

Dank 2389

Quatrième

CONCERTO

pour le Violon.

composé

par

P. Rode.

N^o 2500.

Prix f. 2, 45 kr.

À OFFENBACH sur le Mein

chez Jean André.

LD.

CONCERTO. Allegro.

Handwritten musical score for Violino Principale, Concerto, Allegro. The score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff has a '1' above the first measure and a 'p' (piano) dynamic marking. The second staff has a 'p' and a 'ff' (fortissimo) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'pp' (pianissimo) marking. The sixth staff has a 'ff' marking. The seventh staff has a 'f' (forte) marking. The eighth staff has a 'f' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'loco' marking. The eleventh staff has a 'marque' marking. The twelfth staff has a 'loco' marking. The thirteenth staff has a 'loco' marking. The fourteenth staff has a 'loco' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

VIOLINO PRINCIPALE.

5

Handwritten musical score for Violino Principale, page 5. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'loco', 'marqué', 'resoluto', 'ff Tutti', and 'f'. The page number '5' is in the top right corner.

2500

8^{va}
Solo
loco
3^a
4^e
marque
8^{va}
loco
avec la pointe de l'archet
legato
loco
8^{va}
loco
tr
tr
tr
tr
tr
tr

sva

loco

Tutti

ff

f

Adagio

pp

espress.

Tutti

Solo

Tutti

p

2^d Viol:

~~Solo~~

Tutti

Solo

f

Sold

4e Corde

VIOLINO PRINCIPALE.

7

Handwritten musical score for Violino Principale, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are also performance instructions like '8va' (octave up), 'loco' (ad libitum), and 'Tutti'. The page is numbered '7' in the top right corner and '2500' in the bottom right corner. The manuscript is on aged, slightly torn paper.

2500

Solo

Minore

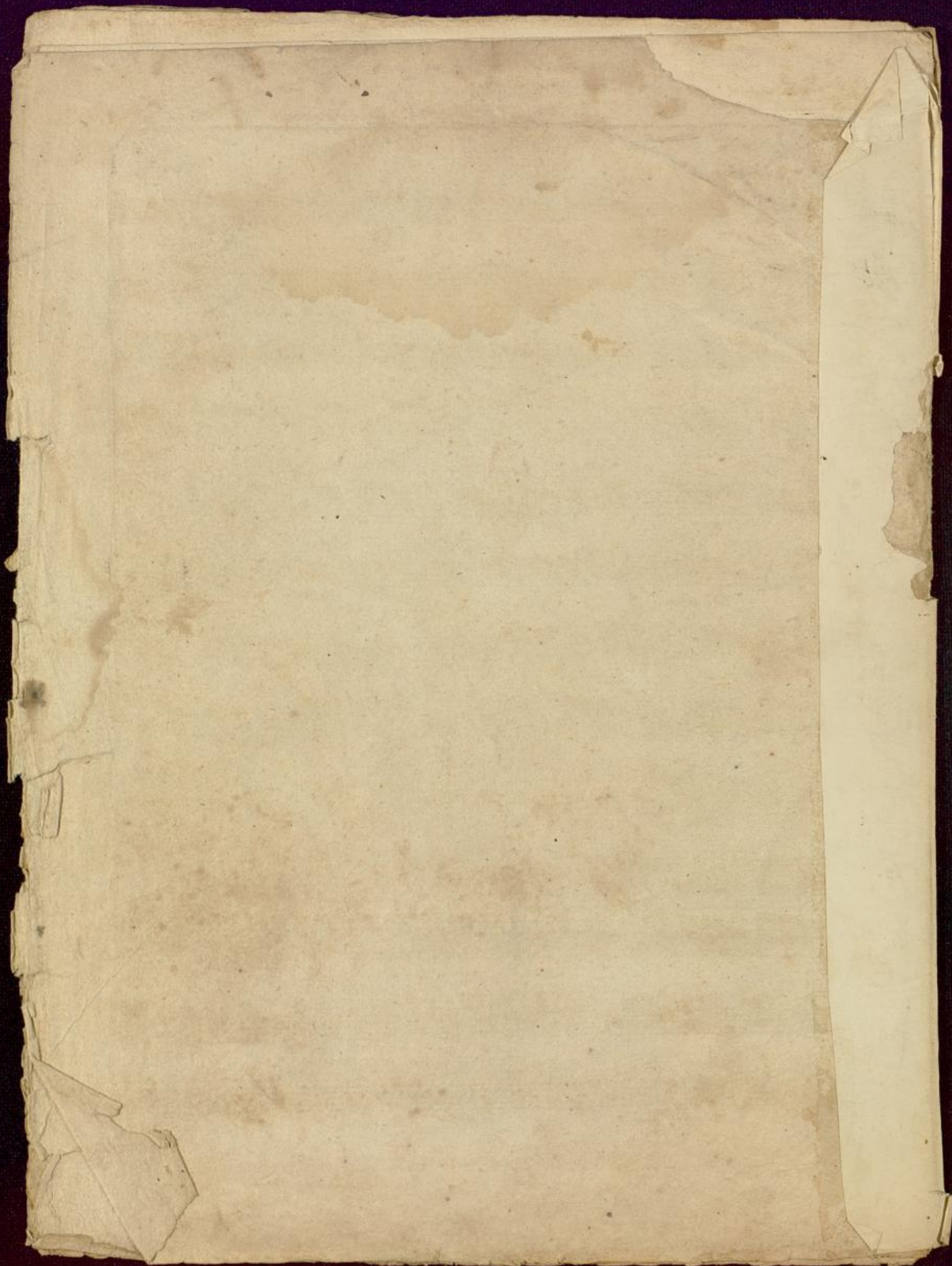
Maggiore

VIOLINO PRINCIPALE.

