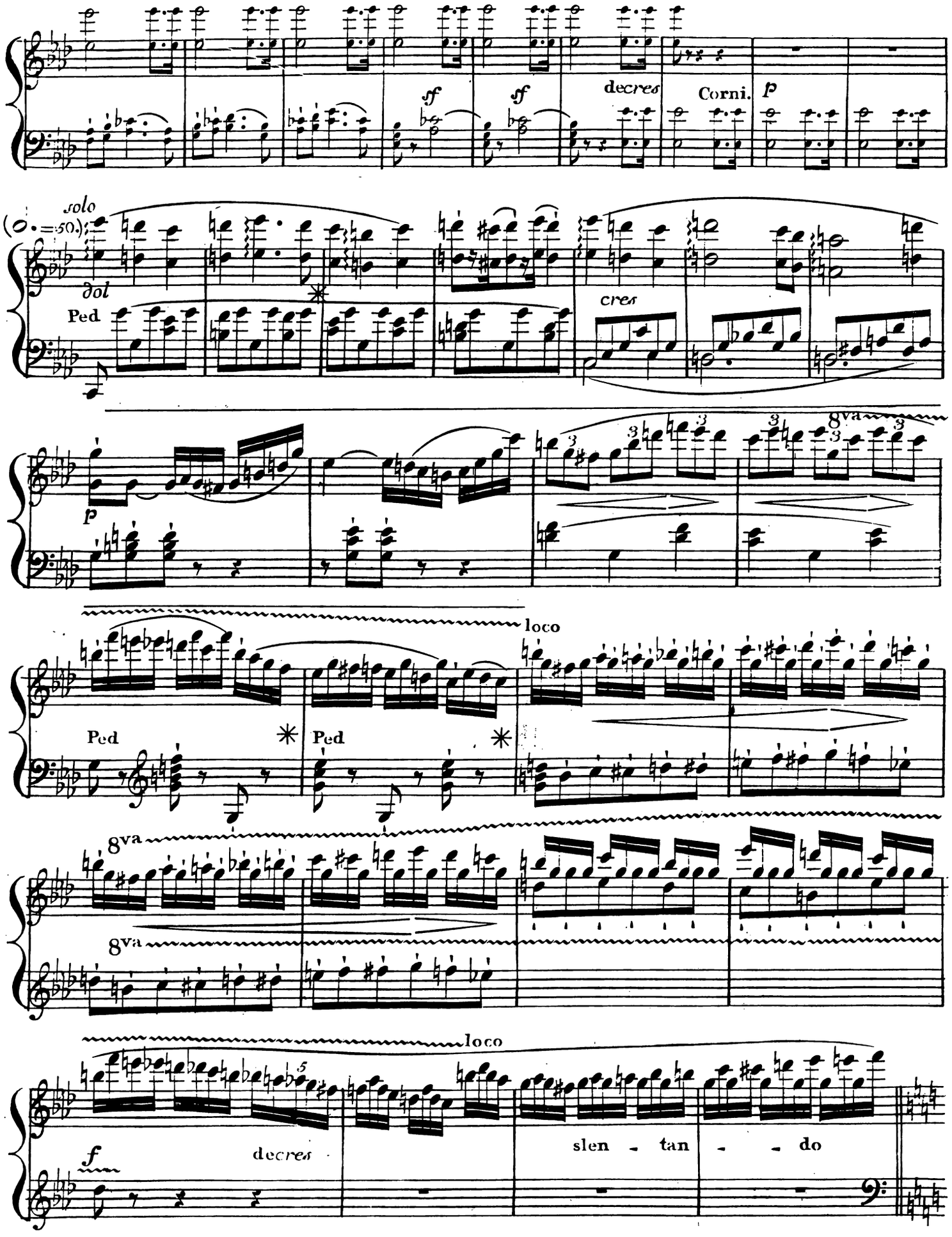



cres
f
8va
cres
B
ff
Clar:
p
Fl:
8va
ff
Clar:
p
pp
Fl:
solo
f
cres
8va
loco
ff Ped
8va
ff
loco
ad lib:
8va
loco
p
Ped
dimin:
p dol
Ped
Ped


espres:
8va
loco
cres
8va
loco
cres
f
decres
mf
cres
C.
8va
loco
f
ff
ff
ff
loco
slen - - tan
- - - do
8va
loco
dimin:
8va
loco
f
8va
loco
a tempo.
cres
8va
Ped
loco (𝅗𝅥. = 58.)
ff
Ped
ff
ff
8va
loco
ff

V. S.


8va
loco
Ped
sf
cres
tutti ff


sf
sf
decres
Corni.
p
solo
dol
Ped
cres
p
8va
loco
Ped
Ped
8va
8va
loco
f
decres
slen - tan - - do

8. legato.

a tempo.

Ped

8va

cres

loco

slen - - tan - do

E. a tempo. (♩.=58.)

f

8va

loco

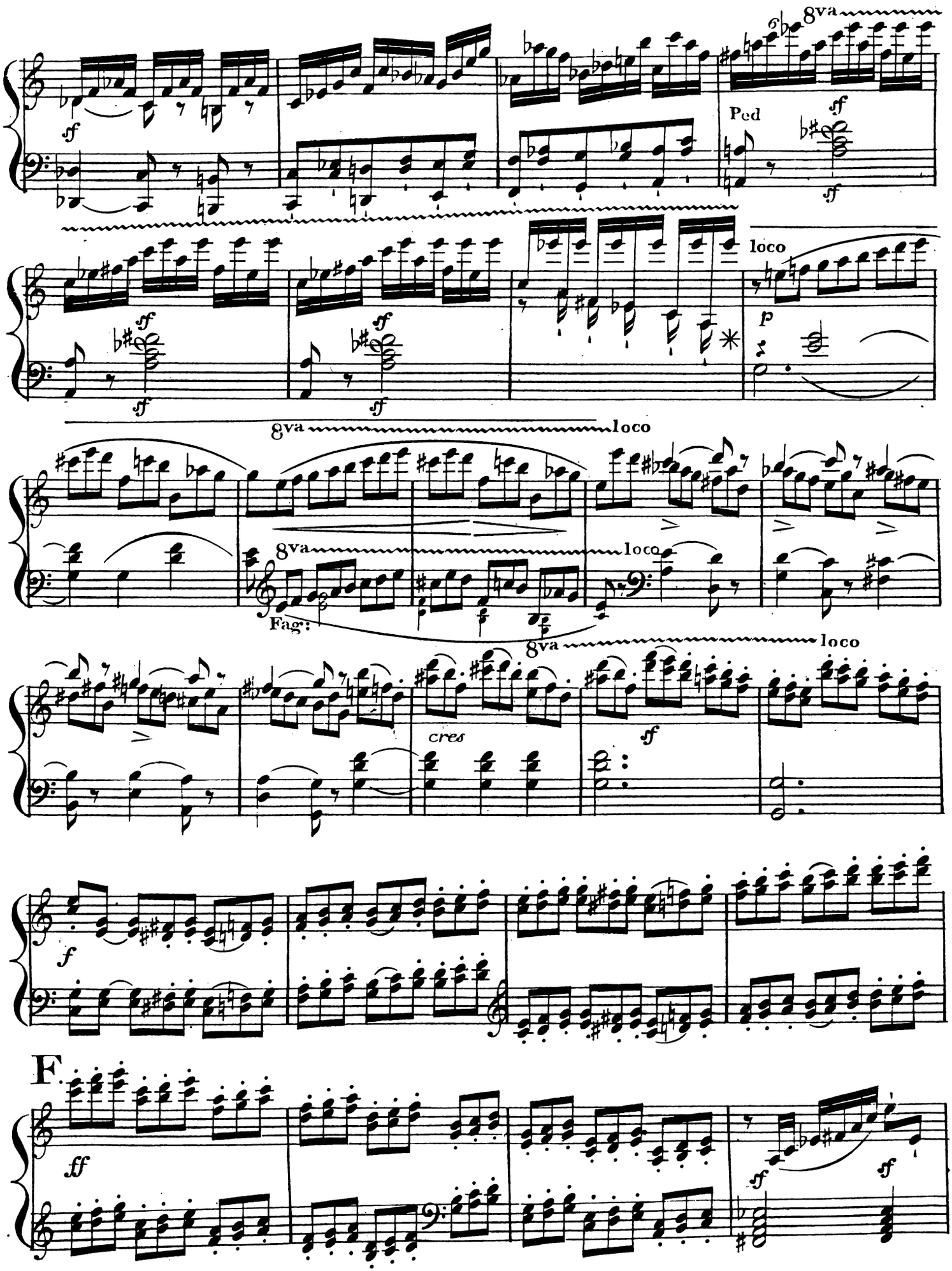
8va

loco

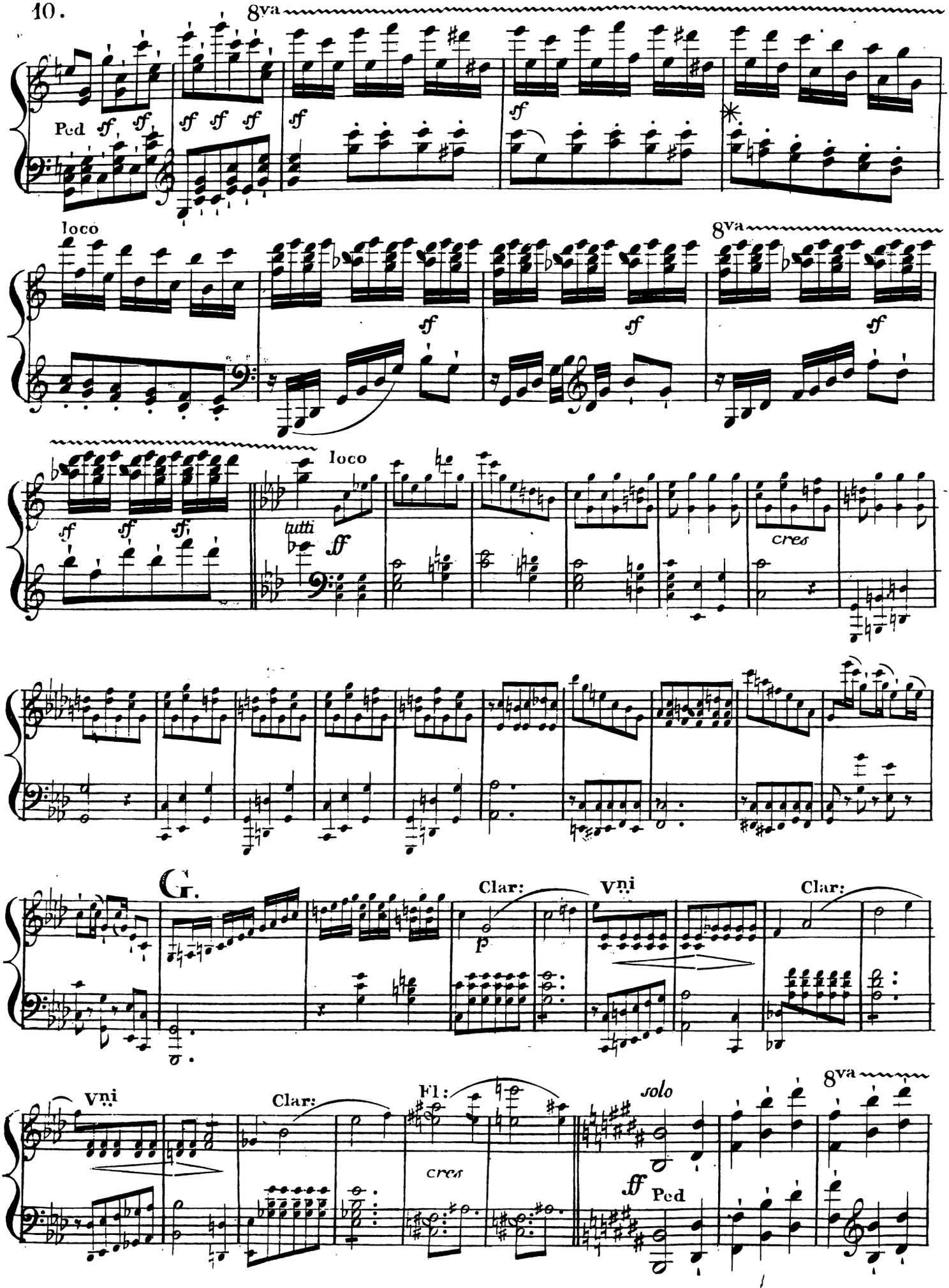
p

cres

f



V. S.


8va
Ped
loco
8va
loco
tutti
cres
Gr.
Clar:
Vni
Clar:
Vni
Clar:
Fl:
cres
solo
8va
Ped

(♩ = 126.)

Poco più moderato.

p espressivo.

