

\$45

PERCY ALDRIDGE GRAINGER

**SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S
"OLD ENGLISH POPULAR MUSIC."**

**Nº 1. "WILLOW WILLOW."
VOICE & PIANO VERSION.**

Handwritten signature

**SCHOTT & Co., Ltd.
LONDON**

"WILLOW WILLOW."

for Roger Quilter.
Mo te hoa takatapui.

Voice and Piano version.

FLOWINGLY, RATHER WAYWARD IN TIME. M.M. ♩ between 76 & 100 simply (tempo) *p*

Voice
(man's or woman's.)

Piano
version of
guitar and
4 string
parts.

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The piano part includes a *pp* dynamic marking. A box containing the number '5' is placed above the piano part. The system concludes with a circled '1' and the word 'The'.

The second system continues the musical score. The voice line has the lyrics 'poor soul sat sigh - ing by a sy - ca - more tree, Sing'. The piano accompaniment features a *pp* dynamic marking. A box containing the number '10' is placed above the piano part. The system ends with an asterisk.

The third system continues the musical score. The voice line has the lyrics 'wil - low wil - low wil - low: With his hand in his bos - om and his'. The piano accompaniment continues with the same harmonic structure. The system ends with an asterisk.

15 *pp* linger slightly
(poco sost.)

head up - on his knee. O wil - low wil - low wil - low wil - low, O

mf 20 *soften.*
(dim.) louden
(poco a)

wil - low wil - low wil - low wil - low Shall be my gar - land; sing

gradually
(poco cresc.) 25 linger slightly
(poco sost.)

all a green wil - low, wil - low wil - low wil - low; aye

louden gradually
(poco a poco cresc.) *mf*

soften
(dim.)

30

me the green wil - low must be my gar - land.

soften
(dim.)

mp

p

P

mp

② He

p

P

more feelingly than first verse
(più espressa.)

35

sighed in his sing - ing, and made a great moan, Sing

p (or *mp*)

P

40

wil - low wil - low wil - low: I am dead to all pleas - ure, my

P * *P* *

linger slightly
(*meno sost.*)
mf

45

true love she is gone. O wil - low wil - low wil - low

louden
(*cresc.*)

P * *P* *P*

p *mf*

wil - low, O wil - low wil - low wil - low wil - low shall be my gar -

pp *mp* *mf*

P * *P* * *P* *

50 go ahead slightly

mp (*poco accel.*)

-land; Sing all a green wil - low, wil - low wil - low

don't soften
(*non dim.*)

mp

mf

louden lots
(*molto cresc.*)

slightly lingeringly

(poco sost.)

wil - low; aye me the green wil - low must be my gar -

55

f

soften
(*dim.*)

P * P * P

1st speed

(a tempo)

60

- land.

mf

p

mp

P * P * P

Impulsively and very feelingly.
(più espress.)

65

③ Take this for my fare - well and lat - est a -

mf warmly (sonore)

* P

- dieu, Sing wil - low wil - low wil - low, write

* P

70

this on my tomb, — that in love — I was true. O

richly (sonore)

don't soften (non dim.)

linger slightly (poco sost.)

p (or *pp*)

pp

P

* P

* P

P

75

f

wil - low wil - low wil - low wil - low, O wil - low wil - low wil - low

louden (cresc.)

P * *P* *

linger ever such a little
(*pochiss. sost.*)

mp *p* *mp* (1st speed) (*a tempo*)

wil - low shall be my gar - land; sing

f *p* *mf*

P * *P* *

louden lots (don't drag)
(*molto cresc.*)

80

all a green wil - low, wil - low wil - low wil - low; aye

mf *louden (cresc.)* *mf* *lingeringly* (*sost.*) *f*

P *P* * *P* * *P* * *P* *

me the green wil - low must be my gar -

soften (dim.) SLOW OFF (rit.) 85

soften (dim.)

P P P * P *

- land.

1st speed. (a tempo.) Slow off (rit.)

p mf p mf p pp

P P P P

90

very slow (Lento assai.)

p pp ppp

P P *

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet
and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet
and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin,
'cello and piano
SHALLOW BROWN. One or more voices
and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's
voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO
DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPHRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AT TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE
(Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
(Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp
and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS
CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and
far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD
GONE