9

Handwritten musical score for Violino Principale, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pp*, *Tutti*, *ff*, *Solo*, and *p*. The music includes complex passages with many sixteenth and thirty-second notes, as well as rests and slurs. The paper is aged and torn at the edges.

2500



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À OFFENBACH sur le Mein,
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Allegro giusto.

CONCERTO.

The musical score is written for Violino Primo. It begins with the tempo marking 'Allegro giusto.' and the title 'CONCERTO.' The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 15 staves. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). A 'Solo' section is marked on the 11th staff. The notation includes various note values, rests, and slurs. The manuscript is on aged, slightly torn paper.

VIOLINO PRIMO .

3

Handwritten musical score for Violino Primo, page 3. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *rf*, *ff*, and *fz*. The piece includes sections marked *Tutti* and *Solo*. The manuscript shows signs of age, including some staining and wear at the edges.

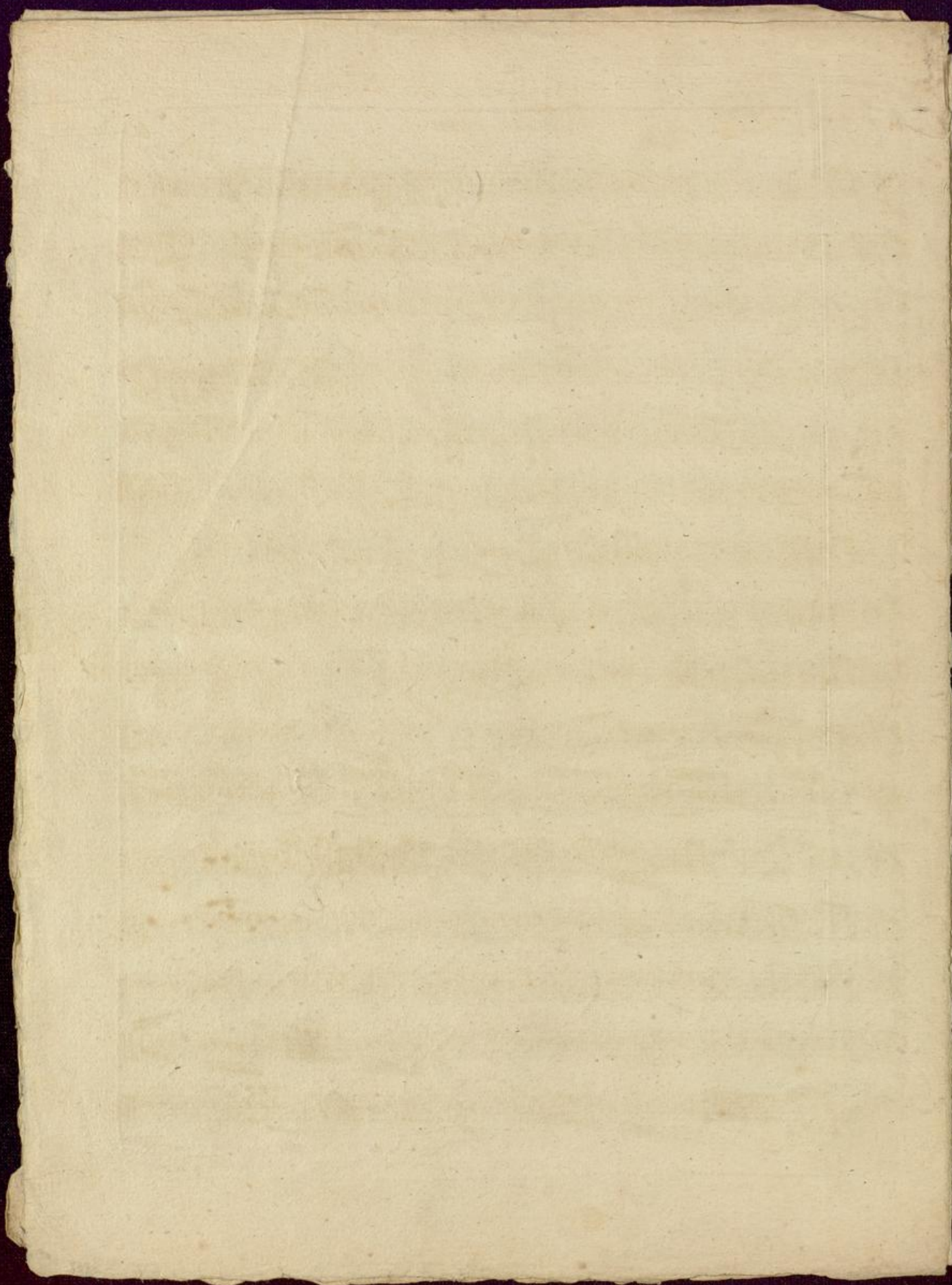
2500

Adagio .