Ped

sf

8va loco

8va

tr

loco

fp

cres

p

8va loco

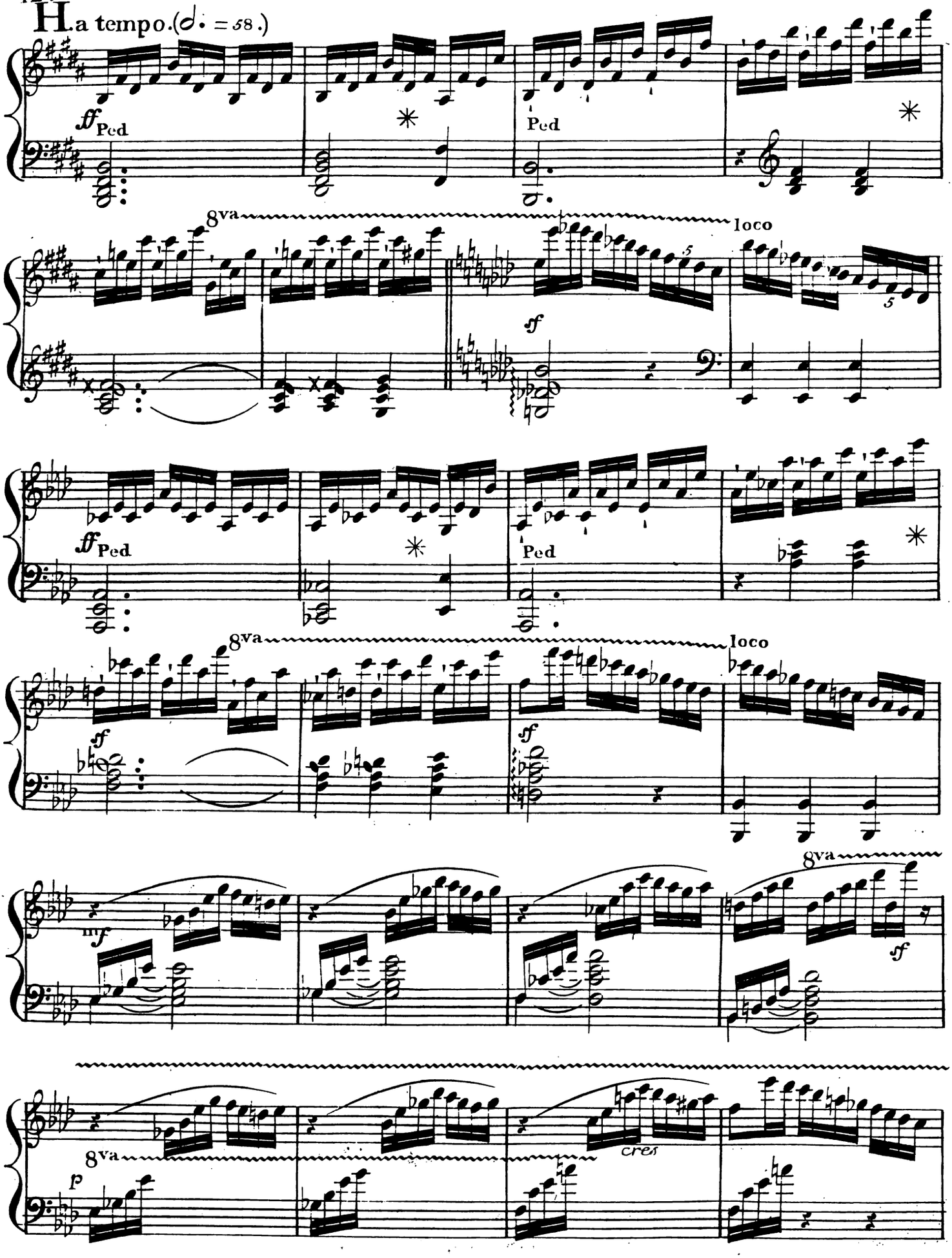
cres

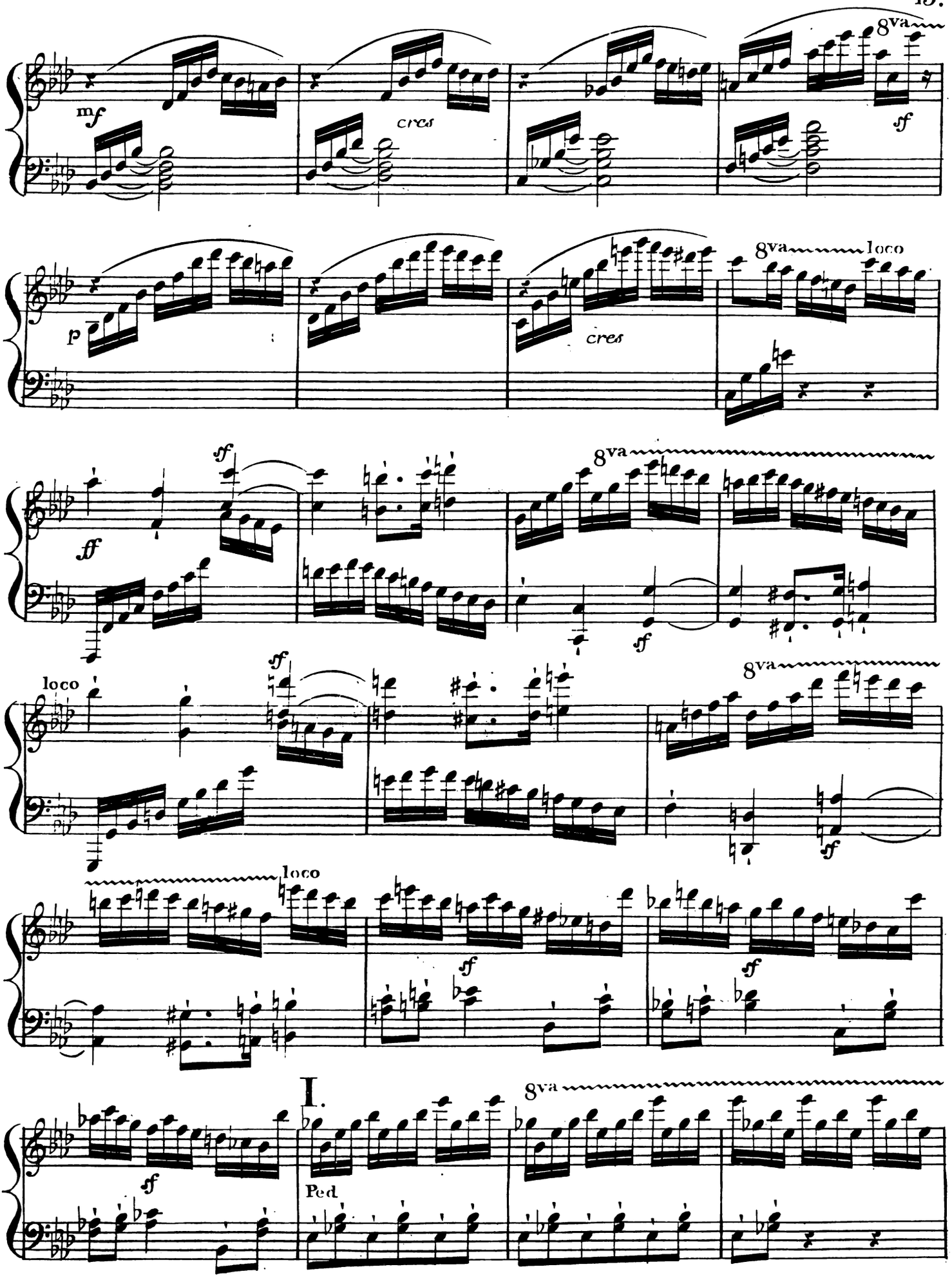
dimin:

slen - - - tan - do

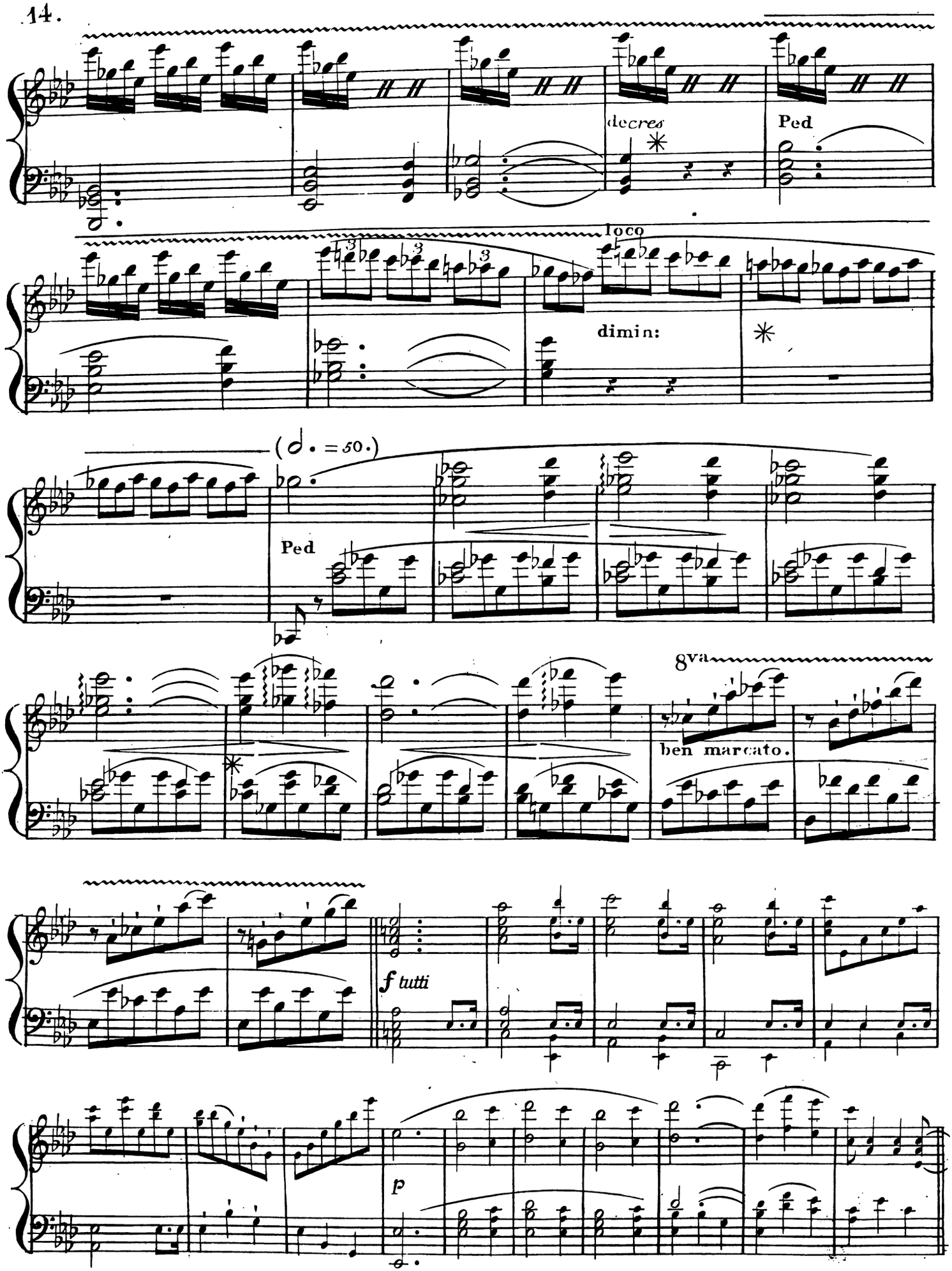
V. S.

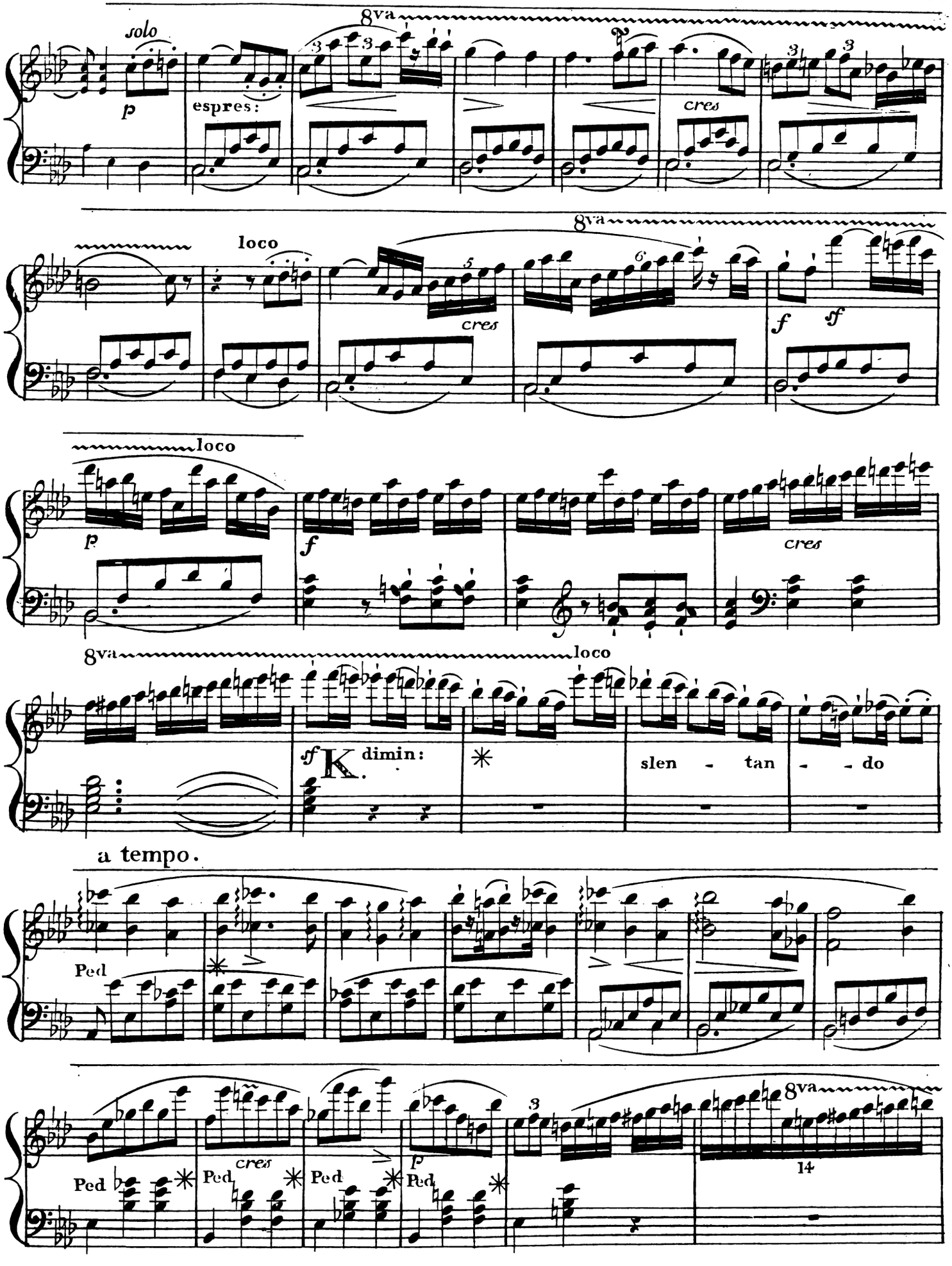
12.


Ha tempo.(𝅗𝅥. = 58.)
ff Ped
Ped
8va
loco
sf
ff Ped
Ped
8va
loco
sf
mf
8va
sf
8va
p
cres

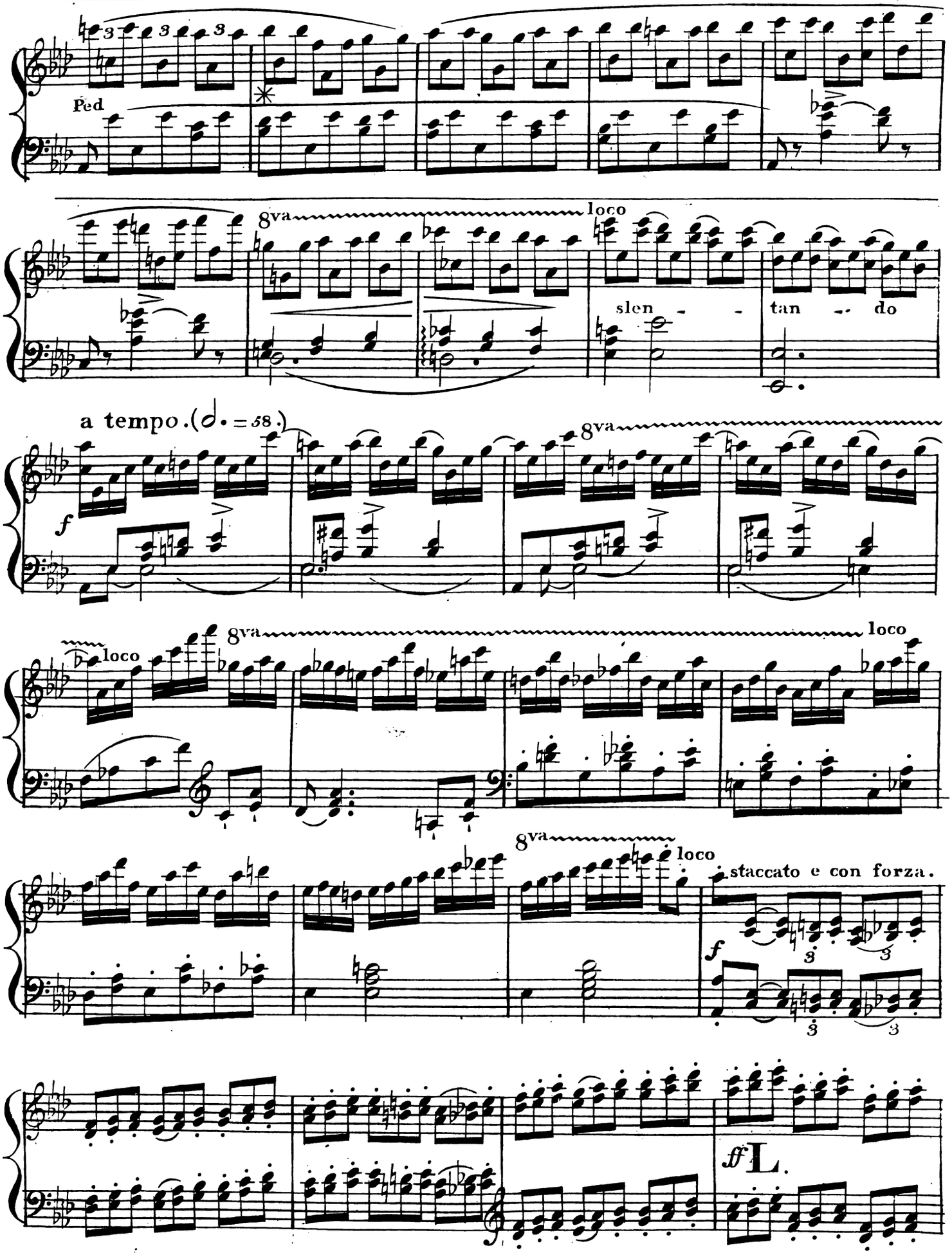

8va
mf
cres
sf
p
cres
8va
loco
ff
ff
8va
sf
loco
ff
8va
sf
loco
ff
ff
I.
8va
sf
Ped

