

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Corno in E \flat 1

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

6 *Solo*
f *mf*

12 *tenuto*
f *ff*

18 *ten ten ten ten*
f *p* *p* *pp*

5

28 **Allegro**
pp *mf* *f*

13 *violino 1*

47 *f*

54 *f* *rf rf*

61 *rf rf* *f*

21 *flauto 1*

88 *f* *15* *viola*

108 *Solo* *f* *12* *flauto 1* *Solo* *f* *p*

126 *Solo* *mf* *f* *5* *f*

Corno 1 in E \flat

137 *p* **13** flauto 1 *mf* *f*

156 *f* *f* **3**

165 *rf rf rf rf*

172 **5** *Solo* *p* **6** *p*

188 *f*

195 *rf rf*

202 *f rf* **3**

211 *ff rf rf rf rf*

218 *pp*

224 *f ff*

230 *6*

Detailed description: This is a page of a musical score for the first horn in E-flat. The score consists of ten staves of music, each starting with a measure number. The first staff (137) begins with a piano (*p*) dynamic, followed by a measure rest, then a measure with a forte (*f*) dynamic. Above the staff, the number '13' is written, and 'flauto 1' is written above the first measure. The second staff (156) starts with a forte (*f*) dynamic, followed by a series of eighth notes, then a measure rest, and ends with a triplet of eighth notes. The third staff (165) features a series of eighth notes with accents, followed by four measures marked *rf*. The fourth staff (172) begins with a measure rest, followed by a measure with a piano (*p*) dynamic, then a series of notes with a slur, and ends with a measure rest and a piano (*p*) dynamic. Above the staff, the number '5' is written above the first measure, 'Solo' is written above the slur, and the number '6' is written above the final measure. The fifth staff (188) is a continuous line of eighth notes with a forte (*f*) dynamic. The sixth staff (195) continues with eighth notes, marked *rf* at the beginning and end. The seventh staff (202) starts with a measure rest, followed by eighth notes marked *f* and *rf*, and ends with a triplet of eighth notes. The eighth staff (211) begins with a double forte (*ff*) dynamic, followed by four measures marked *rf*. The ninth staff (218) starts with a piano-piano (*pp*) dynamic, followed by eighth notes. The tenth staff (224) continues with eighth notes, marked *f* and *ff*. The final staff (230) ends with a fermata over a whole note.