

# CONCERTI GROSSI

Con due Violini Viola e Violoncello  
obligati con due altri Violini e Basso  
di Ripieno.

*Opera Sesta*

DI  
GIO: BATTA S<sup>t</sup> MARTINI.

*Questi Concerti sono composti da diversi  
Notturni del S<sup>t</sup> Martini*

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Of whom may be had for Concerts

S<sup>t</sup>. Martinis Overtures and Concertos Op. 8.  
Handel's 60 Overtures  
Arne's Overtures  
Haffe and Vincis Overtures  
Bononcinis Overtures  
D<sup>r</sup>. Greene's Overtures  
Handel's 240 Selected Songs  
Geminianis 12 Concertos  
Stanley's Concertos

Handel's 18 Grand Concertos  
Ciampi's Concertos Op. 6  
Ricciottis Concertos  
Mudge's Concertos  
Ruge's Concertos  
Weideman's Concertos  
Hafse's 24 Concertos  
Teffarinis 12 Concertos  
Defesch's Concertos

## VIOLONCELLO

## CONCERTO I





# VIOLONCELLO

3



## VIOLONCELLO

## CONCERTO II



Allegro moderato



Pia



For



Pia



for.



# VIOLONCELLO

5



This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled 'Largo', 'Pia', 'For', and 'Minuet'. The music features a variety of note values, rests, and articulation marks. The page concludes with a double bar line and repeat signs.

**Largo**

**Pia**

**For**

**Minuet**

**Pia**

**For**

## VIOLONCELLO

## CONCERTO III





# VIOLONCELLO

7







# VIOLONCELLO

9

## CONCERTO IV

Affettuoso Pia

For

Pia For Pia

For Pia for

1

For Pia For Pia For Pia

1 For

## VIOLONCELLO



This page contains a musical score for the Violoncello part, consisting of 12 staves. The music is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo and mood markings are "Spiritoso" at the beginning and "Pia" later in the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A fermata is placed over a half note on the sixth staff. A fingering number "7" is indicated above a note on the eighth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Spiritoso

Pia

For

7



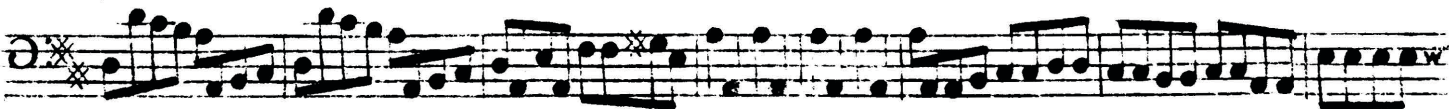
# VIOLONCELLO

II

The musical score for Violoncello, page II, is written in G major (one sharp) and 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature. The third staff is marked 'Spiritoso'. The fourth staff is marked 'Pia'. The fifth staff is marked 'For'. The sixth staff is marked '1'. The seventh staff is marked '2'. The eighth staff is marked '1'. The ninth staff is marked '2'. The tenth staff is marked 'Pia'. The eleventh staff is marked '1'. The twelfth staff is marked 'For'. The thirteenth staff is marked '1'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The music features a variety of note values, rests, and articulation marks.

## VIOLONCELLO

## CONCERTO V





# VIOLONCELLO

15

This page contains 12 staves of musical notation. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *Pia* (piano), *For* (forte), and *Spirito* (spirited) are used throughout. The piece concludes with a double bar line and a repeat sign.



## VIOLONCELLO

CONCERTO VI  
PASTORALE

Largo

For

Pia

For

Pia

For

Pia

mez For

For

Pia

For

Pia

For

Allegro

Pia

For

Pia



# VIOLONCELLO

15



## Minuet