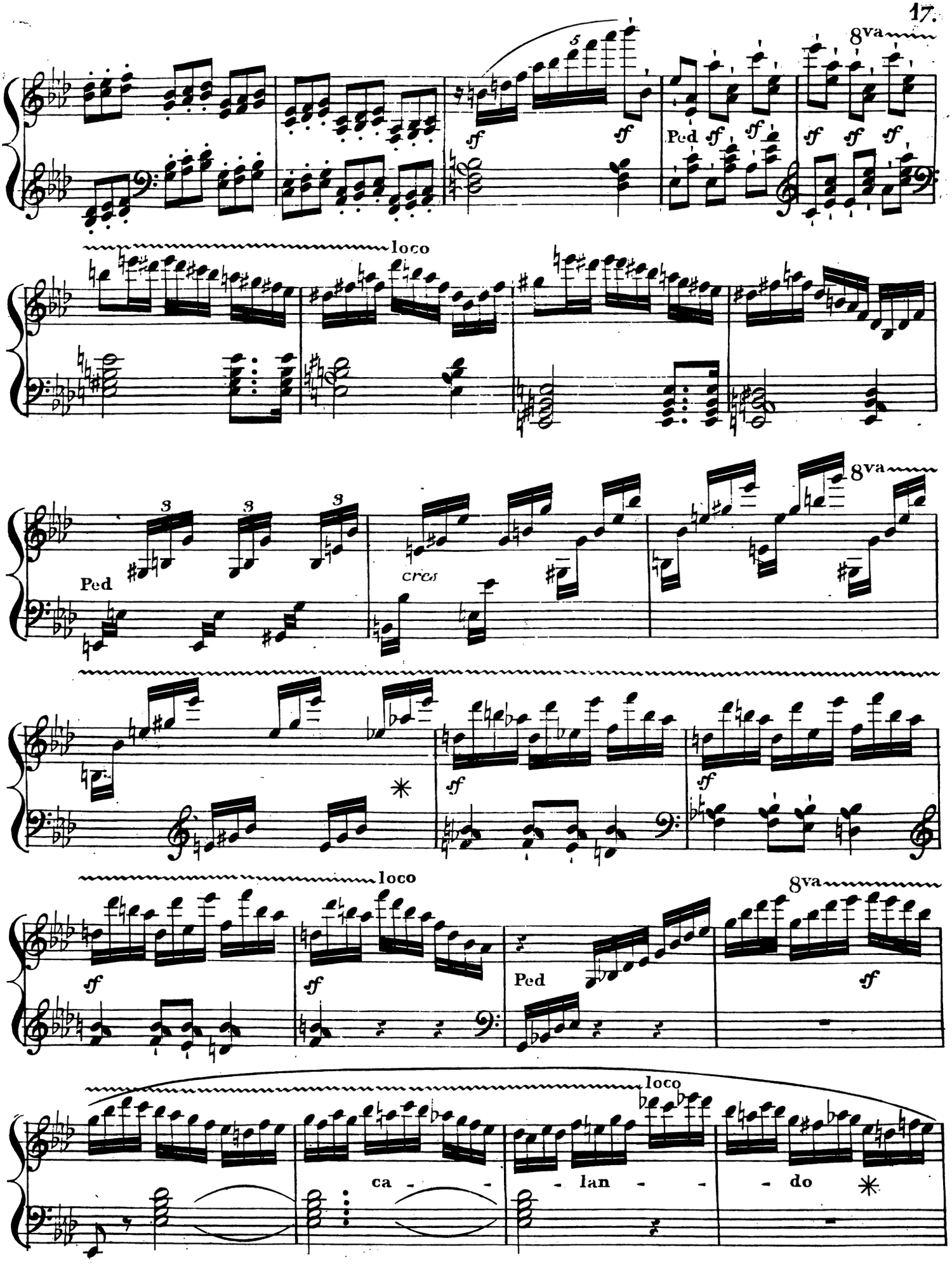
V. S.

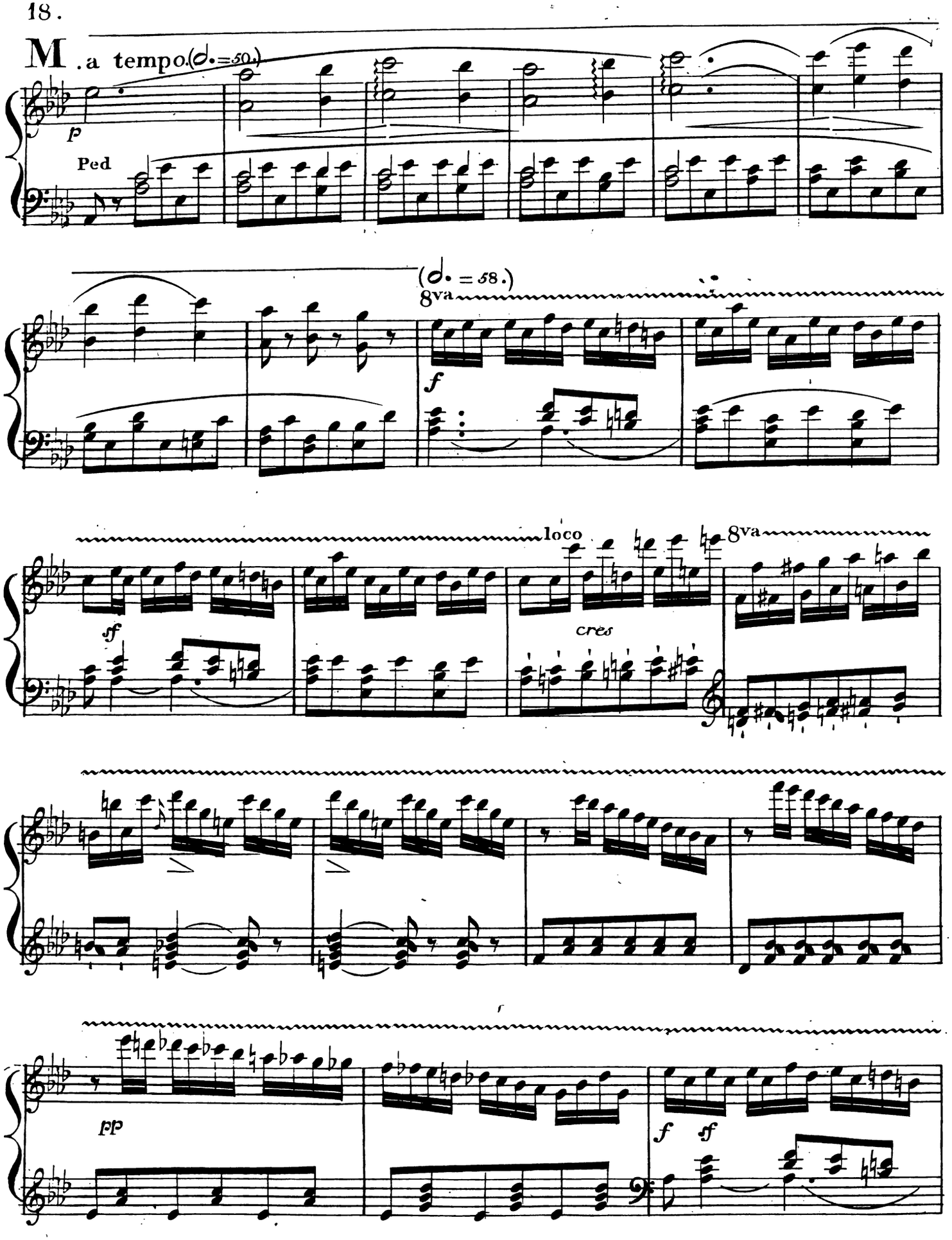

decres
Ped
loco
dimin:
(𝅗𝅥. = 50.)
Ped
8va
ben marcato.
f tutti
p

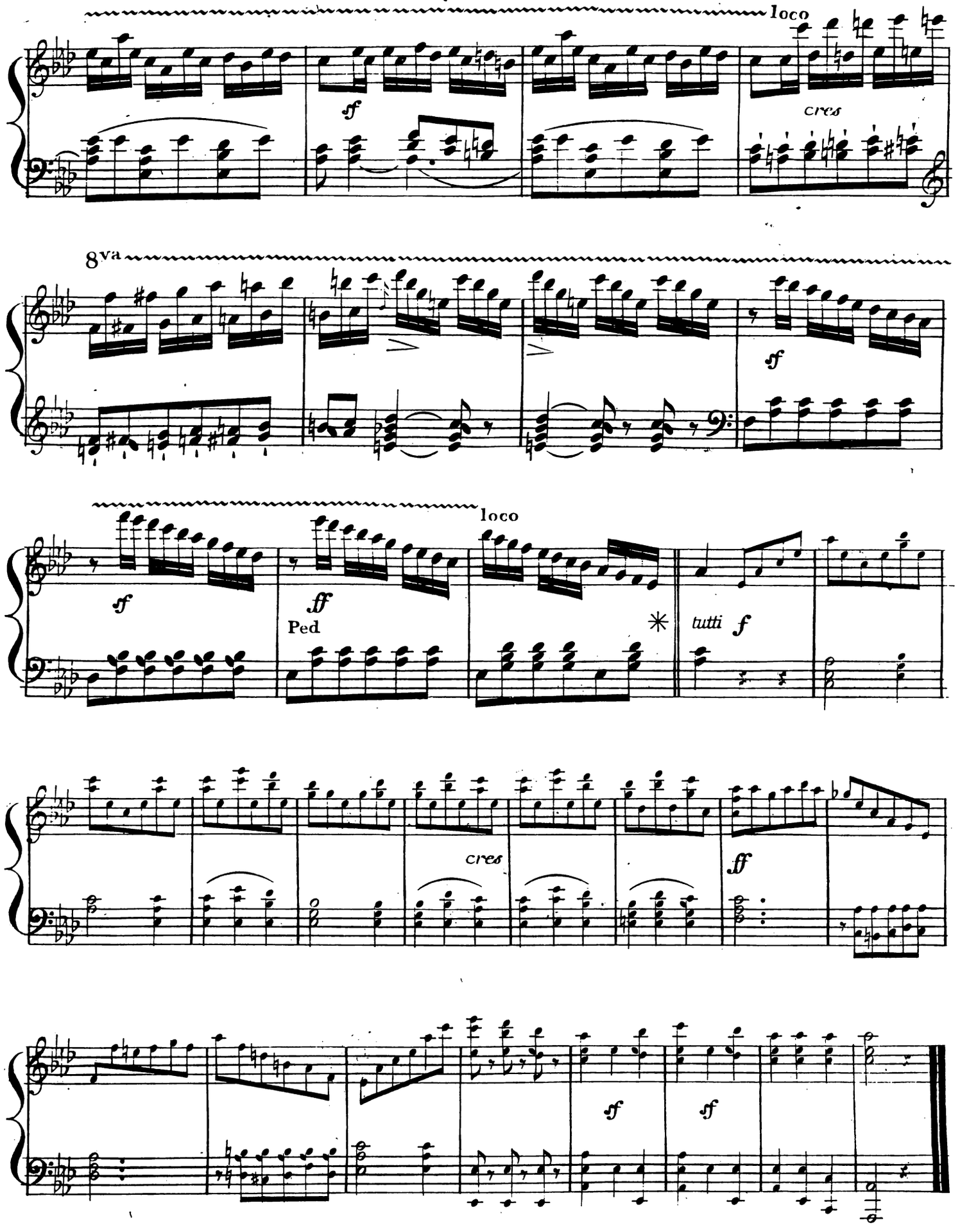

solo
p
espres:
8va
cres
loco
cres
f
sf
loco
p
f
cres
8va
loco
sf
K.
dimin:
slen - tan - do
a tempo.
Ped
Ped
cres
Ped
Ped
p
Ped
8va
14

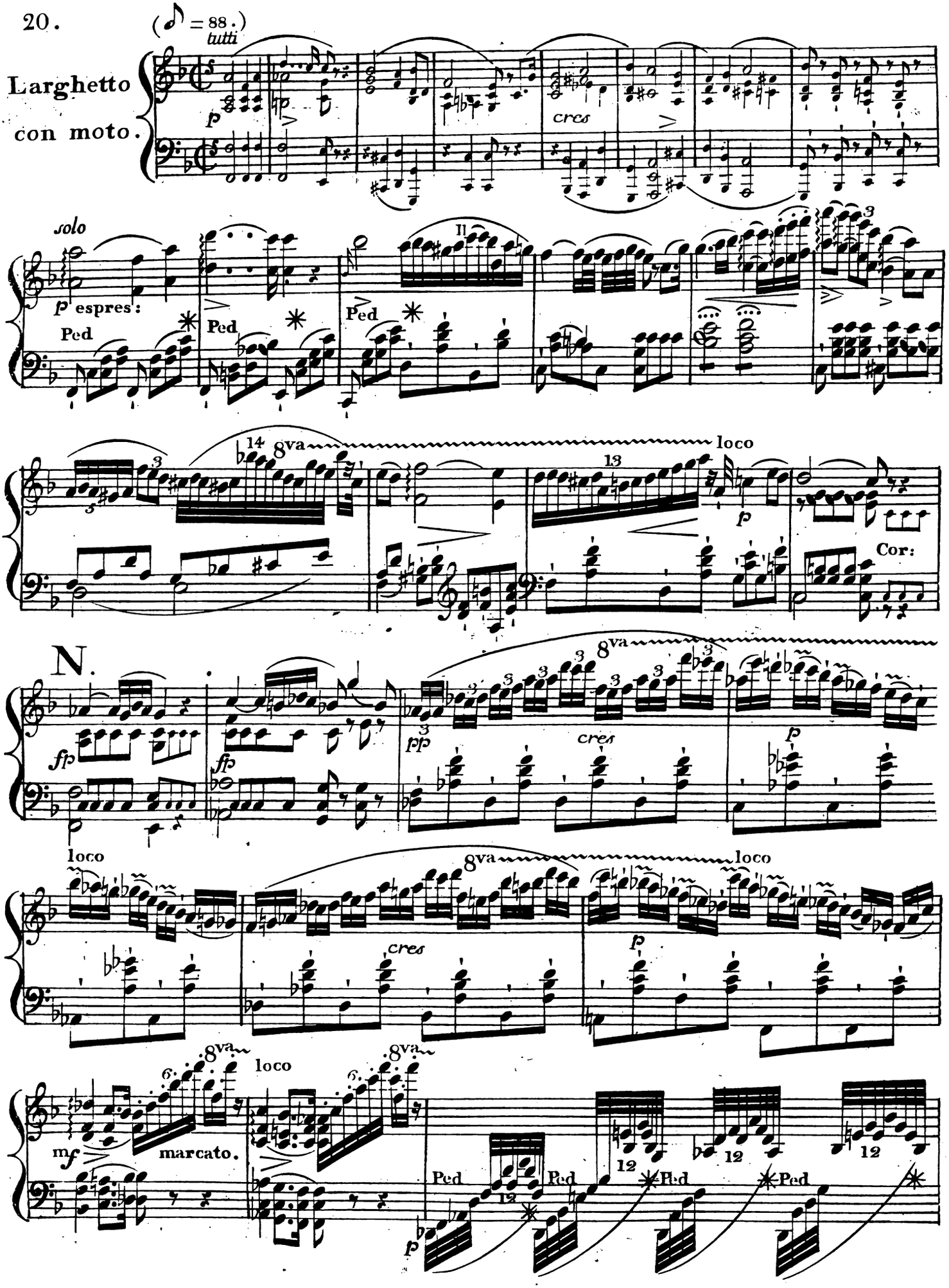
V. S.