Rondo .

2500

Musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Key markings include *ff Tutti*, *Minore*, *f Solo*, *Maggiore*, and *Tutti*.



Rode

Dr. 2389

M/II

CONCERTO. *Allegro giusto*

Handwritten musical score for Violino Secondo, Concerto, Allegro giusto. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various dynamics such as *p*, *ff*, *pp*, *f*, and a *Solo* section. The notation includes eighth and sixteenth notes, rests, and slurs.

ff Tutti

Solo

f f f f

rf

1 Cres

2

3

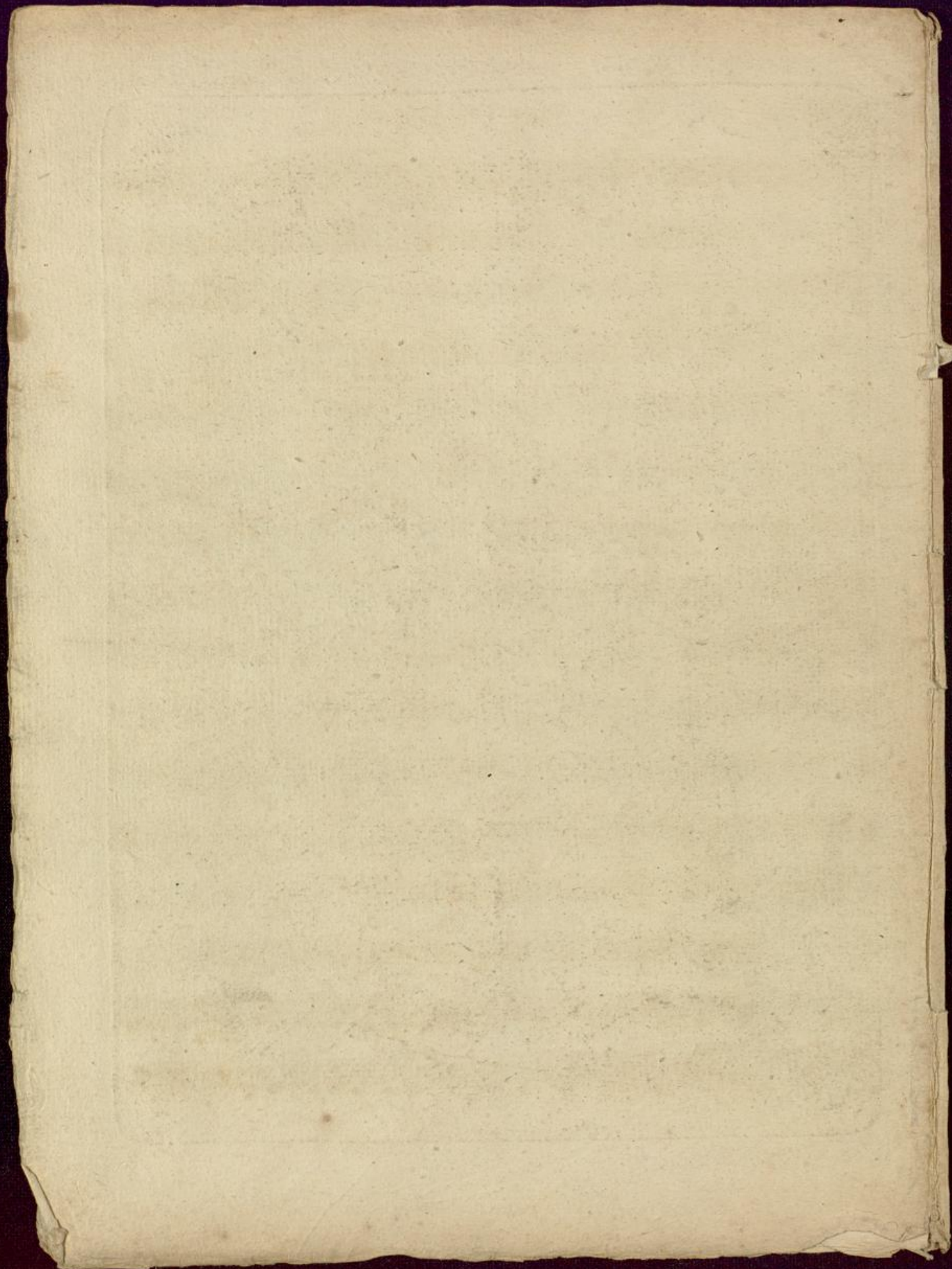
4

ff Tutti

f f f f

ff

Handwritten musical score for Violino Secondo, page 5. The score is written on 15 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. Key performance instructions include *Tutti*, *Minore* (indicating a key change to G minor), and *Maggiore* (indicating a return to G major). The score concludes with a double bar line.



