

Henry Cowell
Three Irish Legends
The Tides of Manaunaun

Story according to John Varian

Manaunaun was the god of motion, and long before the creation, he sent forth tremendous tides, which swept to and fro through the universe, and rhythmically moved the particles and materials of which the gods were later to make the suns and worlds.

Largo, with rhythm

The first system of the musical score is for piano. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The left hand plays a series of chords in the bass register, marked *pp* and *smooth, full tone*. The right hand plays a series of chords in the treble register, marked *mpp* and *p*. Below the staff, the text *Basso 16va with pedal.....* is written.

The second system of the musical score continues the piano part. The left hand plays a series of chords, marked *mp* and *poco a poco cresc.*. The right hand plays a series of chords, marked *mf*. Below the staff, the text *Basso 16va.....* is written.

The third system of the musical score continues the piano part. The left hand plays a series of chords, marked *f cresc.*. The right hand plays a series of chords, marked *ff* and *8va*. Below the staff, the text *16va..... loco Basso 8va.....* is written.

The fourth system of the musical score continues the piano part. The left hand plays a series of chords, marked *8va..... loco*. The right hand plays a series of chords, marked *8va..... loco*. Below the staff, the text *Basso 8va.....* is written.

8va.....

ff

loco

Basso 8va.....

8va.....

fff

loco

loco

cresc. e rit.

Basso 8va.....

Basso 8va.....

fff

dim.

molto

Basso 8va.....

f

dim.

rit.

p a tempo

Basso 16va.....

rit. e dim.

pp

p

p

pp

ppp

Basso 16va.....

The Hero Sun

Story according to John Verian

The gods created all the suns and sent them out into space. But these suns, instead of lighting the universe, congregated closely together, enjoying each others society, and the universe was in darkness. Then one of the gods told the suns of a place where people were living in misery on account of the lack of light, and a strong young sun rose and hurled himself out into the darkness, until he came to this place, which was our earth; and the Hero Sun who sacrificed the companionship of the other suns to light the earth is our Sun.

Largo
8va.....

Allegro con brio
8va.....

mf * *mezzo* *mp* R.H. 5

ff *mf rall.* *ff a tempo*

8va.....

mf *ff*

* No pedal should be used while tones are being released

Largo

pp

pp

pp

Basso 8va.....!

Allegro con brio

8va.....!

ff

8va.....!

mf

ff

8va.....!

mf

ff

Largo

The Voice of Lir

Story according to John Varian

Lir of the half tongue was the father of the gods, and of the universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

Largo

The first system of the musical score is written for piano. It features a grand staff with a treble and bass clef. The tempo is marked *Largo*. The dynamics are *pp* (pianissimo) and *smoothly*. The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand. The key signature has one flat (B-flat).

Basso 8va sempre

Piu mosso

The second system of the musical score continues the composition. It features a grand staff with a treble and bass clef. The tempo is marked *Piu mosso*. The dynamics are *p* (piano) and *ff* (fortissimo). The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand. The key signature has one flat (B-flat).

The third system of the musical score continues the composition. It features a grand staff with a treble and bass clef. The tempo is marked *Piu mosso*. The dynamics are *f* (forte) and *ff* (fortissimo). The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand. The key signature has one flat (B-flat).

The fourth system of the musical score continues the composition. It features a grand staff with a treble and bass clef. The tempo is marked *Piu mosso*. The dynamics are *f* (forte) and *ff* (fortissimo). The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand. The key signature has one flat (B-flat).

Meno mosso

R.H.

rit.

fff

L.H.

R. Arm

Basso 8va

L. Arm

Basso 8va

poco a poco dim.

Basso 8va

poco a poco dim.

Basso 8va

p

p

pp

8va

Basso 8va

L.H.

ppp

rit.

Basso 8va