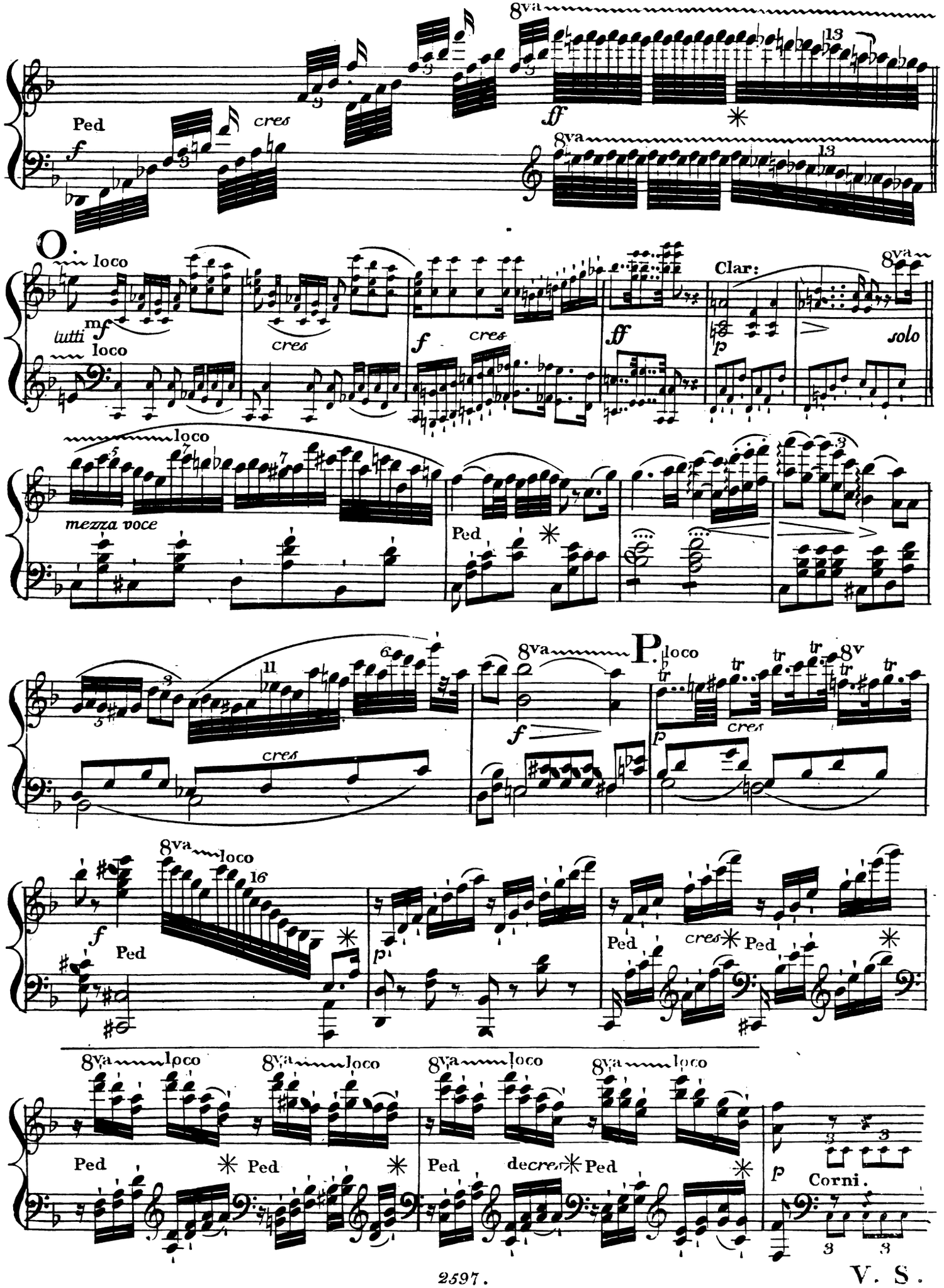

Ped
8va
loco
slen - - tan -- do
a tempo. (𝅗𝅥. = 58.)
f
8va
loco
8va
loco
8va
loco
staccato e con forza.
f
ff


8va
sf
Ped
loco
cres
ca - - lan - - do

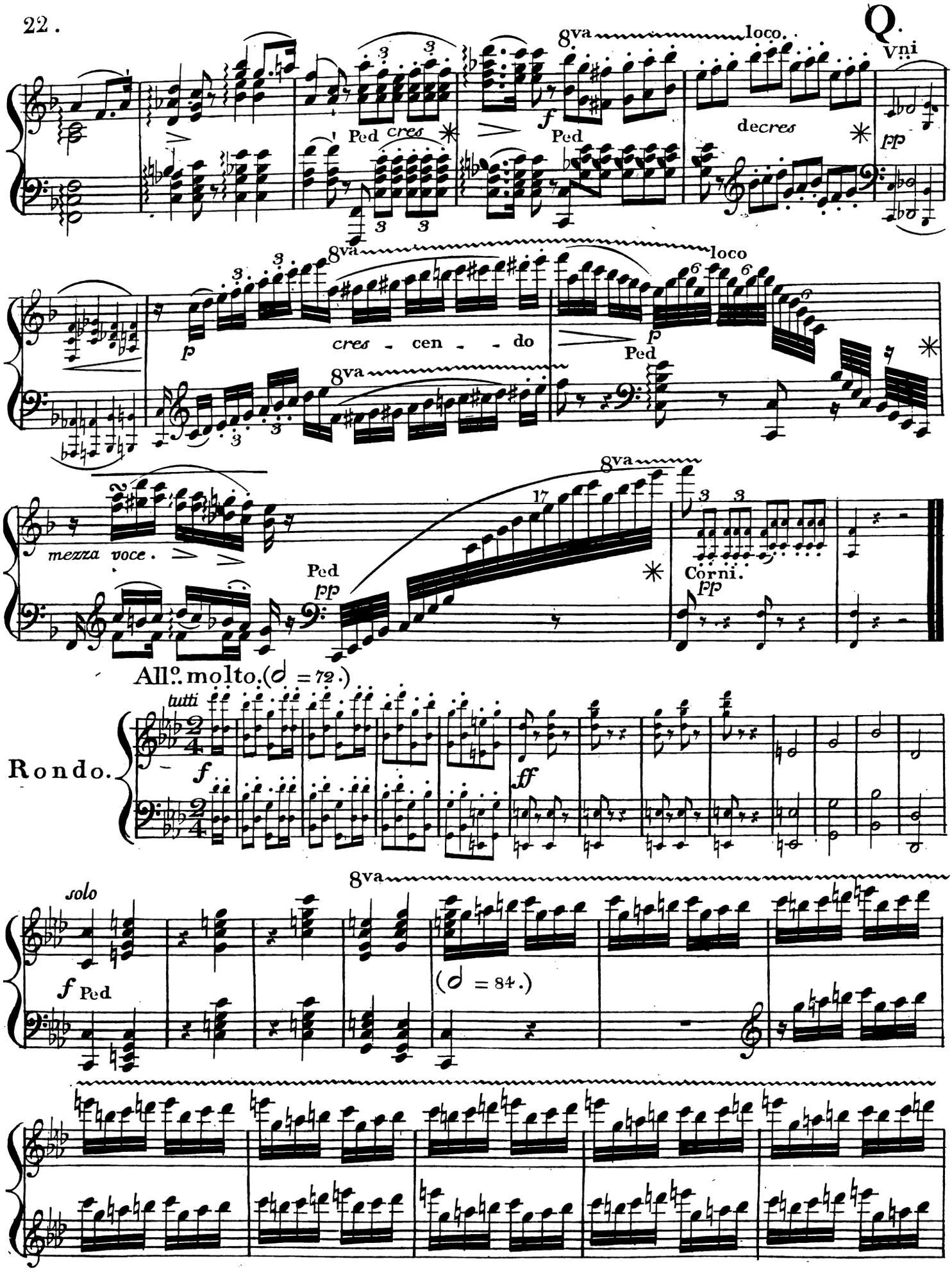

M. a tempo. (𝅗𝅥. = 50.)
p
Ped
(𝅗𝅥. = 58.)
8va
f
loco
8va
sf
cres
pp
f
sf

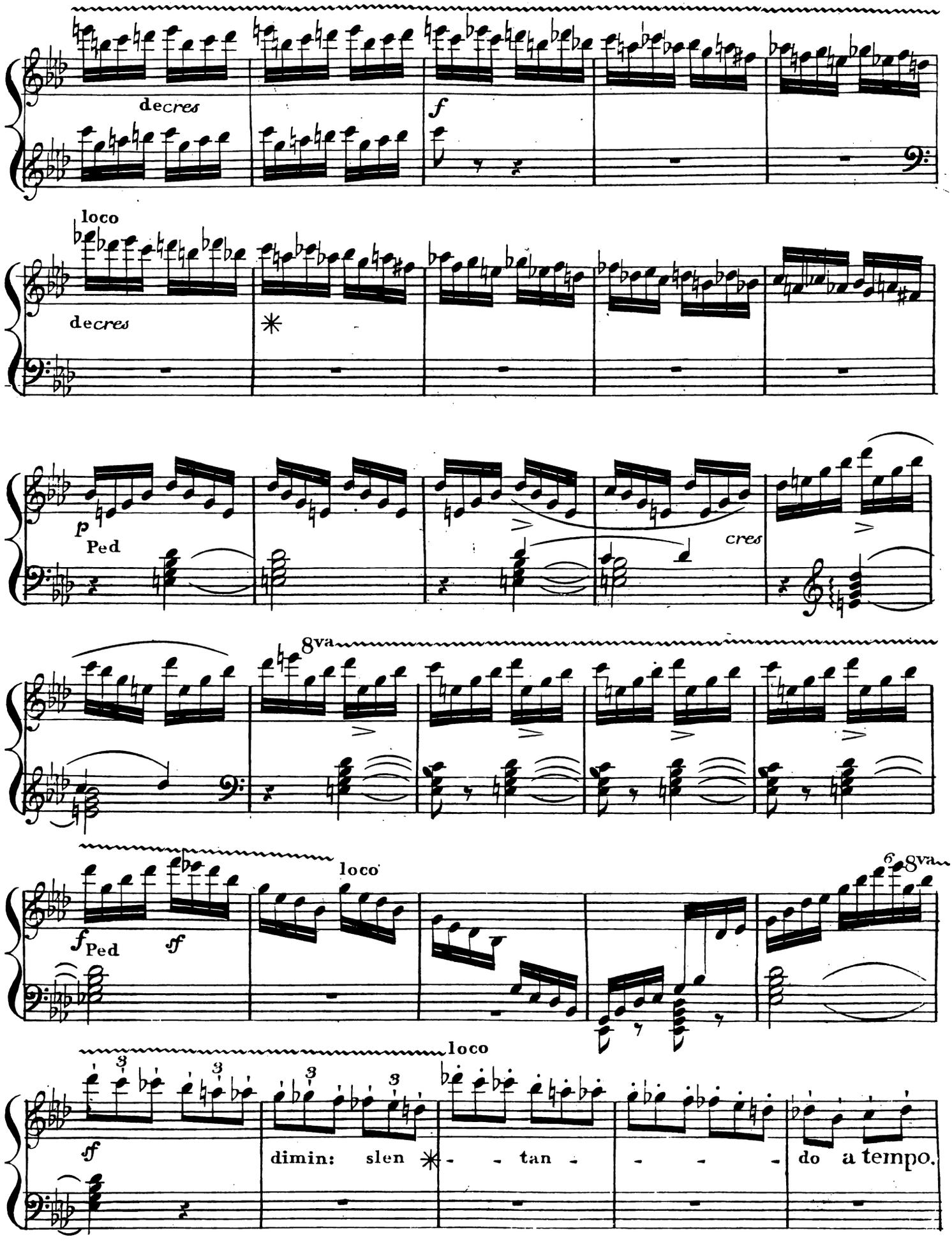

loco
sf
cres
8va
sf
sf
ff
Ped
loco
*
tutti f
cres
ff
sf
sf


20.
(♪ = 88.)
tutti
Larghetto
con moto.
p
cres
solo
p espres:
Ped
Ped
Ped
Il
8va
loco
13
p
Cor:
N.
fp
fp
pp
cres
p
8va
loco
cres
p
8va
loco
8va
mf
marcato.
Ped
Ped
Ped
Ped
p

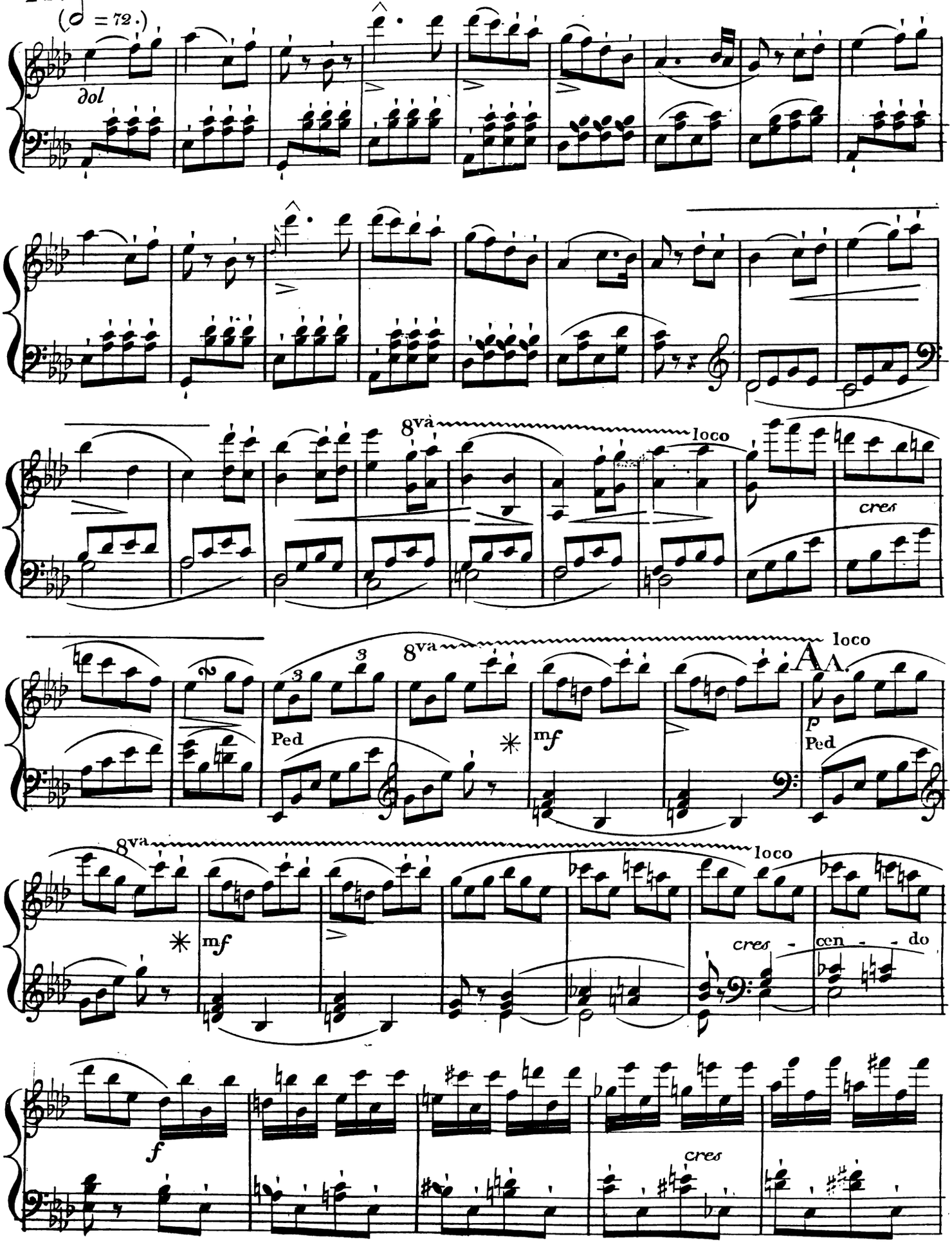

8va
Ped
cres
ff
O.
loco
tutti
mf
cres
f
cres
ff
Clar:
p
solo
mezza voce
Ped
P.
loco
tr
cres
f
p
8v
f
Ped
p
Ped
cres
Ped
decres
Corni.

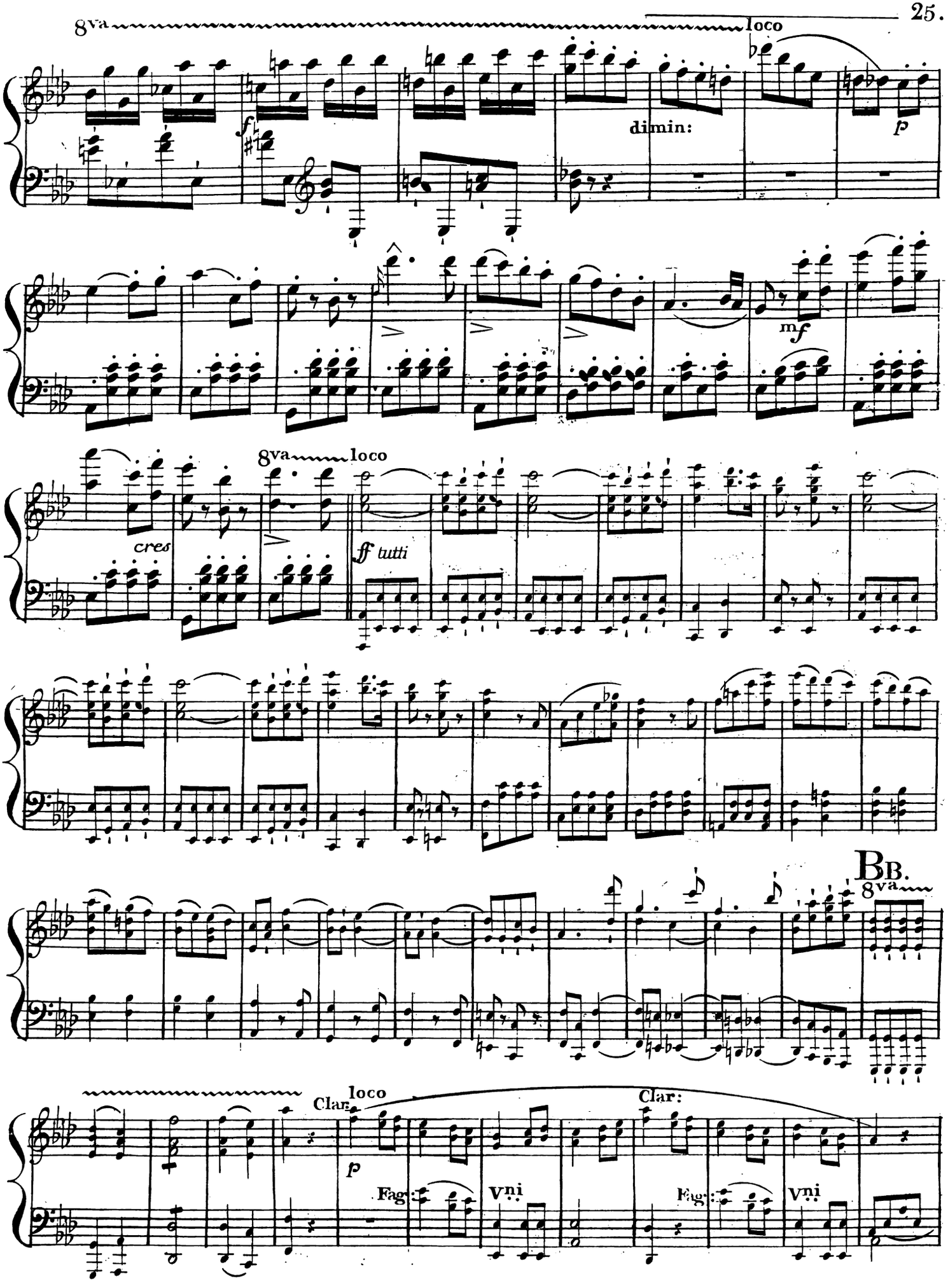
V. S.