VIOLA.

f *rf* *ff* *Tutti* *rf* *Solo* *ff*

Solo *p>* *f* *p*

rf *p* *rf* *p* *Solo*

Cres *ff* *Sostenuito*

Adagio *p* *Solo* *Cres*

2500

る

2500

Handwritten musical score for Viola, page 4. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Tutti', 'Minore', 'Solo', 'ff', 'ffp', 'Maggiore', and 'p'. The score ends with a double bar line and a page number '2500' in the bottom right corner.

Allegro giusto.

CONCERTO.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

V.S.

1 *Tutti*

f *f* *ff* *p* *ff*

p Solo *rf*

f *p* *f* *p*

3 1

1

rf

Cres *ff* *Tutti*

p *ff*

Adagio. *Solo*

Tutti *Solo*

pp

f

p *Cres*

Tutti
ff *>* *ff* *Loure Solo* *pp*

Rondo. *6/8* *ff* *p* *Tutti* *ff*

Solo 9 *p* *Tutti* *f*

Violone

ff *p* *Solo* *ff* *p*

p *f* *p* *f*

f *p*

1

1

1

3

V.S.

Basso.

This musical score is for a Bassoon (Basso) part, spanning 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections: a first section (measures 1-10) and a second section (measures 11-20). The first section is marked *Minore* (Minor) and the second section is marked *Maggiore* (Major). The score also includes markings for *Tutti* and *Solo* sections. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two sharps (F# and C#).

pp *ff* *Tutti* *Violonc.* *pp* *Minore* *ff* *f* *Solo* *p* *f* *p* *ff* *10* *ff* *1* *ff* *Tutti* *1* *ff* *Maggiore* *f* *Solo* *p* *ff* *5* *ff* *Tutti* *ff* *p* *ff*

Allegro giusto.

CONCERTO

Allegro giusto

CONCERTO

1

12

Solo

103

Solo

103

p Solo

ff tutti

Adagio.

Adagio.

4p

Solo

ff

Rondo.

Handwritten musical score for a piece titled "Rondo." The score is written on seven staves. It begins with a "Solo" section marked "p" (piano) and a "Tutti" section marked "ff" (fortissimo). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Solo" section marked "ff" and a "Tutti" section marked "ff".

Allegro giusto.

CONCERTO.

7 23 103 109

p *ff* *Solo* *ff* *Tutti*

Adagio.

