

Neuvième
C O N C E R T O

pour Violon principal I

DÉDIÉ

A son Excellence M^r le Comte
J L I N S K I

*Senateur, Chambellan de S. M. l'Empereur de toutes les Russies
Chevalier de l'Ordre de S. Alexandre Nenski 1^{re} Classe et des Ordres de Pologne.*

Par
P. R O D E

Premier Violon de S. M. J. Alexandre 1^{er} Empereur de toutes les Russies.

N^o 2450.

Oeuvre 17.

Prix f. 3.-

A O F F E N B A C H *s^r/M.*
chez Jean André.

Moderato

CONCERTO

Handwritten musical score for Violino Principale, Concerto, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (ff) dynamic. The music features various melodic lines, some with slurs and accents. Dynamics include ff, p, f, and ff. There are also markings for 'rallent. len.' and 'p'. The score ends with a double bar line and a final chord. The page number 5 is in the top right corner.

VIOLINO PRINCIPALE

Solo
risoluto
risoluto
tr
loco
2a Corda

VIOLINO PRINCIPALE

5

puntod'arco

con molto espressione

due corde

8va

loco

Tutti

Solo

4^a Corda

Tutti

V. S.
2450

VIOLINO PRINCIPALE

Solo

Tutti

Cres.

Solo

2450

VIOLINO PRINCIPALE

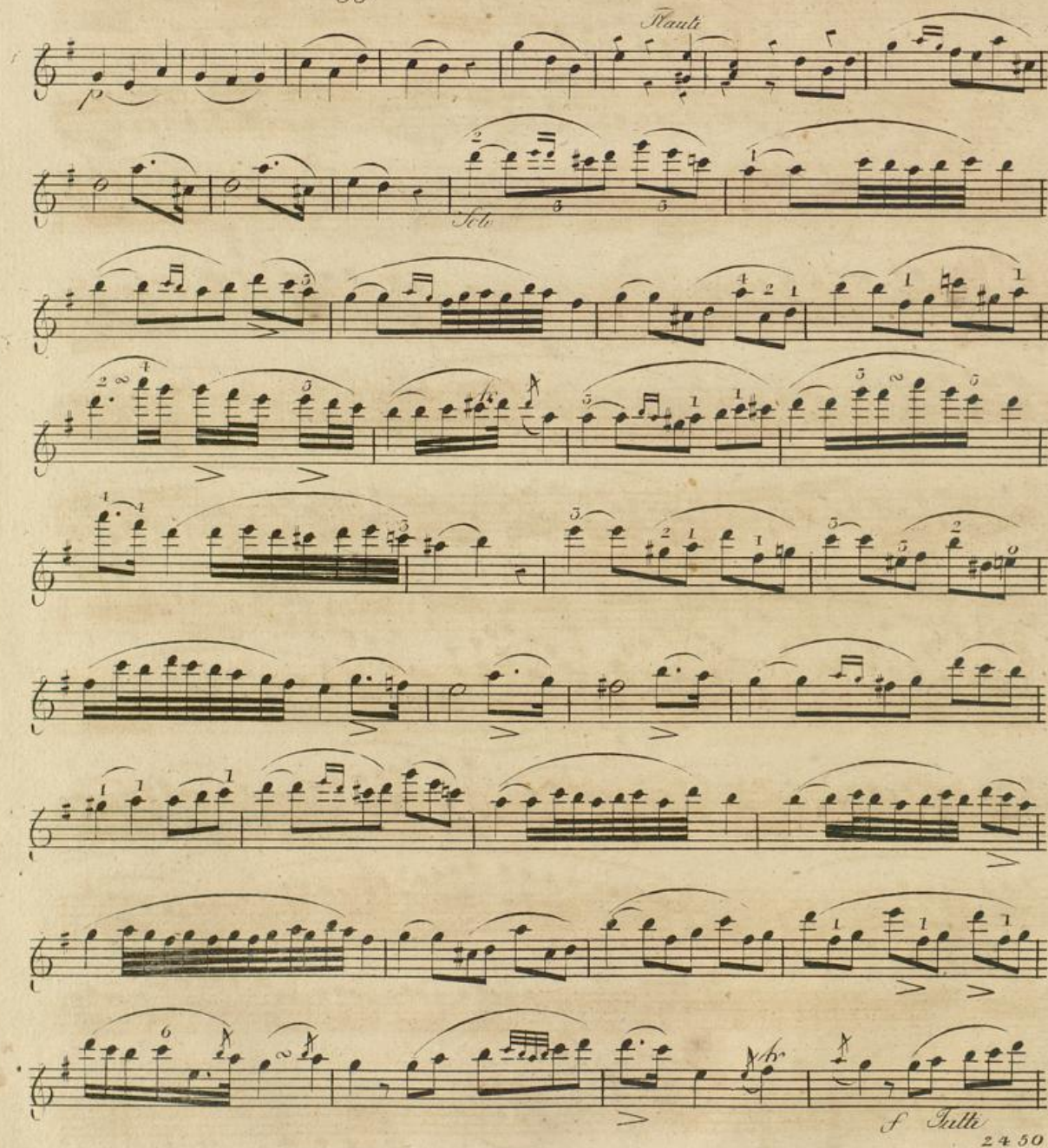
7

Handwritten musical score for Violino Principale, page 7. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings such as *risoluto*, *con punto d'arco*, *loco*, and *Tutti*. There are also performance instructions like *con espres.* and *8va*. The music includes many slurs, ties, and fingerings. The page number "7" is in the top right corner, and "2250" is in the bottom right corner.