Q.
8va
loco.
Vni
Ped
cres
f
Ped
decres
pp
8va
loco
p
cres - cen - do
p
Ped
8va
mezza voce.
Ped
pp
8va
Corni.
pp
All°. molto. (𝅗𝅥 = 72.)
tutti
Rondo.
f
ff
solo
8va
f Ped
(𝅗𝅥 = 84.)

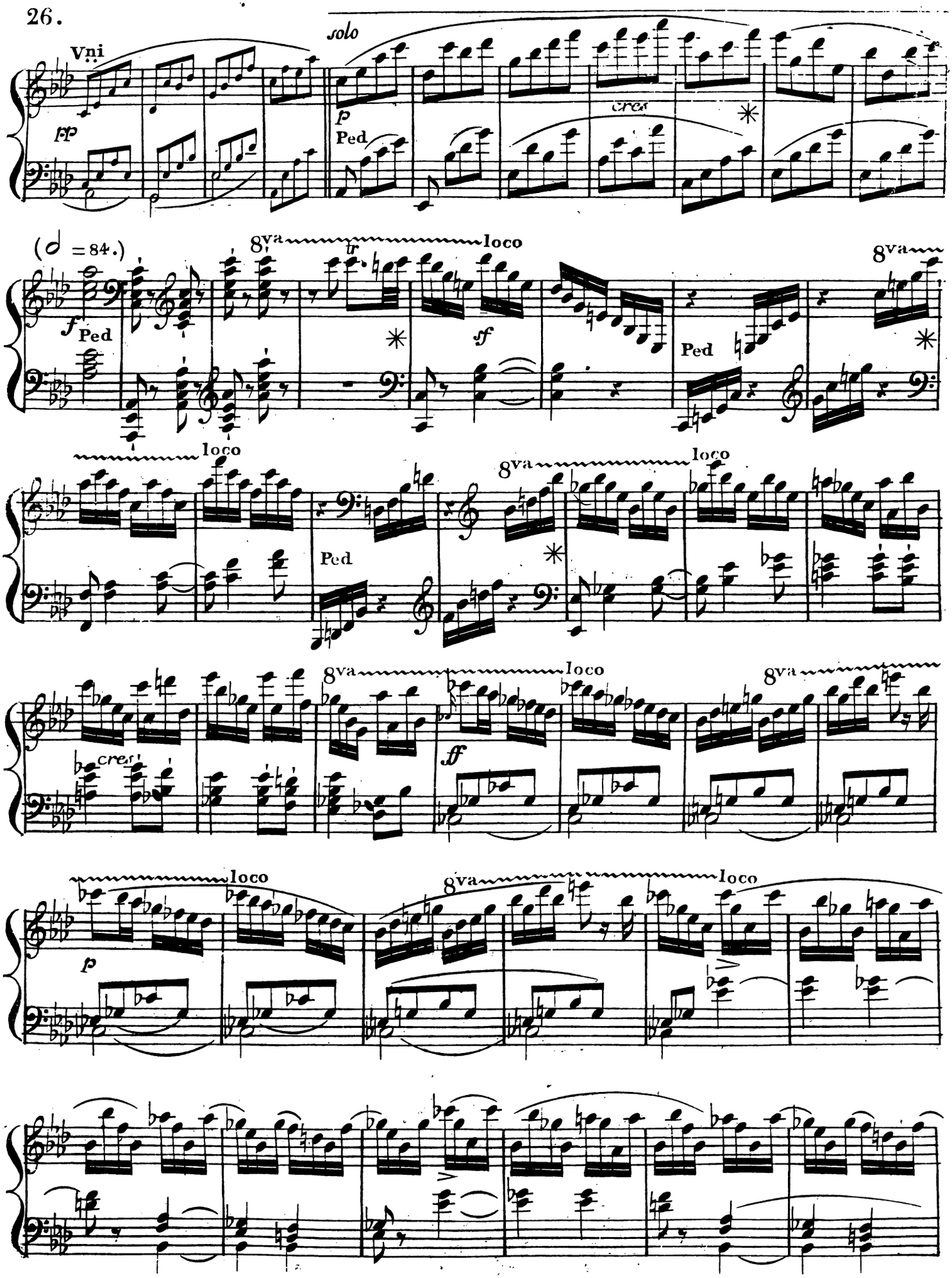

decres
f
loco
decres
p
Ped
cres
8va
loco
6
8va
f
Ped
ff
loco
ff
dimin: slen - - tan - - - - do a tempo.

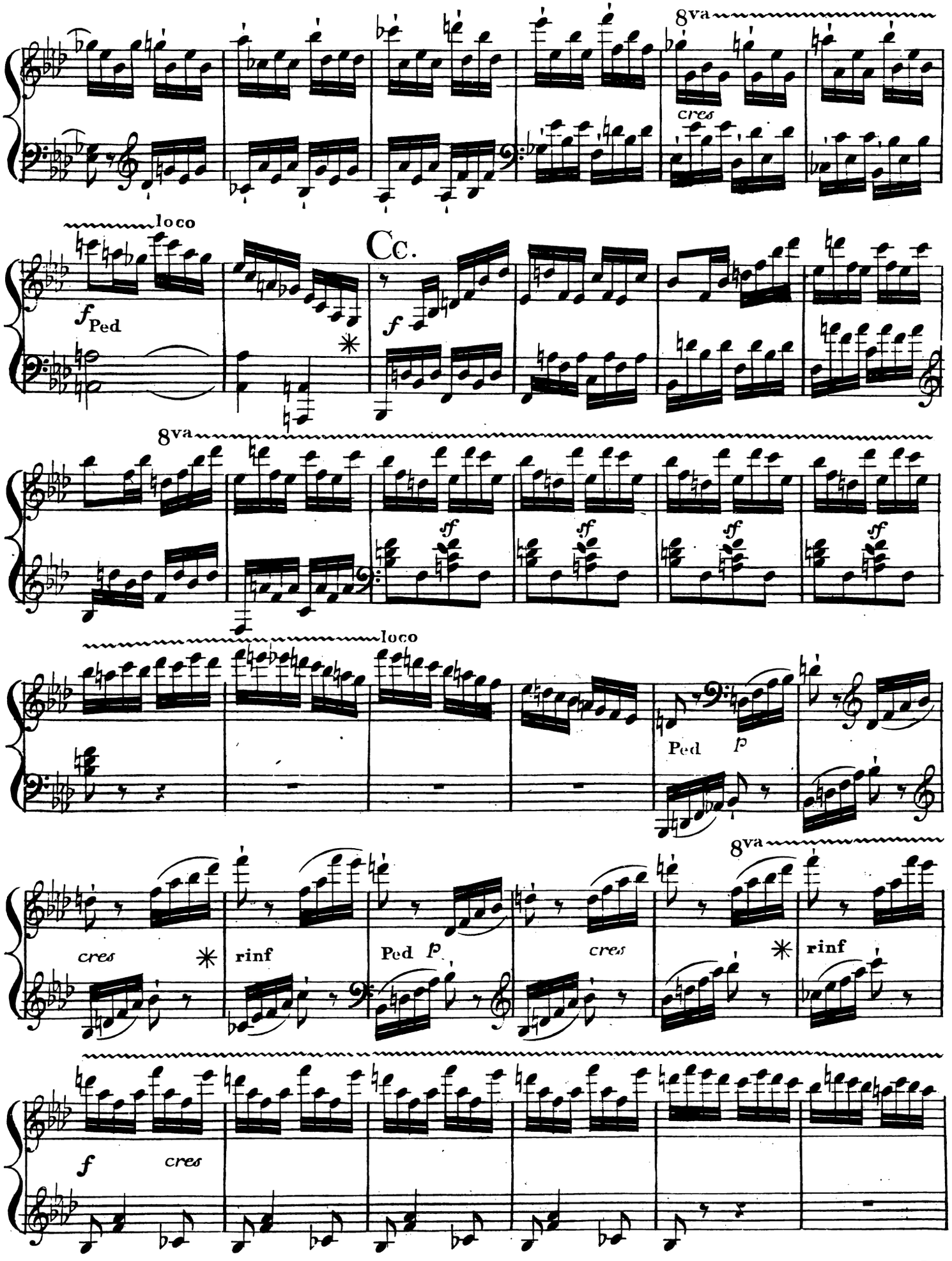
V. S.


(♩ = 72.)
dol
8va
loco
cres
8va
loco
Ped
mf
p
Ped
8va
loco
mf
cres - cen - do
f
cres

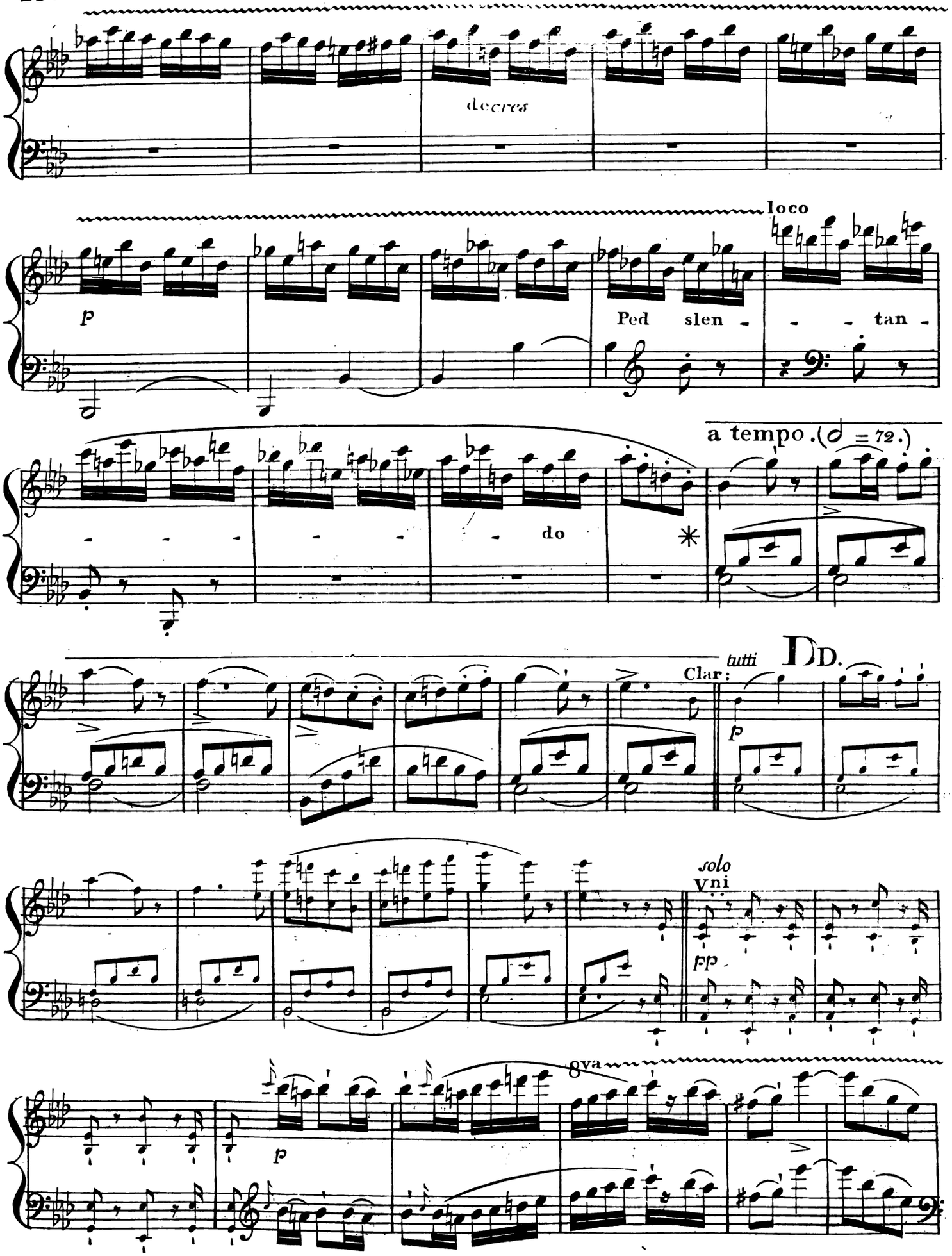

8va
loco
f
dimin:
p
mf
8va
loco
cres
ff tutti
BB.
8va
Clar:
loco
p
Fag:
Vni
Clar:
Fag:
Vni

V. S.


Vni
pp
solo
p
Ped
cres
(♩ = 84.)
8va
tr
loco
f
Ped
sf
Ped
8va
loco
Ped
8va
loco
cres
8va
loco
ff
8va
p
loco
8va
loco


8va
cres
loco
Cc.
f Ped
f
8va
ff
loco
Ped p
cres
rinf
Ped p
cres
8va
rinf
f
cres

V. S.


decres
loco
p
Ped slen - - - tan -
a tempo. (♩ = 72.)
- - - - - - do
tutti
Clar:
DD.
p
solo
Vni
pp
8va
p

loco **E** E. (𝅗𝅥 = 58.)

Poco più moderato.