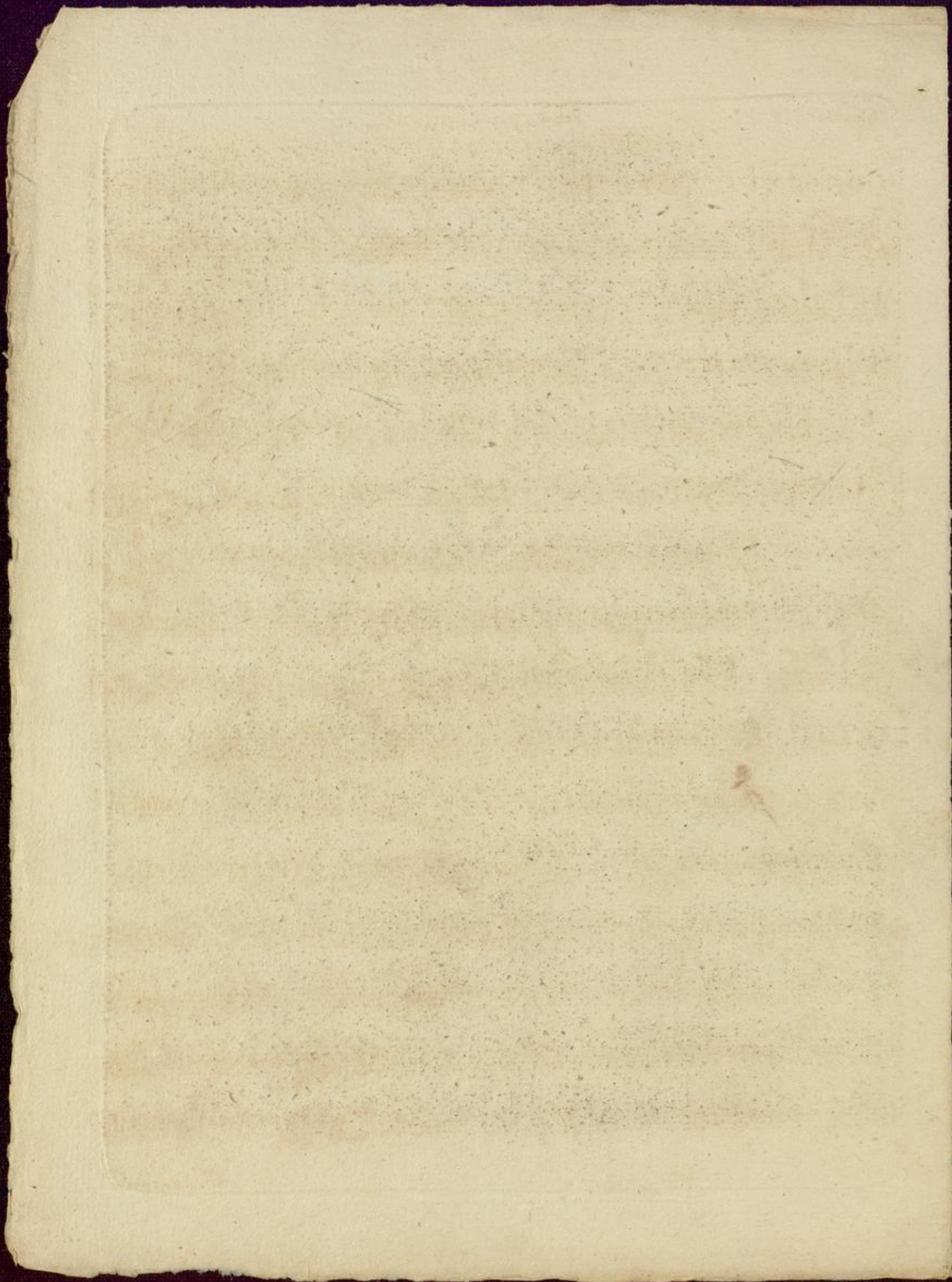
7 15 13

p *ff* *Solo*

Rondo.

7 15 120 55 20 29

p *ff* *Tutti* *Minore* *Maggiore*



Allegro giusto.

CONCERTO.

70 Solo Violino

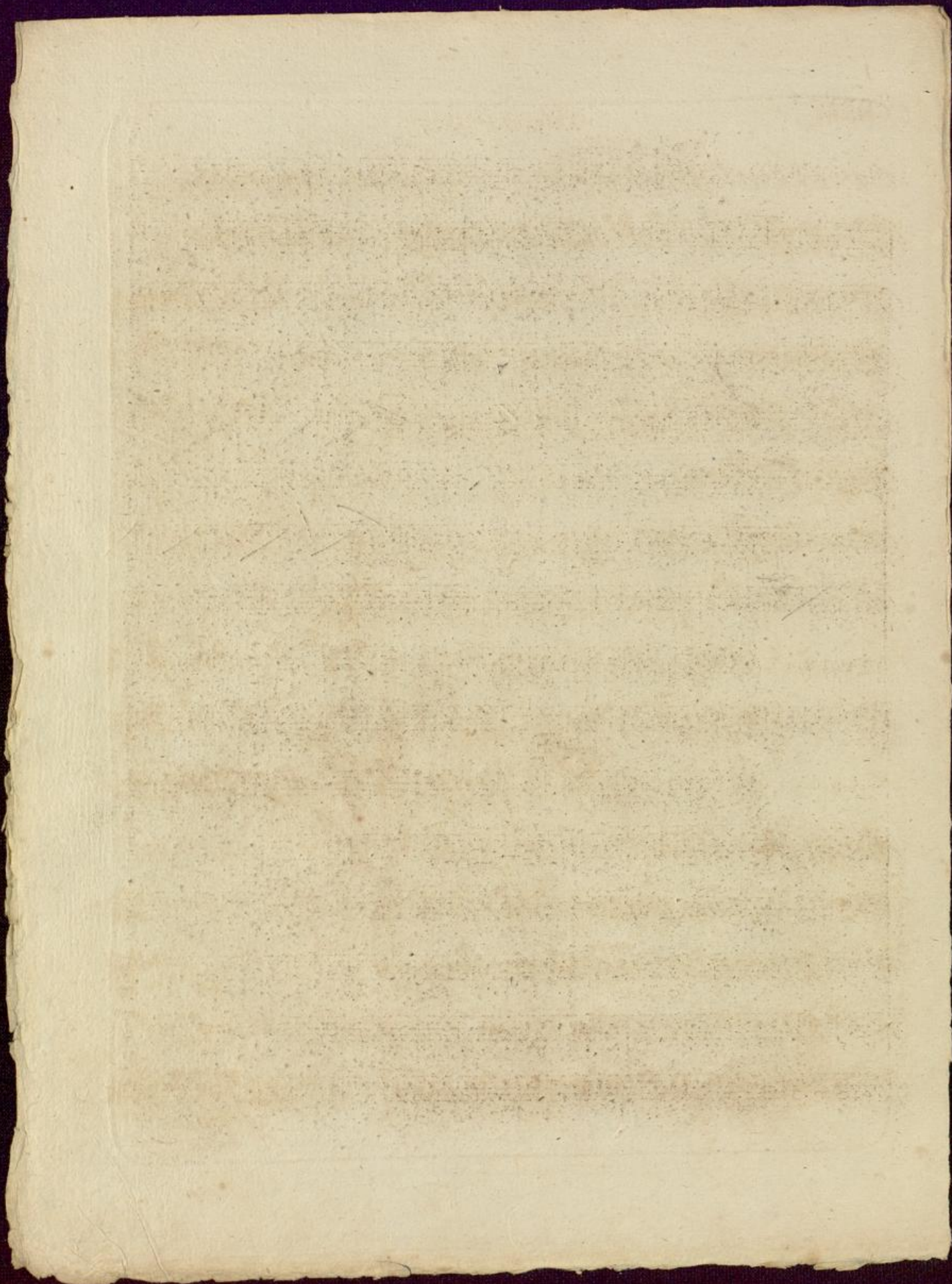
Adagio.

