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TO
John P. Ober, Esq.

METROPOLITAN

Rail Road Galop

Composed for

PIANO

BY

Adolph Baumbach.



BOSTON

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METROPOLITAN RAIL ROAD GALOP.

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Adolph Baumbach.

Allegro Vivace.

f

cres. *cen.* *do.* *ff*

8va. *ff*

8va. *loco* *p*

8va. *loco* *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present.

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand has a more active accompaniment. A dynamic marking *ff* is present. The system concludes with a measure marked *8va* (octave up).

Third system of musical notation. The right hand features a melodic line with eighth-note chords, marked *8va* and *loco*. The left hand continues with a steady accompaniment. A dynamic marking *ff* is present. The system concludes with a measure marked *loco* and *p* (piano).

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The system concludes with a measure marked *loco*.

Fifth system of musical notation. The right hand features a melodic line, marked *8va* and *loco*. The left hand continues with a steady accompaniment. The system concludes with a measure marked *loco*.

Sixth system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The system concludes with a measure marked *loco*.

8va..... loco 5

8va..... loco

mf

8va..... loco

sf

D.C. al Fine.