

*Al Celebrado poeta*  
*Sr. D.<sup>N</sup> RICARDO DE LA VEGA.*

# *Una Noche en Sevilla*

SERENATA

PARA PIANO  
POR

V. GOSTA Y NOGUERAS

5958.

*Propiedad*

MADRID  
A. ROMERO  EDITOR.  
Proveedor de la Real Casa

*Pr. 7 Pts.*

Calle de Preciados N.<sup>o</sup> 1.

*Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.*

*F. Echevarria.*

# UNA NOCHE EN SEVILLA

SERENATA PARA PIANO

POH

Propiedad.

Pr. 7 Ptas.

**V. COSTA Y NOGUERAS.**

PIANO. *p*

*cantabile.*

*cresc.* *ff*

*canto.*

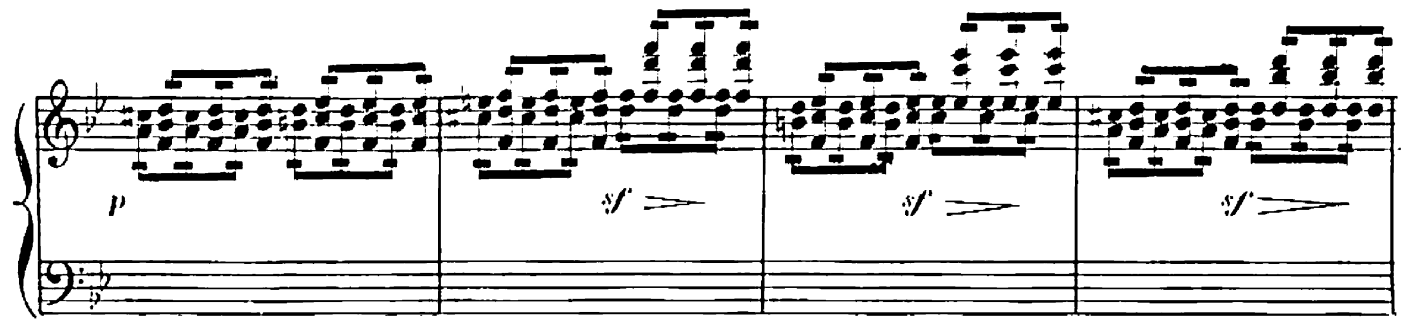
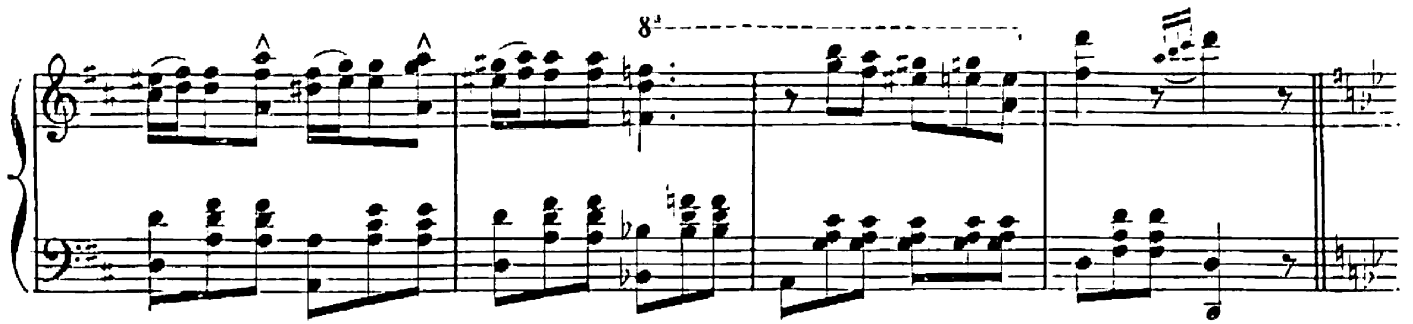
*ff* *p*

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a single system of two staves (treble and bass clef) for each system. The music features various notes, rests, and dynamic markings.

Key markings and features include:

- Trills (tr):** Indicated in the second and fifth systems.
- Dynamic markings:** *f* (forte) in the third system, *ten.* (tenuto) in the fourth system, and *dim.* (diminuendo) in the fifth system.
- Tempo/Performance instruction:** *cadenza ad libitum.* is written in the fourth system.
- Rehearsal mark:** A bracketed section in the third system is marked with *8<sup>a</sup>*.
- Articulation:** Slurs and accents are used throughout the piece.





8<sup>a</sup>

5

*cresc.*

*f* *scherzando.* *dim.*

*cresc.*

*f*

8<sup>a</sup>

*f* *enérgico.*

*p*

The musical score is written for piano and consists of five systems of staves. The key signature has one flat (B-flat) and the time signature is 2/4. The first four systems show a continuous melody in the right hand and a rhythmic accompaniment in the left hand. The fifth system features a trill (tr) in the right hand and a sixteenth-note figure (6) in the left hand.