Rondo.

Minore

Maggiore

Solo ff Tutti Solo ff



Allegro giusto.

CONCERTO.

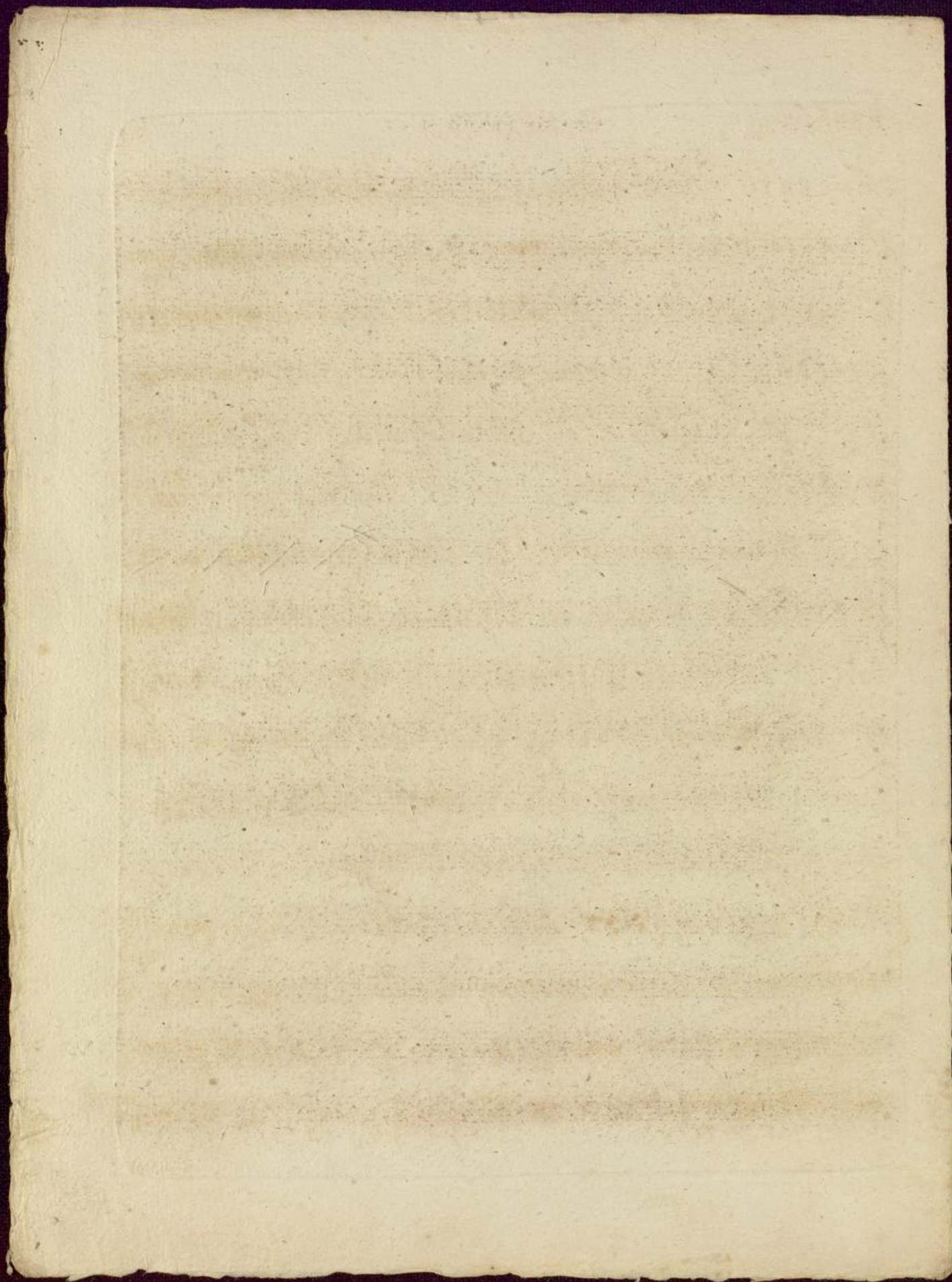
Violone:

Adagio .

Rondo .

Minore

Maggiore



RODE 4^{me}

CLARINET in D.
Allegro giusto.

1

CONCERTO.