8va

cres

fp

loco

slen - - -

tan - - do

8va

loco

cres

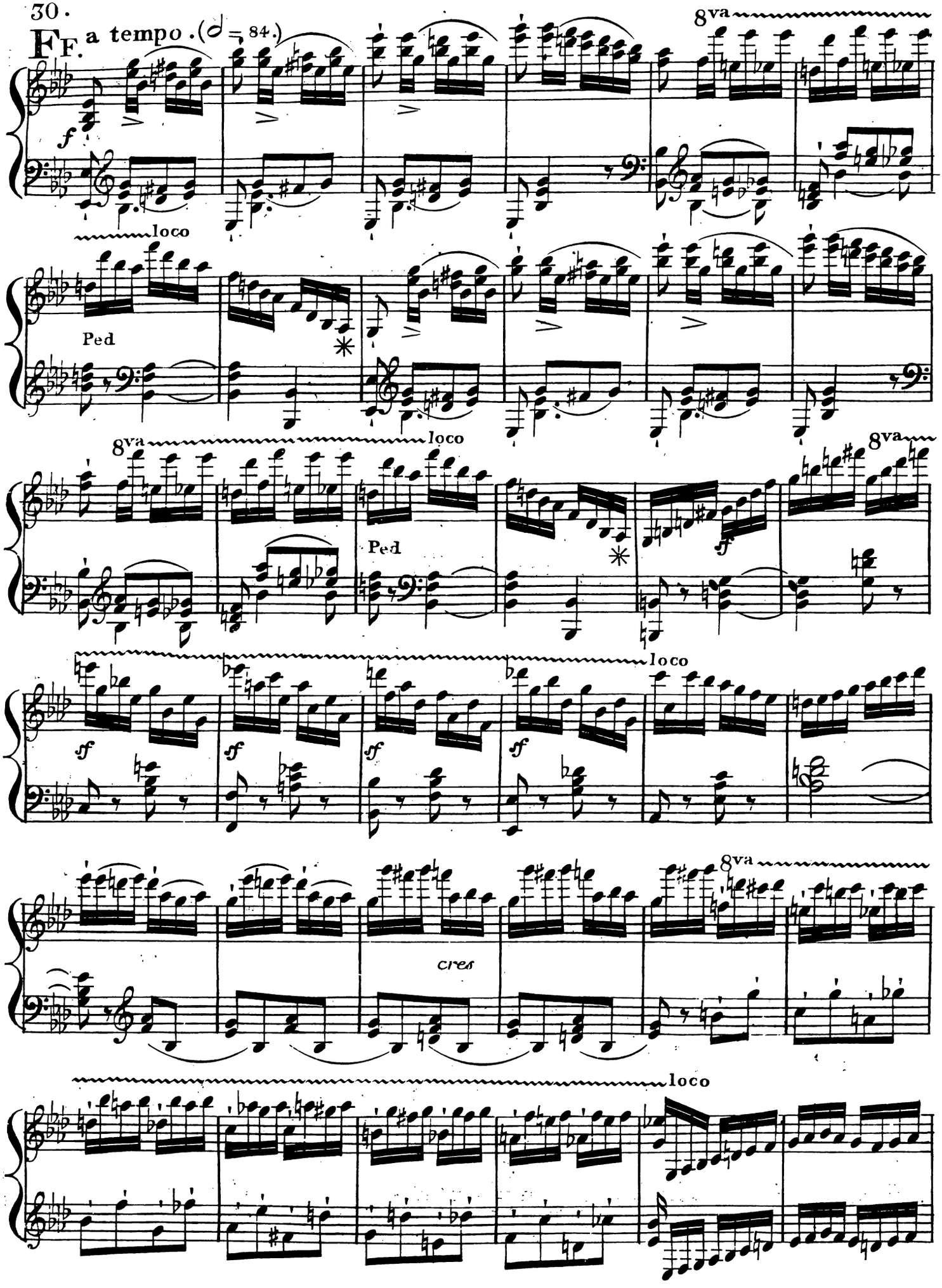
p

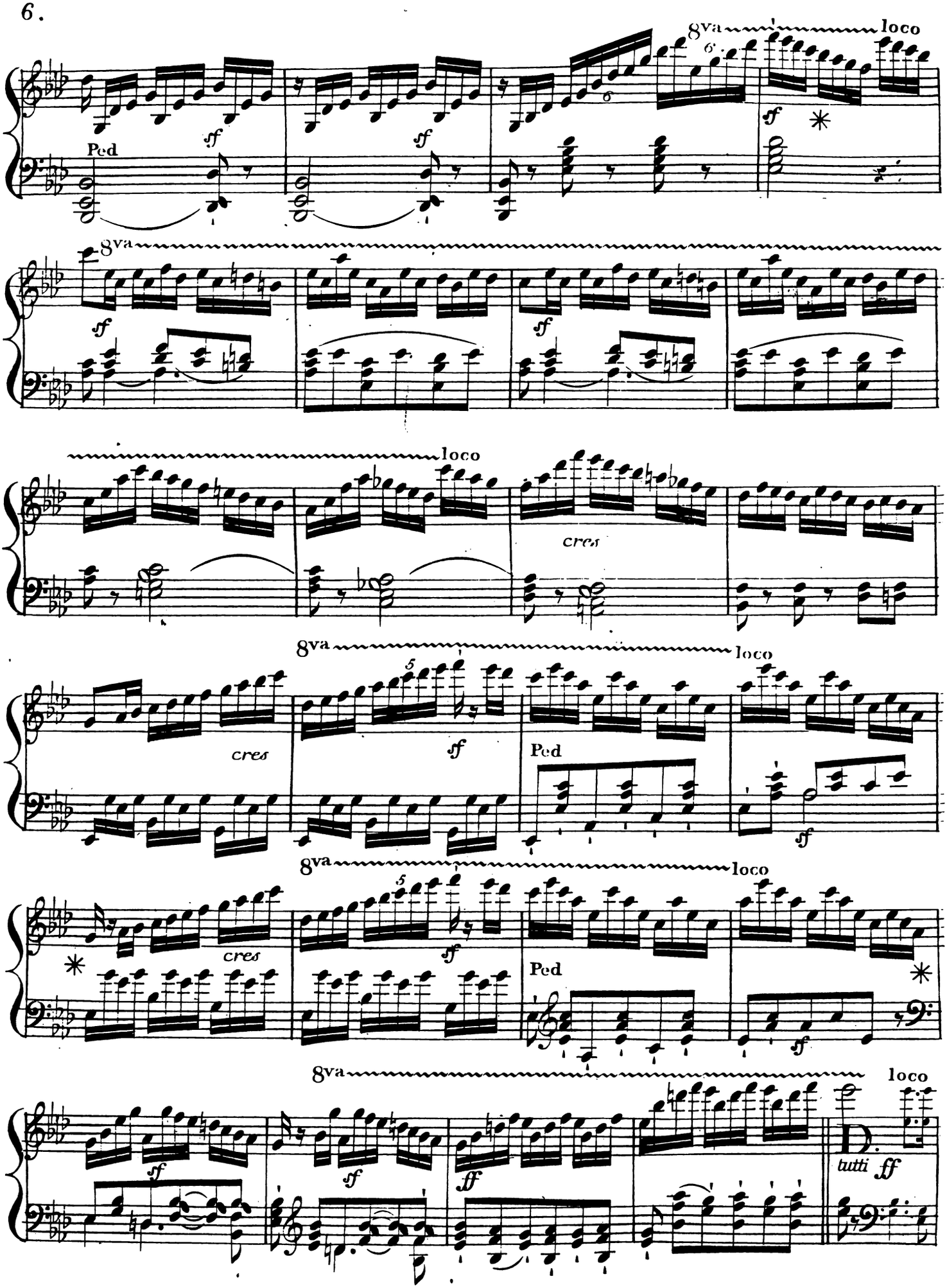
ad libitum

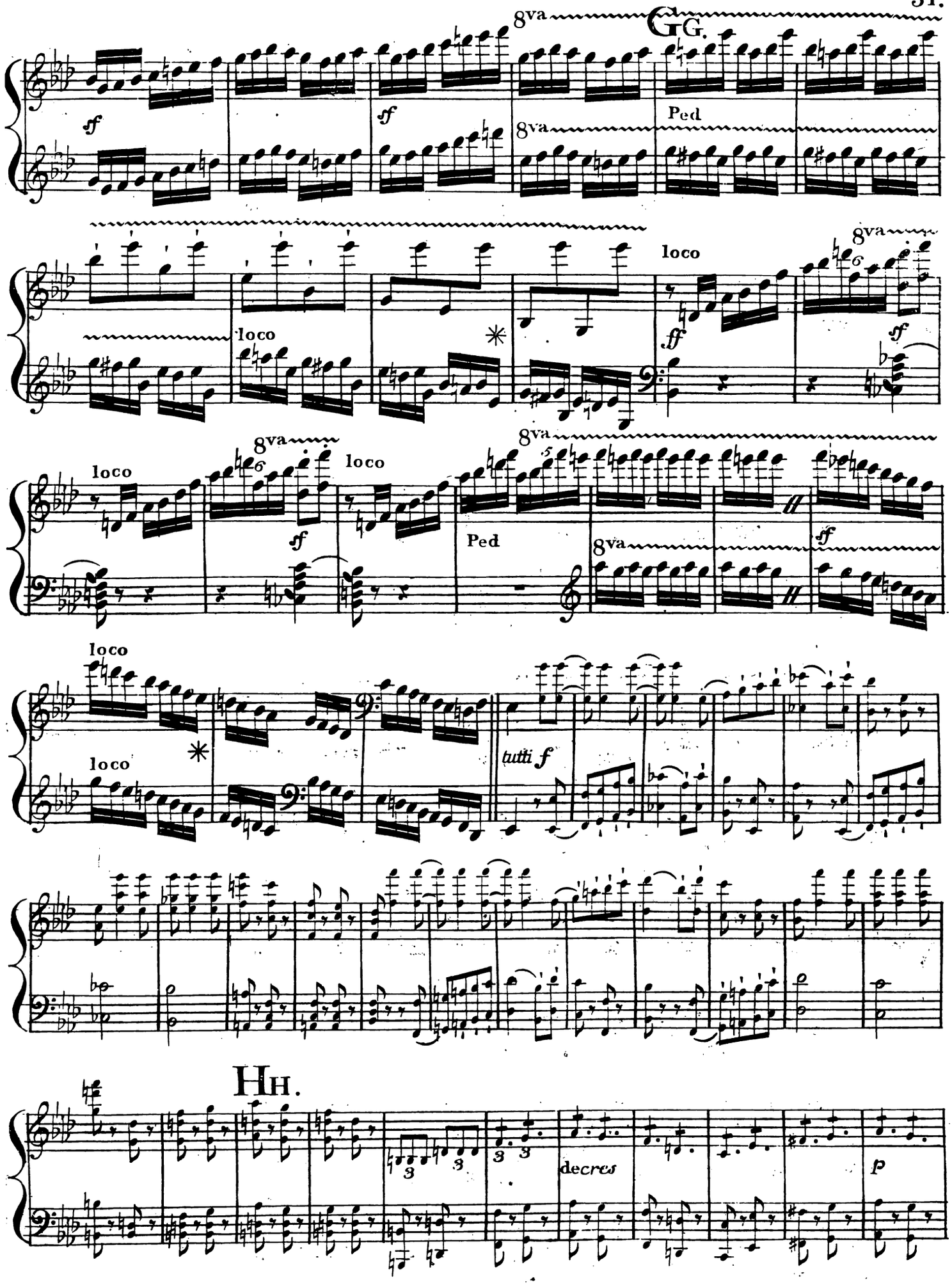
dimin:

mezza voce.

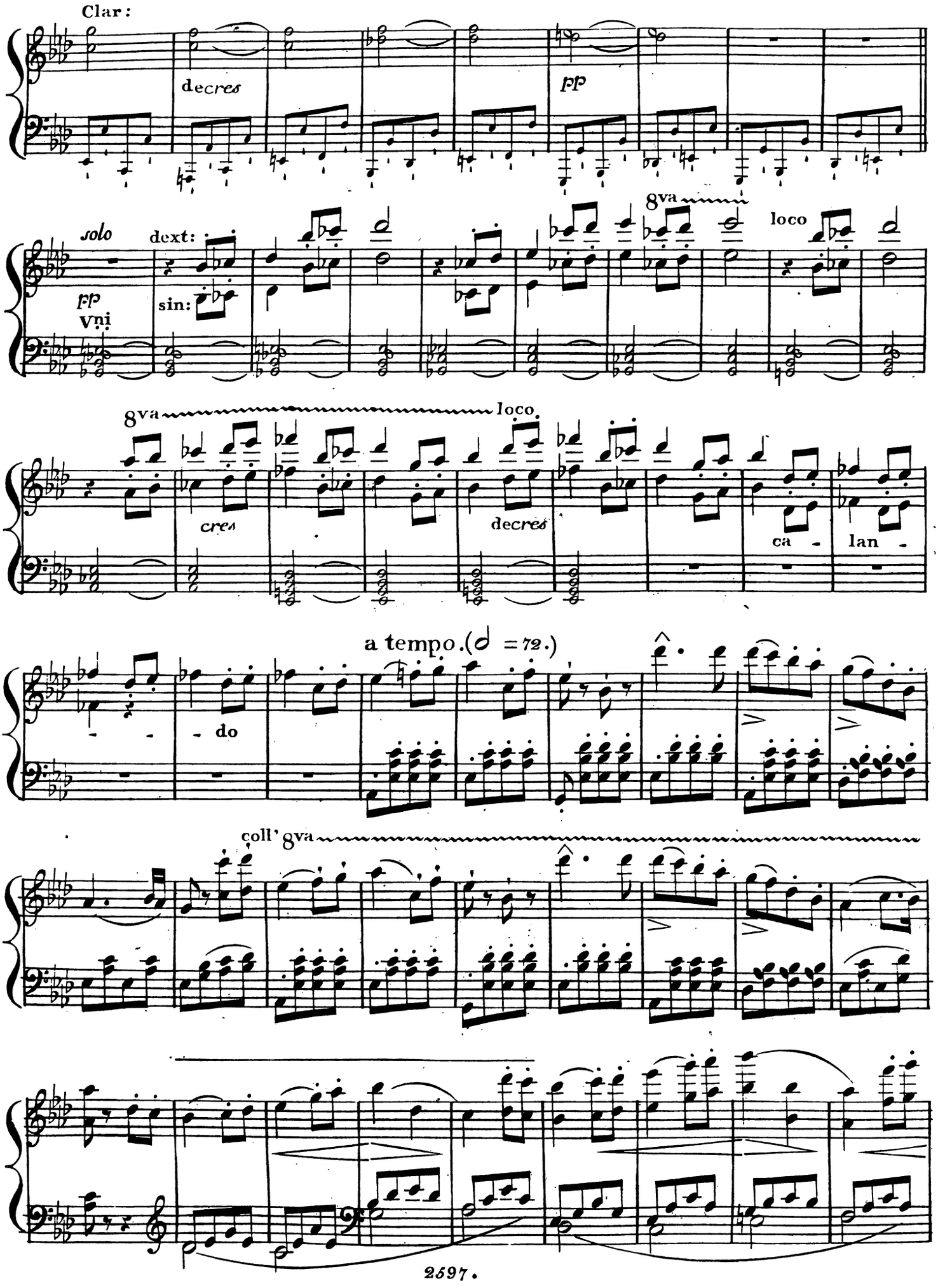
V. S.

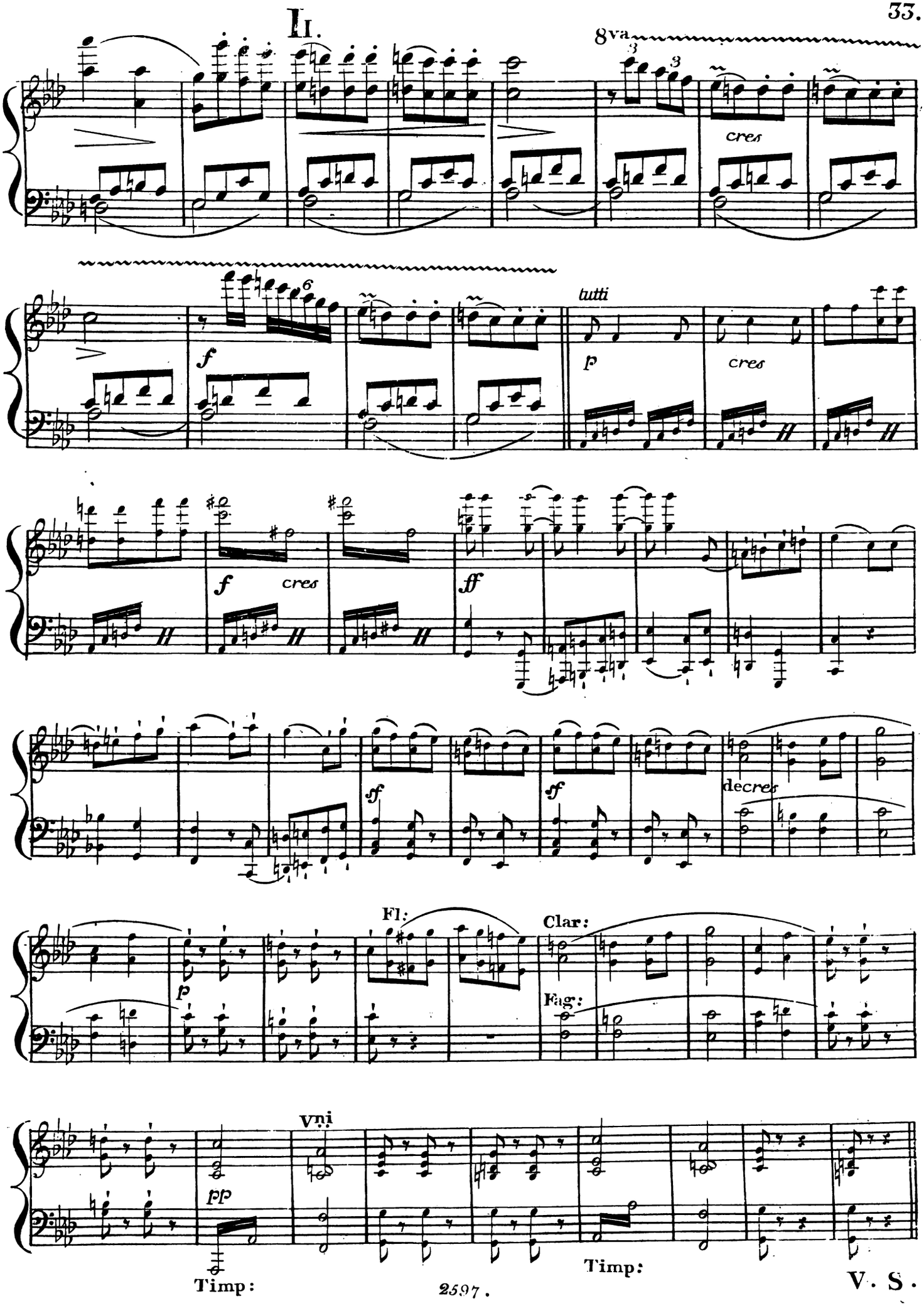

FF. a tempo. (𝅗𝅥 = 84.)
8va
f
loco
Ped
8va
loco
Ped
8va
sf
sf
sf
sf
sf
loco
cres
8va
loco


