

SYMPHONIE.

FAGOTTO II.

G. W. Rauchenecker.

Allegro ma non troppo.

Violoncello

Viola

p

mf

f *cresc.* *ff*

B 7 36

Fag. I. 1 2 3

pp

2 2 3 9

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a symphony by G. W. Rauchenecker. The tempo is 'Allegro ma non troppo'. The score covers measures 16 to 36. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 16 starts with a key signature change to two flats. Measure 17 has a 'Violoncello' marking. Measure 18 has a 'Viola' marking. Measures 19-20 are marked *p*. Measures 21-22 are marked *mf*. Measures 23-24 are marked *f* and *cresc.*. Measures 25-26 are marked *ff*. Measure 27 has a **B** marking. Measures 28-29 are marked 7. Measures 30-31 are marked 36. Measures 32-33 are marked Fag. I. 1 2 3. Measures 34-35 are marked 2. Measures 36-37 are marked 3. Measures 38-39 are marked 9. The score ends with a double bar line.

FAGOTTO II.

Fag. I.

10 *p*

mf *f* *f* *c*

Fag. I.

3 4 5 *p* 38

Clar. I.

39 40 41 42 43 44

p 1 2 3 4

5 6 *D* 9 *f*

ff

3 1 2 3 4 5 6

mf *p*

10 3 1 *cresc.*

f *ff*

11 *E* 2 *p*

4 2 2 2 *p*

FAGOTTO II.

3

mf

f cresc.

F
ff

7 **G** 29

Fag. I.
30 31 *p*

1 3

pp 2 3 10 *p*

mf *f* *ff*

5 26

FAGOTTO II.

27 28 I

Ob. Clar. *p*

cresc.

mf *a tempo* *f* *rit.*

1 2 3 4 5 6 7

8 9 10 *ff* 11 12 13 14 15 16 1

2 3 4 5 6 7 8 9 1 1

string.

Adagio con espressione.

2 1 11

p

mf *p*

1 7 2 13 Fag. I. 7

pp 14 *p*

Tempo I. *fz* *fz* *fz* *fz* *p* *p*

6 *p*

Più mosso. 8 Fag. I. 7

cresc. *f* 9

Tempo I. *fz* *fz* *fz* *fz* *p*

FAGOTTO II.

5

p *mf* *f* *pp* *p*

Più mosso.

1 12 18

Allegro impetuoso.

ff *pp* *ff* *p* *pp* *f*

1 4 1 2 6

FAGOTTO II.

ff

ff

p

ff

p

ff

1 2 3 4 5 6

p

4

1

p

ff

p

ff

2 2 2 2 2

FAGOTTO II.

7

Moderato.

Musical score for Moderato section, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written in bass clef. Measure 1 has a 4-measure rest. Measures 2-5 contain a melodic line starting on G-flat, moving up stepwise to B-flat, then down to G-flat. Measure 6 has a 4-measure rest. Measures 7-10 contain a melodic line starting on G-flat, moving up stepwise to B-flat, then down to G-flat. Dynamics include *p* (piano) and *f* (forte). A section marker 'A' is above measure 10. A 'string.' marking is above measure 10.

Allegro vivace.

Musical score for Allegro vivace section, measures 11-24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written in bass clef. Measure 11 has a 2-measure rest. Measures 12-15 contain a melodic line starting on G-flat, moving up stepwise to B-flat, then down to G-flat. Measure 16 has a 7-measure rest. Measures 17-20 contain a melodic line starting on G-flat, moving up stepwise to B-flat, then down to G-flat. Measure 21 has a 3-measure rest. Measures 22-24 contain a melodic line starting on G-flat, moving up stepwise to B-flat, then down to G-flat. Dynamics include *p* (piano), *f* (forte), *marcato*, *un poco ritenuto*, *cresc.* (crescendo), *staccato*, *più ritenuto*, and *a tempo*. Section markers 'B' and 'C' are above measures 12 and 16 respectively. A '3' marking is above measure 24.

FAGOTTO II.

Viol. I.

26 27

11 **F** marc.

25

16

3

1 1 7

H

Measures 1-25 of the Fagotto II part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *marc.* (marcato). The score is divided into systems, with measure numbers 11, 16, and 25 indicated. A first violin part (Viol. I.) is also visible, starting at measure 26. The score concludes with a final measure marked with a double bar line.

FAGOTTO II.

9

un poco ritenuto

mf

p

cresc.-

staccato

Presto.

f *ff*

ritard.-

stacc.

Tempo primo.

ff

marcato