Handwritten musical score for a Concerto. The score is written on multiple staves, likely for a piano and orchestra. It includes various musical notations such as notes, rests, and dynamic markings. The word "CONCERTO." is written at the top left. The score is divided into sections, with some parts marked "Solo" and "Tutti". The tempo/mood is indicated as "Adagio & Rondo Tacet". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

2500

Allegro giusto.

CONCERTO.

p
ff
Solo
Solo
ff
Solo Violino
p
ff
Solo
Tutti
ff
p
ff
p
ff

Allegro giusto.

CONCERTO.

12

7

103 Tutti

Solo

83 Solo Violino

13 Tutti

ff

Adagio.

15

13

Rondo.

7

8 Solo

15

Solo

ff

Tutti

120

ff

Tutti

Minore

20

ff

1

ff

Maggiore

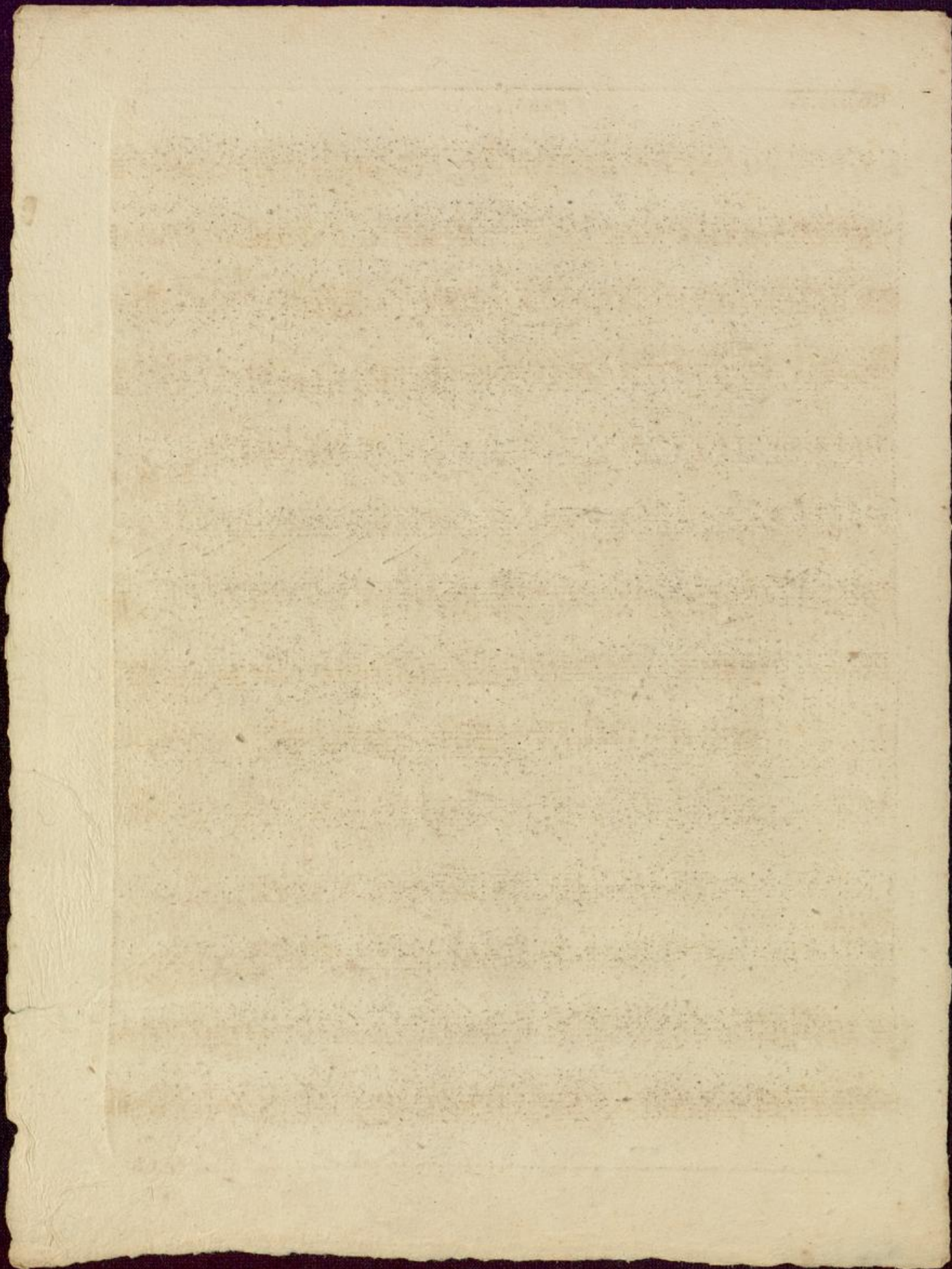
29

ff

Tutti

2

ff



CONCERTO. *Allegro giusto.*

CONCERTO.

Alegro giusto.

Cornoin D

Tutti

Solo

Corno Solo

Tutti

A da glio
in E #.

Tutti

Solo

Rondo
in A .