2250

VIOLINO PRINCIPALE

Caratina
un poco Adagio



f *Tutti* 24 50

VIOLINO PRINCIPALE

9.

4^a Corda Solo

3^a Corda

2^a Corda

3^a Corda

2^a Corda

canonema

2

3

p

2450

VIOLINO PRINCIPALE

*Allegretto**Solo**con grazia*

Solo
con grazia
Allegretto
Tutti
Solo
p
2450

VIOLINO PRINCIPALE

11

Handwritten musical score for Violino Principale, page 11. The score consists of 12 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Fingerings are indicated by numbers 1-5. A "Tutti" marking appears on the 10th staff, and a "p" (piano) marking is on the 11th staff. The page ends with a signature "U.S." and the number "24 30".

*Minore
Solo*

Handwritten musical score for Violino Principale, Minore Solo. The score consists of 14 staves of music, featuring complex rhythmic patterns, accidentals, and dynamic markings. The notation is in treble clef with a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14. The notation includes various note values, rests, and articulation marks. The manuscript shows signs of age, with some staining and wear along the edges.

VIOLINO PRINCIPALE

15

Handwritten musical score for Violino Principale, page 15. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures, and dynamic markings such as "ritard.", "Maggiore", "loco", and "Tutti". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom right corner of the page is numbered "2450".

CONCERTO

Moderato

Handwritten musical score for Violino Primo, Concerto, Moderato. The score consists of 15 staves of music. It begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, ff, p3). There are also performance instructions like 'Fralent' and 'len.' with a first ending bracket. The page number '2750' is visible at the bottom right.

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *p* (piano), *f* (forte), *Cres* (crescendo), and *sf* (sforzando). Performance instructions like *Tutti* and *Solo* are written above the staves. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible on the 11th staff. The page number 2450 is printed at the bottom right.

VIOLINO PRIMO

3

1

ppoco sf

5

Cres. sf Tutti

Cavatina

un poco Adagio

1

Cres. p sf f Solo f

2

Cres. Tutti Solo

3

Cres. Solo Cres. Tutti Cres. arco

3

Tutti Cres. p Cres. p

2450

Allegretto

Solo
p

Tutti
ff

Solo
p

arco
pp
rit.

Tutti
ff

24 50

The musical score is written for the first violin (Violino Primo) and is titled 'Allegretto'. It consists of 12 staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff continues the solo section. The third staff introduces a fortissimo (*ff*) dynamic. The fourth staff is marked 'Tutti' and fortissimo (*ff*). The fifth staff returns to a 'Solo' section with a piano (*p*) dynamic. The sixth staff continues the solo section. The seventh staff introduces a fortissimo (*ff*) dynamic. The eighth staff is marked 'arco' and fortissimo (*pp*). The ninth staff continues the arco section. The tenth staff returns to a 'Tutti' section with a fortissimo (*ff*) dynamic. The eleventh staff continues the tutti section. The twelfth staff concludes the page with a fortissimo (*ff*) dynamic. The page number '24 50' is at the bottom right.

VIOLINO PRIMO

5

Minore
Solo

4

pp *p*

piu. x. *arco* *f*

1

p *f* *p* *sp* *ff* *p*

3

ff *p* *ff* *ff* *4* *piu. x.*

arco

piu. x. *p*

ritard. *Maggiore Solo*

f

f *f* *f* *f* *f* *p*

p *f* *f* *f* *p*

1

Cres.

Tutti *ff*

2 + 50

Rodeo^{me}

VIOLINO SECONDO

Moderato

CONCERTO

Handwritten musical score for Concerto in G major, Op. 10, No. 1, by Franz Liszt. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'cres' (crescendo), 'decres' (decrescendo), 'rallentando', and 'Solo'. The tempo is marked 'moderato'. The score is a transcription of the original manuscript, showing the composer's original notation and performance instructions.

U.S.
2459

24.50

VIOLINO SECONDO

3

3

Tutti

Cres

ff

Cavatina un poco Adagio

1

Cres

p

sf

Solo

4

p

3

3

3

4

f

f

f

Cres

Tutti

Solo

2

Cres

3

3

3

p

Cres

Tutti

Solo

Cres

p

f

arco

3

3

3

Tutti

Cres

p

Cres

p

2450.

VIOLINO SECONDO

Allegretto

Solo

p

Tutti

f

p

Solo

p

f

1

4

fixxx

arco

Tutti

f

p

VIOLINO SECONDO

5

Minore

p Solo

arco

1

3

4

ritard.

