

VIOLA.

Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composes par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 1

234. 285.

1/2 3000.

À Vienne, au Bureau d'Arts et d'Industrie.

Six Quatuors

par

M. G. Monn

Oeuvre posthume

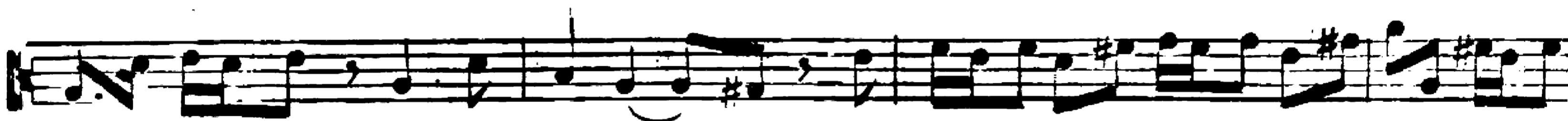
Livre 1.

No. 1. *Larghetto.*

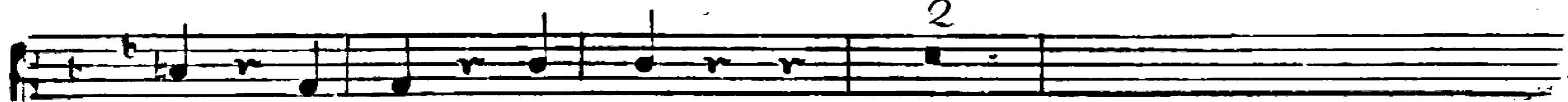
QUARTETTO.

3/4
VIOLA.

3



No. II. *Andante.* $\frac{6}{4}$
QUARTETTO. $\frac{3}{4}$

Musical staff 10: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note.

VIOLA.

Allegro mod:

Violin part of the first section of the quartet, measures 1-15. The music is in G major, 4/4 time, and consists of a continuous melodic line with various rhythmic patterns and articulations.

QUARTETTO.
No. III.

Larghetto.

38.

Violin part of the second section of the quartet, measures 16-30. The music is in D major, 4/4 time, and features a melodic line with dynamic markings including *p* and *f*.

Violin part of the third section of the quartet, measures 31-45. The music is in D major, 4/4 time, and continues the melodic development with dynamic markings *f* and *p*.

Allegro mod:

Violin part of the fourth section of the quartet, measures 46-60. The music is in D major, 4/4 time, and features a melodic line with dynamic markings *f* and *tr*.

Violin part of the fifth section of the quartet, measures 61-75. The music is in D major, 4/4 time, and concludes with a melodic line and dynamic markings *tr* and *2*.

VIOLA.

The musical score for Viola is presented in 14 staves. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'tr' (trills) and '1' (first ending). The music is written in a single system across the page.