Tutti

Solo

Maggiore

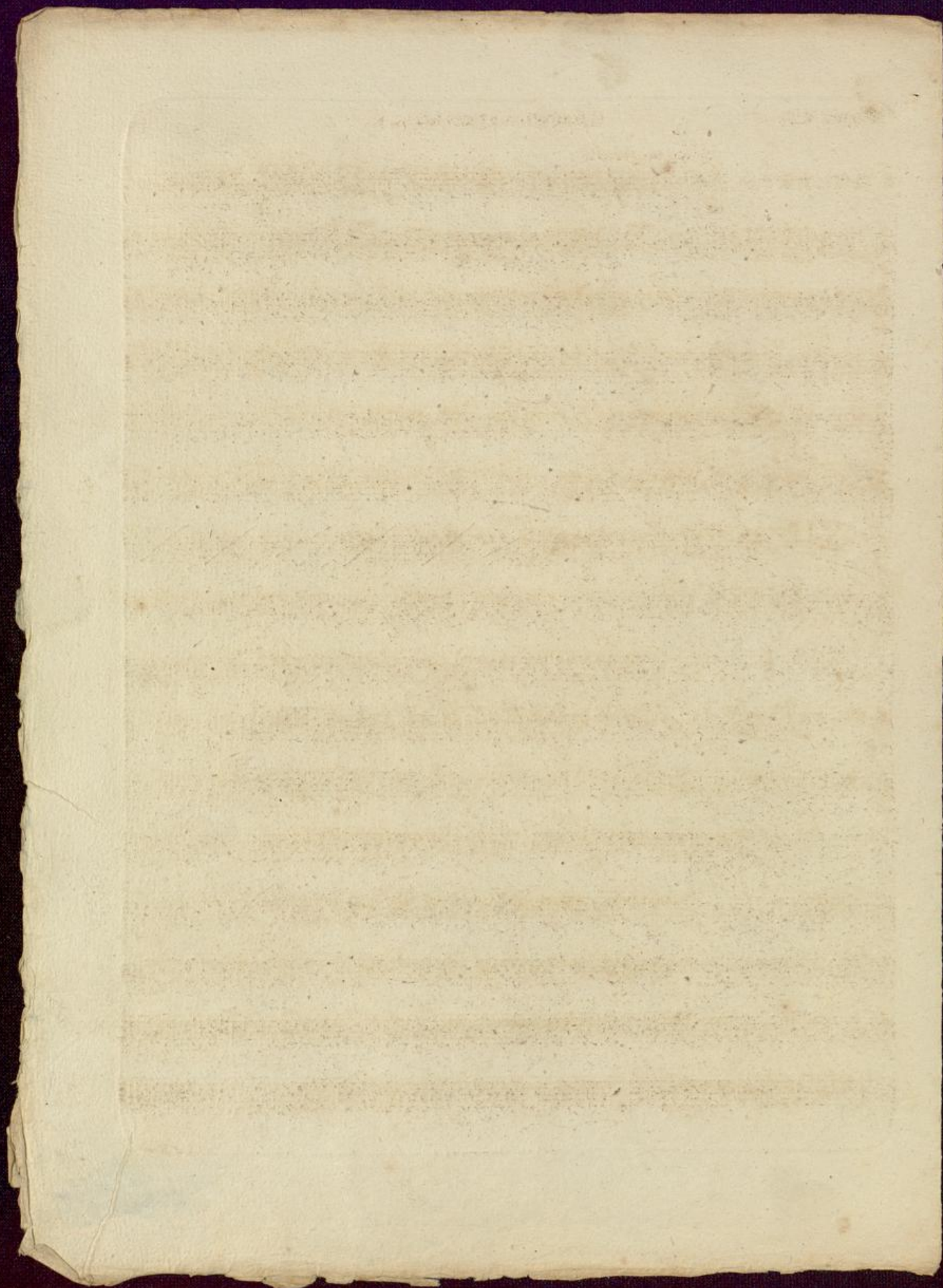
Tutti

Solo

Minore

Tutti

Solo



Allegro giusto.

CONCERTO.

Allegro giusto .

CONCERTO.

34

Corno in D. ff

103 Tutti

Solo ff

103 Tutti

Solo ff

Adagio in E#.

Tutti

15

13

Tutti

7

8

Tutti

Solo

Rondo in A.

120

Tutti

3

3

3

55

24

Maggiore

ff Tutti

29

Solo

Tutti

ff

RODE 4^{me}

TROMBONE.

1

Allegro giusto.

CONCERTO.

Musical score for Trombone, Concerto, measures 1-103. The score is written for Trombone (Trombone). It begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. The tempo is marked "Allegro giusto." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). Measure numbers 7, 29, 3, 103, and 103 are indicated. The section ends with the instruction "Solo ff Tutti".

Adagio tacet

Rondo.

Musical score for Trombone, Rondo, measures 1-129. The score is written for Trombone (Trombone). It begins with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked "Allegro giusto." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). Measure numbers 7, 8, 17, 1, 28, 7, 120, 55, 29, and 3 are indicated. The section includes the instruction "Solo ff Tutti" and "Solo Minore".

2500