8va
loco
Ped
sf
8va
sf
loco
cres
8va
loco
cres
sf
Ped
sf
8va
loco
cres
sf
Ped
sf
8va
loco
sf
sf
ff
tutti ff

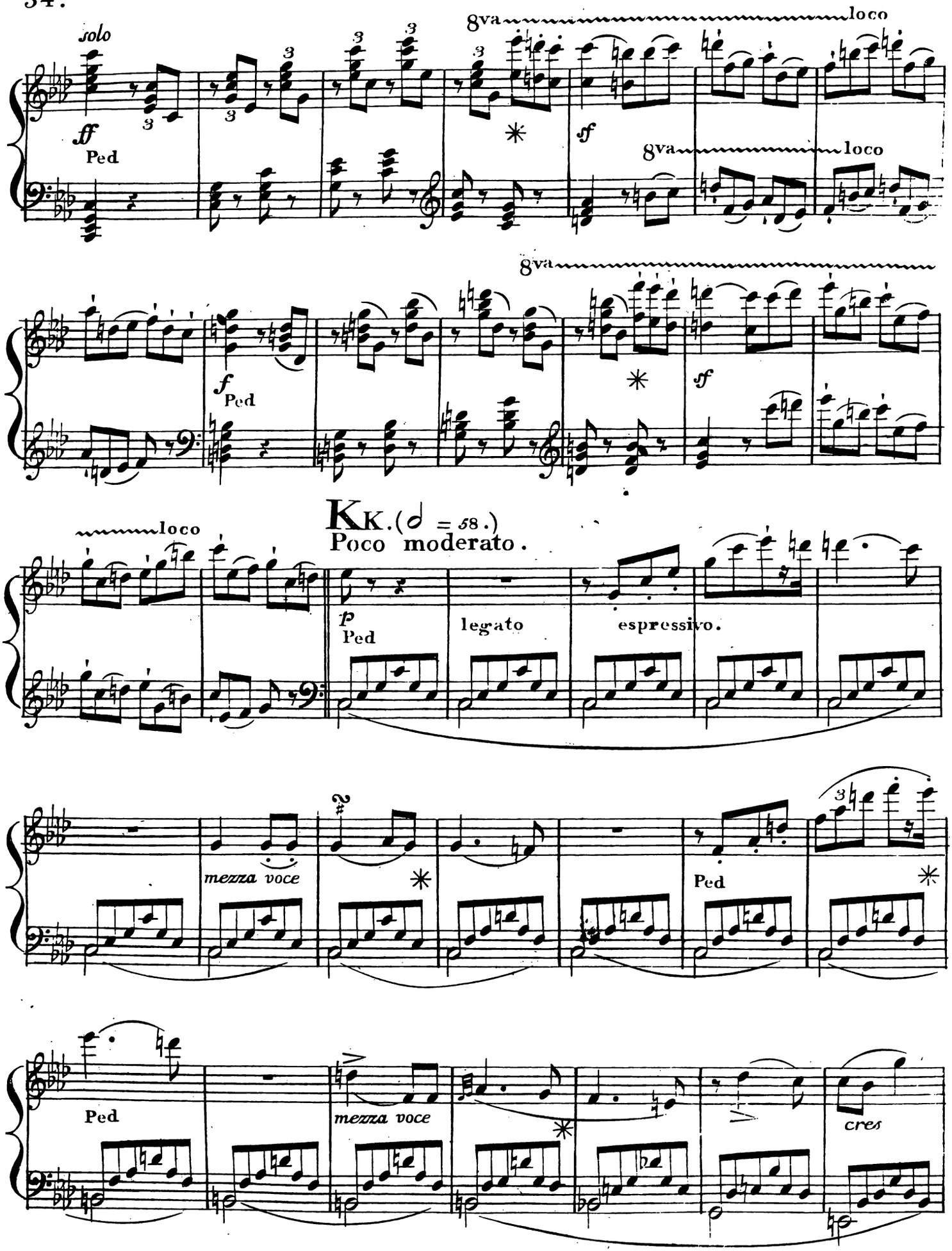


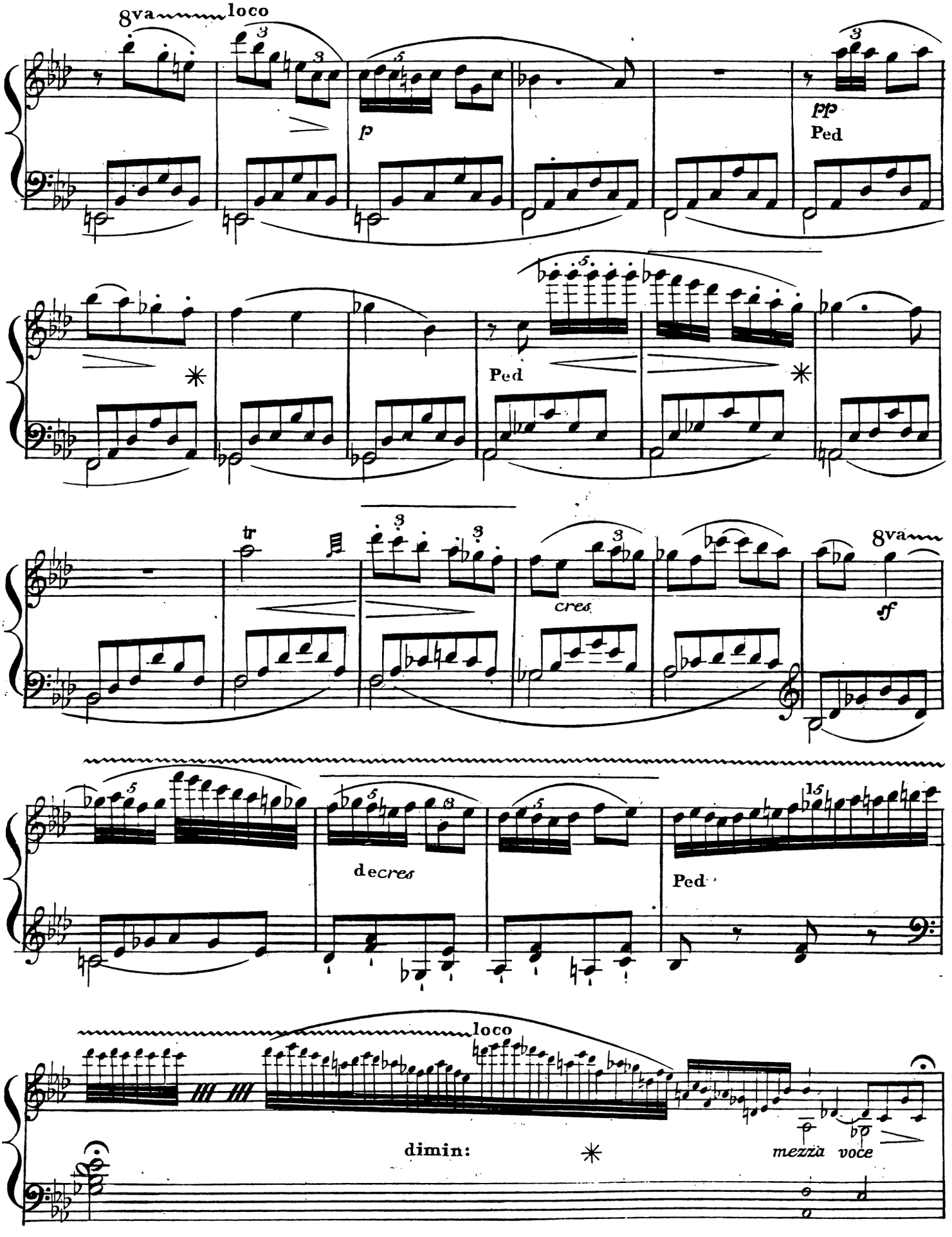
V. S.


Clar:
decres
pp
8va
loco
solo
dext:
pp
Vni
sin:
8va
loco.
cres
decres
ca - lan -
a tempo.(♩ = 72.)
- - - do
coll' 8va

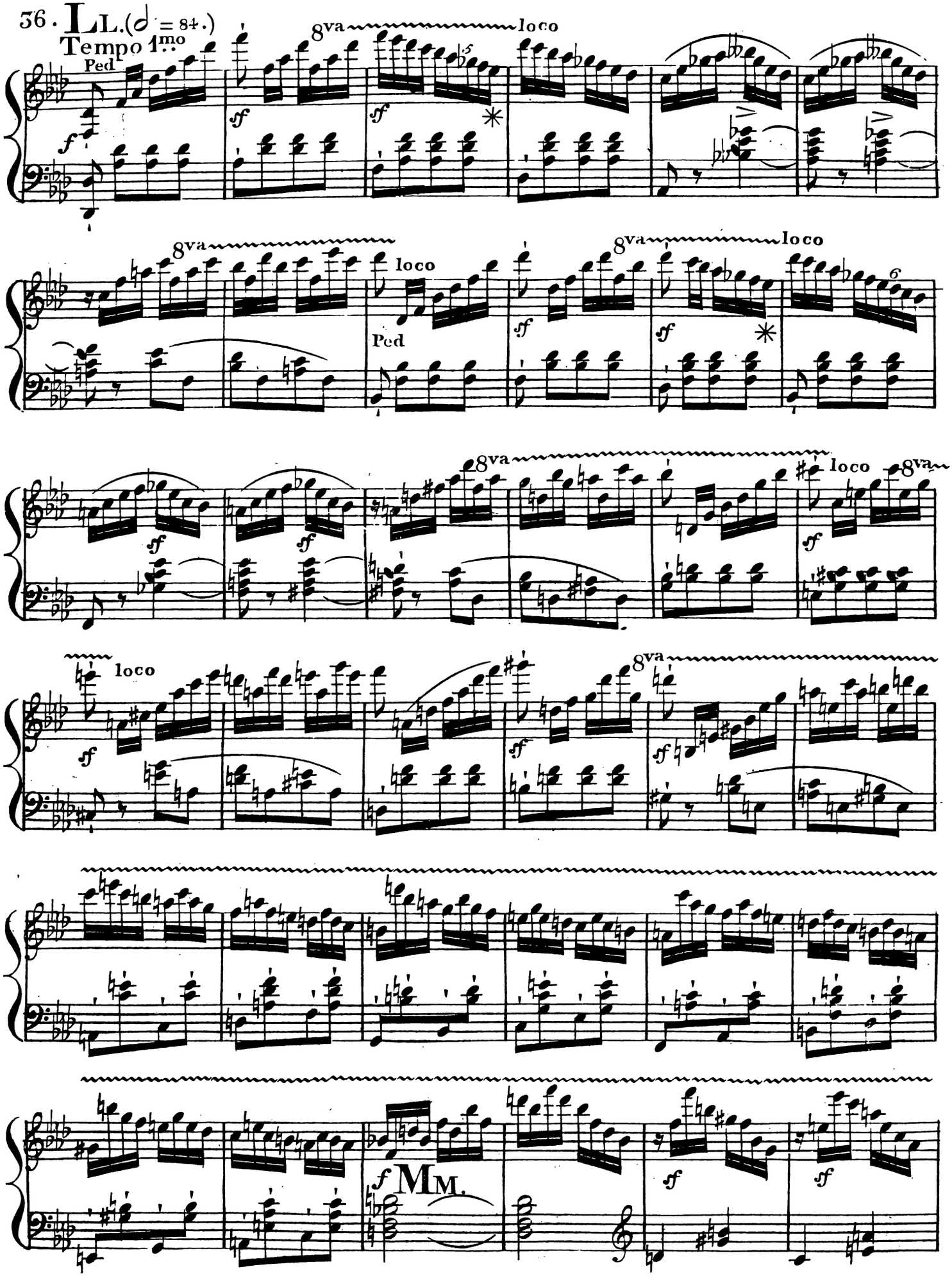

II.
8va
cres
f
tutti
p
cres
f
cres
ff
sf
sf
decres
p
Fl:
Clar:
Fag:
pp
Vni
Timp:
Timp:

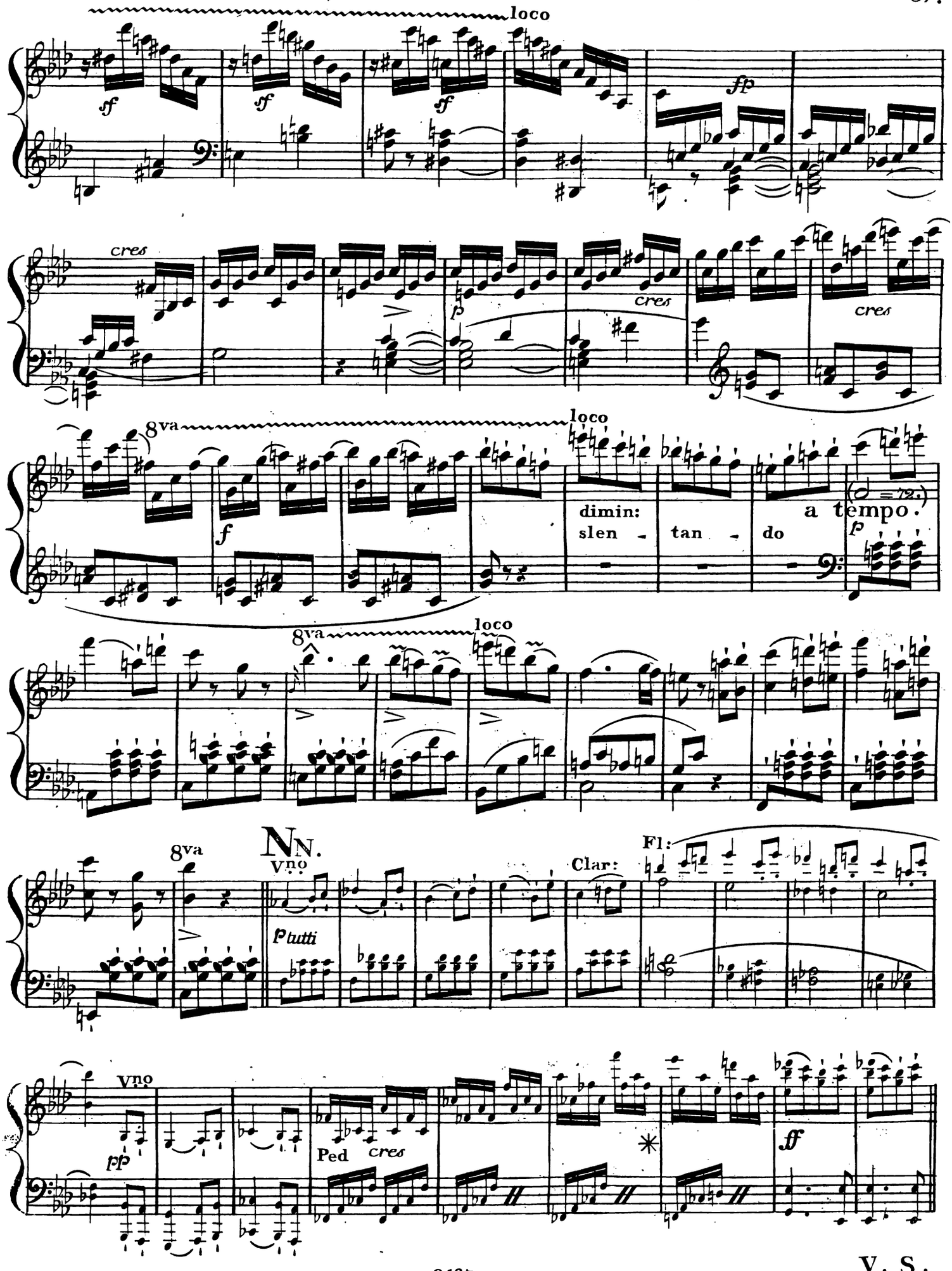
V. S.


