

Flute 1

№ 14 Ария Берты

Дж.Россини

Soli
D.J. Gossini

Allegretto

2

p

11

f *p* *f* *p*

19

f *p* *f* *p*

26

34 8 2 10 *f*

51

35 8 *p*

65

72

36 8 10 2 *f*

91

37 12 2 *cresc.* *f*

113

38 9 17 *f* **Piu mosso**

146

ff

153

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Allegretto **2**

p

f *p* *f* *p* *tr*

f *tr* *tr* *tr* *f*

f *f* *f*

f *p*

f *cresc.* *f*

f *f*

ff *2-measure*

Bassoon 1

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Allegretto

13 *p*

23 3 34 14 *p*

45 *f*

55 35 8 *p*

72 36 10 *f*

89 *f* *cresc.* *f*

97 37 14 2 *p* *p*

120 38 *cresc.* *f*

130 *> p* *cresc.* *cresc.*

140 *f*

149 *ff*

Violin I

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Allegretto 2

div. *p*

10 *f* *p* *f* *p* *tr*

18 *f* *p* *p* *f* *tr*

26 34 *f*

34 *p* *tr* *p* *tr*

42 *f*

51 35 div. *p* *f*

60 *f*

66 *f*

72 36 *p* *cresc.* 2

82

f *f* *f* *cresc.*

93

f *p*

106

f *p* *f*

114

p

123

cresc. *f*

132

cresc. *cresc.* *f*

142

152

ff

Violin II

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Дж. Россини

Allegretto

Musical score for Violin II, No. 14, Arioso of Berta by Gioacchino Rossini. The score is in 2/4 time, key of D major, and consists of 71 measures. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*), as well as articulation marks like accents and slurs. Rehearsal marks 34, 35, and 36 are present.

82

Violin II staff 82-93. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *f* (forte) and *cresc.* (crescendo). There are slurs and accents over some notes.

94

Violin II staff 94-101. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents over some notes. A box containing the number 37 is present above the staff.

102

Violin II staff 102-109. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *f* (forte). There are slurs and accents over some notes.

110

Violin II staff 110-116. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents over some notes.

117

Violin II staff 117-123. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *f* (forte). There are slurs and accents over some notes.

124

Violin II staff 124-132. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). There are slurs and accents over some notes. A box containing the number 38 is present above the staff. The tempo marking *piu mosso* is written above the staff.

133

Violin II staff 133-142. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *cresc.* (crescendo) and *f* (forte). There are slurs and accents over some notes.

143

Violin II staff 143-151. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *f* (forte). There are slurs and accents over some notes.

152

Violin II staff 152-159. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Dynamics include *ff* (fortissimo). There are slurs and accents over some notes. The tempo marking *piu mosso* is written above the staff.

82



91



97



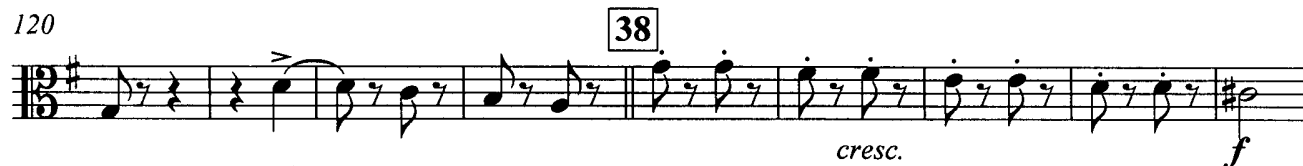
104



112



120



129



138



146



153



me v.s.

Violoncello

92

№ 14 Ария Берты

Дж. Россини

Allegretto



9



17



25



33



42



51

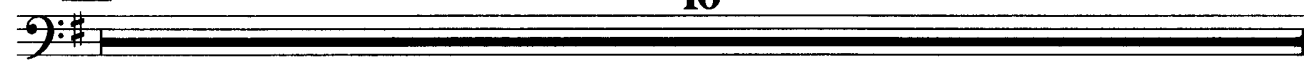


61



72 36

10



82



91

97 37

107



115

124 38

133



142



150



Double Bass

№ 14 Ария Берты

Дж. Россини

Allegretto



82



91



97 [37]



107



115



124 [38]



133



142



150

