

Երկնաքաղաքացիի Յովհաննես

Composition for Oboe, Viola and Piano,

Based on the Old Armenian Chant "John, the Citizen of the Heavens" **Աւանդական**

Armenian traditional
Arr. Gor Hovhannisyanyan

I

Allegro vivace ♩=ca 96 *cantabile*

Oboe *mf*

Viola *pp* *mp*

Piano **Allegro vivace** ♩=ca 96 *p* *sim.* *cresc.*

5

f *mf*

cresc. *f* *pp*

f *sfp* *p*

8

mp *mf* *mp dim.* *p*

mp *mf*

mp

11 **Moderato**

Measures 11-13, Moderato tempo. The score is in 3/4 time with a key signature of two flats. Measure 11 features a forte (f) dynamic with triplets in both staves. Measure 12 continues the triplet patterns. Measure 13 concludes with a half note and a quarter rest. A Pedal point (Ped.) is indicated below the first measure.

f

Ped.

14 **Presto**

Measures 14-16, Presto tempo. Measure 14 starts with a piano (p) dynamic and triplets. Measure 15 features a mezzo-piano (mp) dynamic with a triplet. Measure 16 ends with a piano (p) dynamic. The middle staff includes a D major triad in measure 14 and an A major triad in measure 15. The bottom staff has a piano (pp) dynamic in measure 14 and a piano (p) dynamic in measure 16.

p *mp* *p*

pp *p*

17

Measures 17-20. Measure 17 begins with a piano (pp) dynamic and a 'poco rit.' (slightly ritardando) marking. Measure 18 is marked 'Moderato'. Measure 19 is marked 'Presto'. Measure 20 is marked 'Moderato'. The score includes various dynamics: *pp*, *f*, *ppp*, and *f*. It also features triplets, a quintuplet in measure 19, and a '8va' (octave) marking in measure 19. A Pedal point (Ped.) is indicated below measure 18.

poco rit. **Moderato** **Presto** **Moderato**

pp *f* *ppp* *f*

Ped.

Moderato

21 **Presto** *espr.*

f *p* *s. t.* *p*

Presto **Moderato**

f *p*

25

ord. *mp* *mp*

29

p *cresc.* *f*

32

dim. *p*

35 **Allegro vivace**
espr.

mf *p* *cresc.*

39

f *mf* *pp* *p* *sf*

42

mp *mf* *dim.* *p* *cresc.*

1 **Largo**

mf *mf*, 2a volta echo

Largo *mf* *mf*, 2a volta echo

6

espr. 1.

9

cresc. *f* *cresc.* *f* *cresc.* *f*

12

pp *cresc.* *mf*

pp *mf* solo

pp *cresc.* *mp*

p

15 *senza metrum*

mf *p*

18

pp *mf* 6

26

mp *mf*

33

p

39

mf

44

mf

48

p

III

Allegro moderato

1 *mf* *Ped.* 3

3

5 *mp* *p* *pizz.* 3 *cresc.* *mf*

7 *rall.* *arco* 3 3 3 6 *p* *rall.* *f* *mf* *f*

9 *poco adagio*

f *ff* 3

ff *poco adagio*

f 6 *ff* *f* 12 12

11 *molto rall.*

molto rall.

2nd time go to CODA

ff *f* 8^{va} 3 tr. 3 tr. 8^{vb}

2nd time go to CODA

15 1. *Andante*

mp 3 5 *dim.* 6

1. *Andante*

p

17

Allegro moderato

f

p *mf* *p*

Allegro moderato

pp *p*

* senza ped. Ped. * Ped.

21

mp

23

dim. *p* *p*

go to go to

*