solo
ff
Ped
8va
loco
sf
8va
loco
8va
f
Ped
sf
loco
KK.(♩ = 58.)
Poco moderato.
p
Ped
legato
espressivo.
mezza voce
Ped
Ped
mezza voce
cres

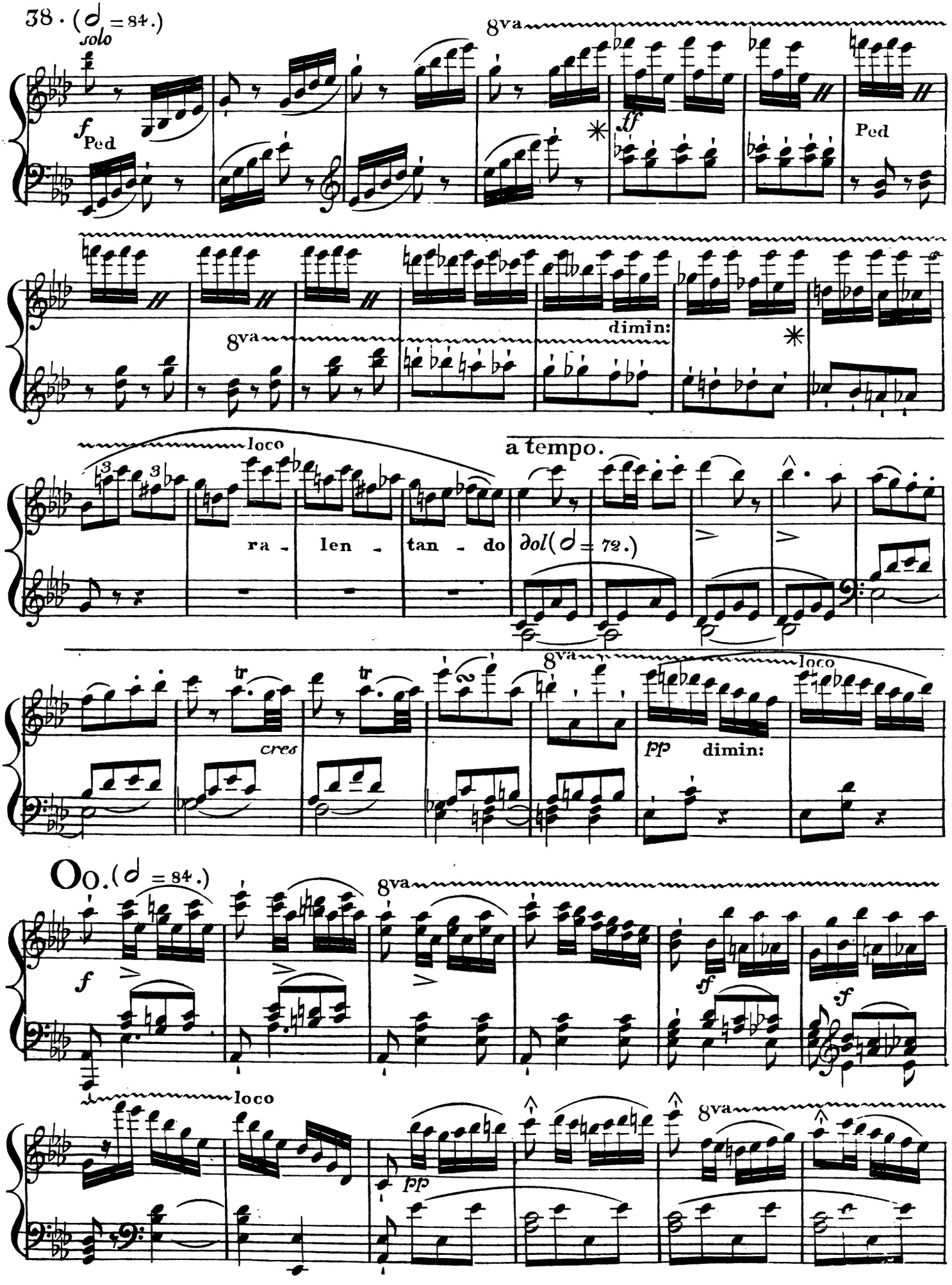

8va
loco
p
pp
Ped
Ped
tr
cres
8va
sf
decres
Ped
loco
dimin:
mezza voce

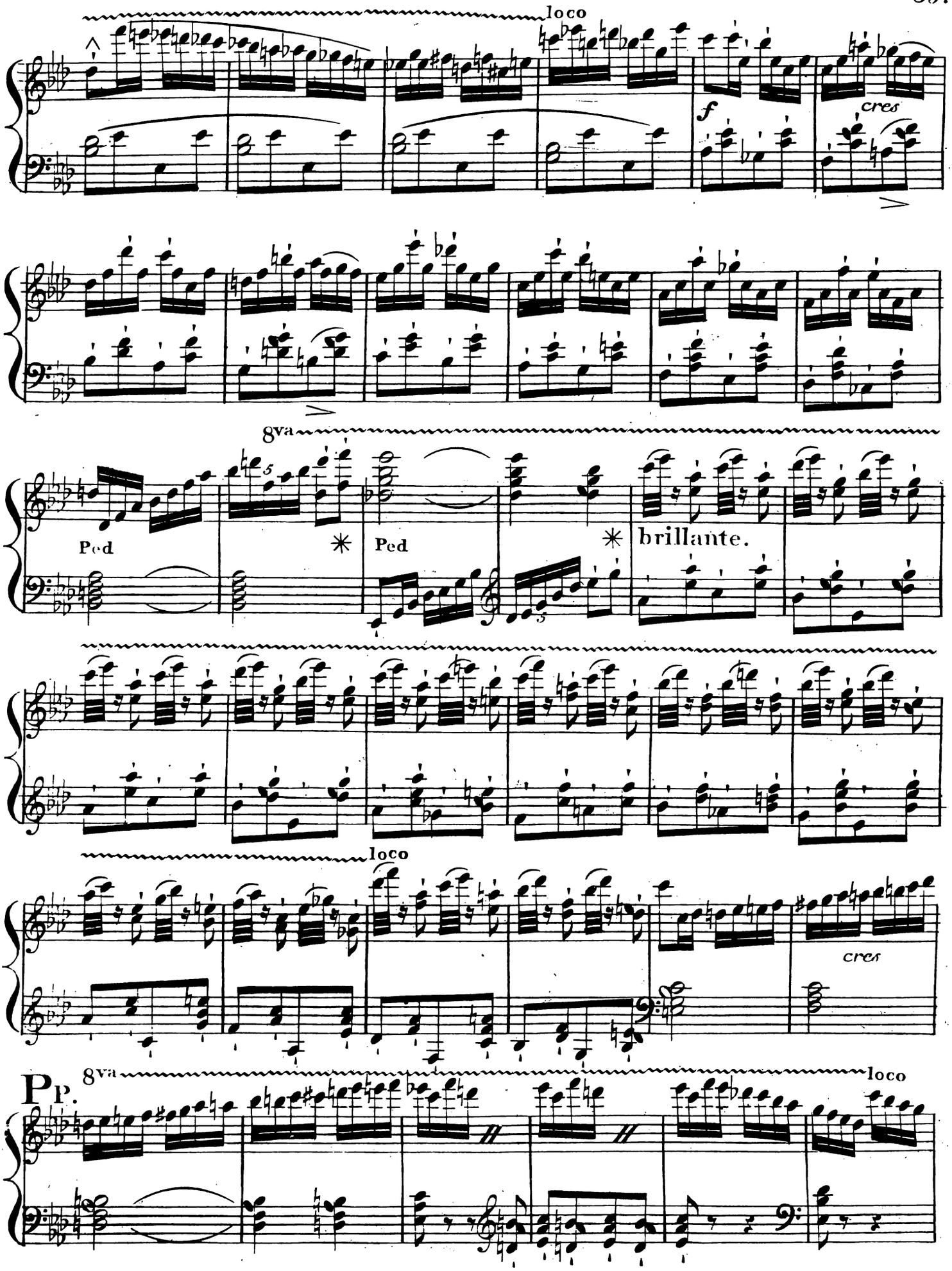
V. S.


36. LL. (𝅗𝅥 = 84.)
Tempo 1mo
Ped
8va
loco
sf
f
Mm.

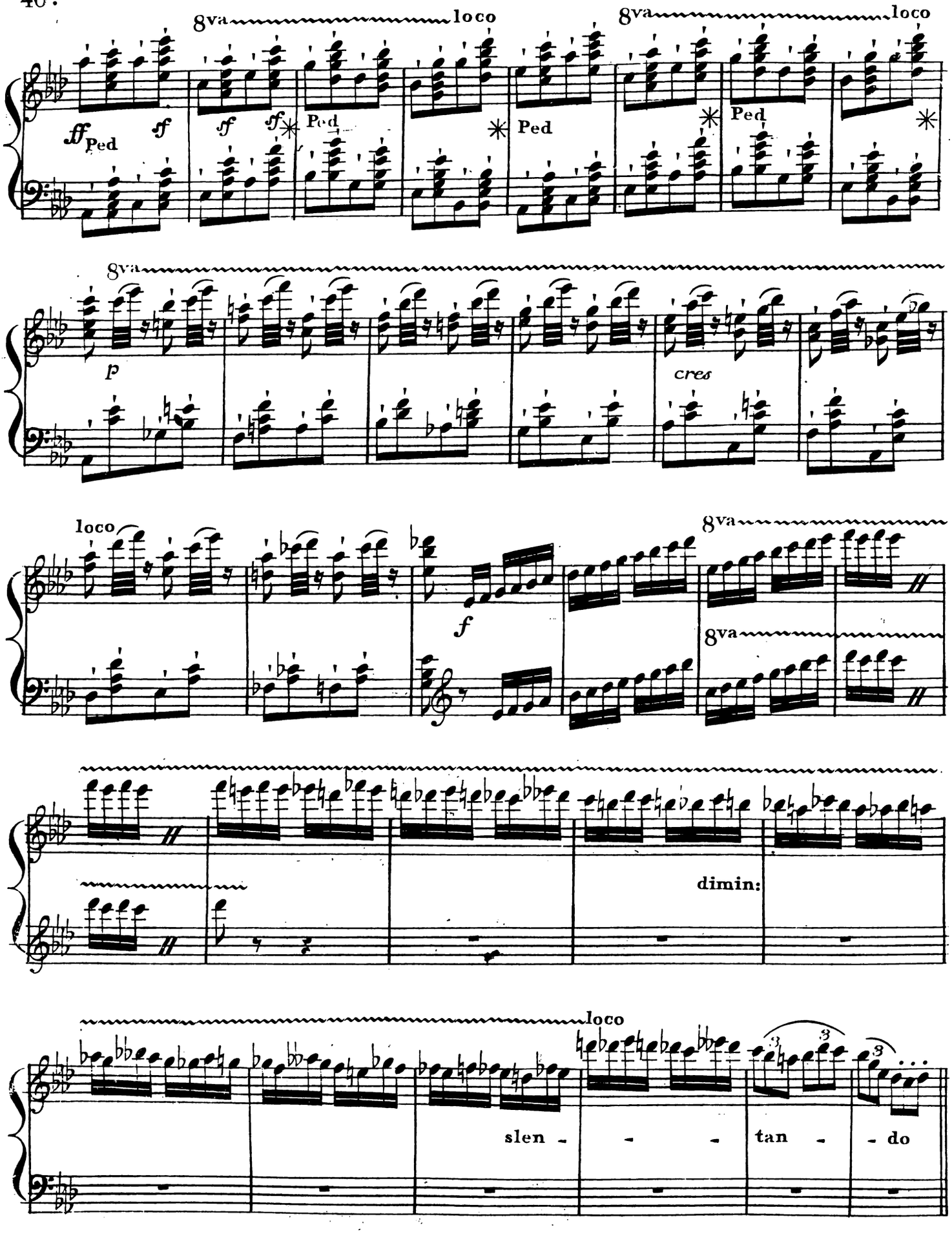

loco
sf
sf
sf
ff
cres
p
cres
cres
8va
loco
f
dimin:
slen - tan - do
a tempo.
p
8va
loco
8va
NN.
Vno
p tutti
Clar:
Fl:
Vno
pp
Ped
cres
*
ff

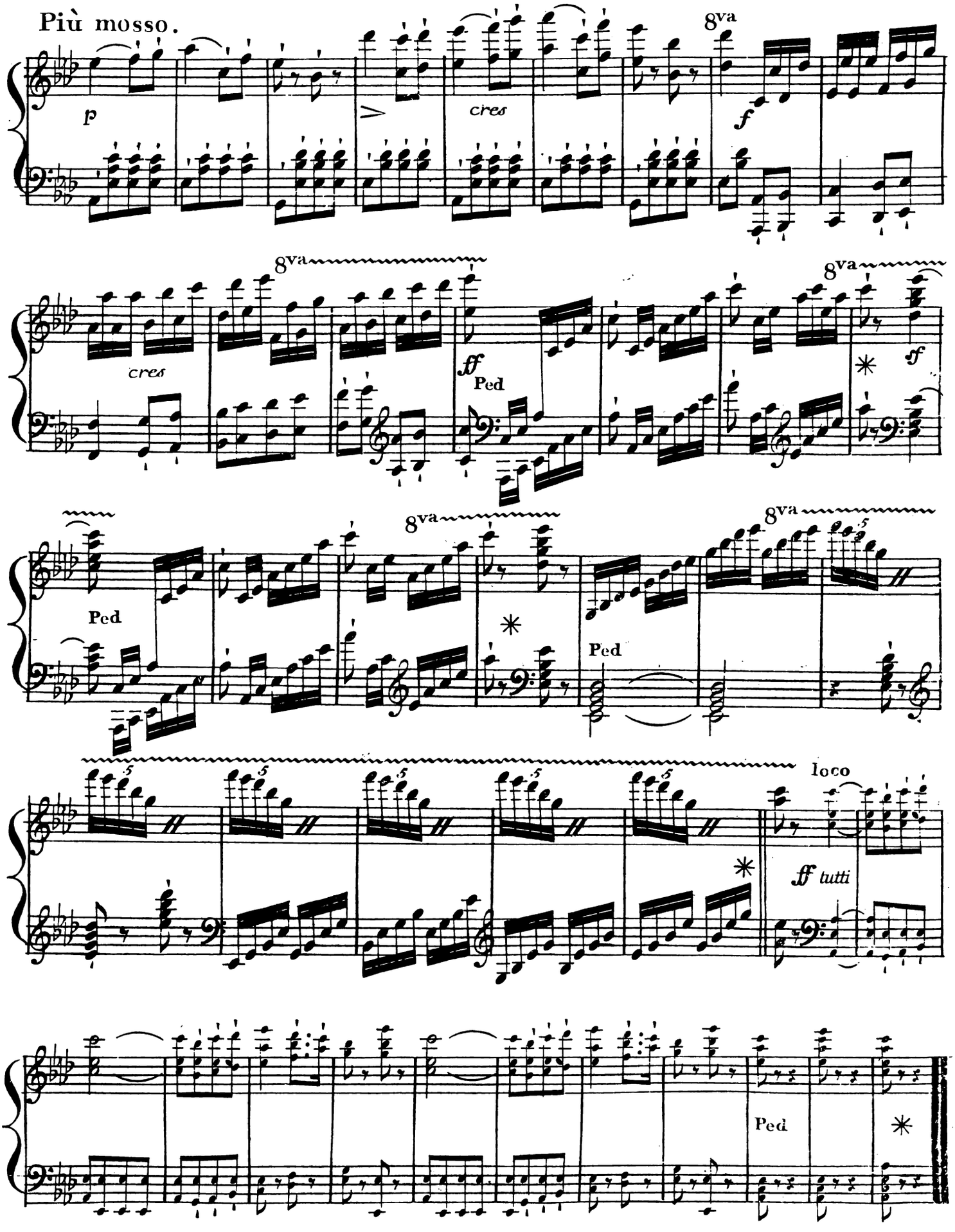
V. S.


38. (𝅗𝅥 = 84.)
solo
f
Ped
8va
ff
Ped
8va
dimin:
loco
a tempo.
ra - len - tan - do
dol (𝅗𝅥 = 72.)
tr
cres
8va
loco
pp
dimin:
Oo. (𝅗𝅥 = 84.)
f
8va
sf
sf
loco
pp
8va



V. S.


8va
loco
8va
loco
ff Ped
ff
ff
ff
Ped
Ped
Ped
8va
p
cres
loco
8va
f
8va
dimin:
loco
slen - - - tan - - do


Più mosso.
p
cres
8va
f
cres
ff
Ped
sf
Ped
Ped
loco
ff tutti
Ped