Solo Maggiore

Tutti

Cres.

2450.

24.50

VIOLE

poco f *pizz.* *arco* *f* *p* *f* *1* *2* *4* *sp* *pizz.* *arco* *f* *2* *4* *sp* *poco f* *p* *ritard.* *Maggiore* *Solo* *f* *f* *f* *p* *f* *1* *Tutti* *sp* *cres* *p* *ff*

BASSO e VIOLONCELLO

CONCERTO

Moderato

Violone: f Bassi

ten: *rallent* *3* *rit*

*Solo*¹ *p* *f* *p*

poco f

1 *p* *f* *p*

3 *1*

Tutti *cresc* *p* *f*

Solo *1* *3*

un poco f

BASSO e VIOLONCELLO

Tutti
f *p* *p* *f* *f*

Solo
f *f*

f *pp* *pp* *Cres.*

Tutti
ff *f* *p* *p* *f* *p*

Solo
f *f*

f *f*

1

pp *f*

2 *3*

Violonc. *Bassi*

Tutti
ff *ff*

Caratina
un poco Adagio

1
f *f* *f*

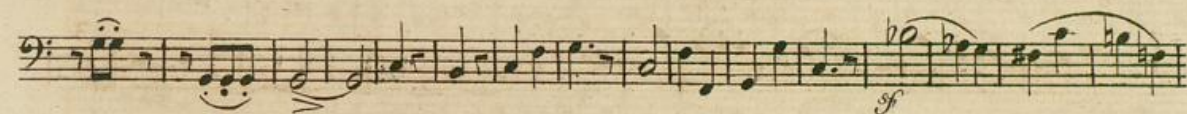
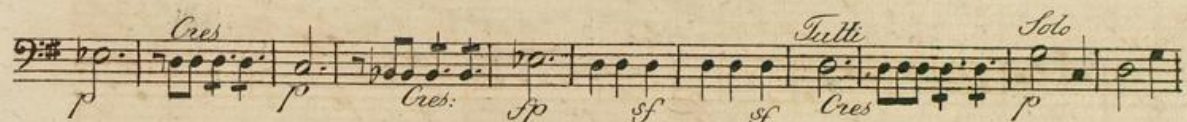
Solo
Cres. *p* *p* *f* *f* *p*

2
f *f* *f* *Cres.* *p*

2450.

BASSO e VIOLONCELLO

3



V. S.
2450.

BASSO e VIOLONCELLO

Musical score for Bass and Cello, page 4. The score consists of 14 staves of music in bass clef. It includes various dynamics (f, sf, p, ppp, cresc., ritard.), articulations (arco, puxx), and performance instructions (Tutti, Minore, Solo, Solo Maggiore). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 2450 is at the bottom right.

Moderato

CONCERTO

Moderaio

Handwritten musical score for a Concerto, Moderato. The score is written on 12 staves. The title "CONCERTO" is written in large, bold letters at the top left. The tempo "Moderato" is written at the top center. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. Performance instructions such as "Solo", "Tutti", and "ritard: ten." are present. The score is divided into sections, with measures numbered 1 through 15. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

FLAUTO PRIMO

Caratina
un poco Adagio

Solo *Solo* *Solo* *Solo*

p *p* *p* *f*

8 17 15

p *f* *Solo* *f* *Tutti* *f* *Solo*

p *f* *f* *Tutti* *Solo* *p* *Cres.* *p* *Cres.* *p* *Cres.*

Allegretto

Solo *p* *p*

10 4

14 *p* 6 *Tutti*

p

Solo 10 4 3

31 *p* 8 *p*

6 *Tutti*

f *f* *Minore* 7 *Solo*

18 10 3

1 *Solo* 3 3 *fp* 26

15 *p* 14 *p*

28 *fp* *Cres* 4 *Tutti*

fp *Cres* *f*

Maggiore

Moderato
CONCERTO

ff 1 ff 6

4 13

ritard: len:

6 ff

22 13 *Soli* 1 *Solo* 5 1 1

4 15 *Tutti*

5 2 2 6 *Soli* *Tutti*

1 2 *Solo* p

12 *Tutti* *Soli* 1 22 *Solo*

15 14

13 *Tutti* ff ff

Rode. 9^{me}

OBOE PRIMO

1

CONCERTO

Moderato

CONCERTO

moderato

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like *Solo*, *Soli*, *Tutti*, and *frilarditen*. The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into sections by measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 13, 15, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

2450.

OBOE PRIMO

Caratina

un poco Adagio

Soli *Soli* *Soli* 1
p *p* *p* *f* *p*

Solo 11 *Soli* 3 5 9 *Tutti* 15
p *f* *f*

p *f* *sp* *Tutti* *Cres.* *p* *Cres.* *p*

Allegretto *Solo* 10 4 13
p *p* *p*

Tutti
p *f*

Solo
p *f*

10 4 3 31
f *p* *p* *p*

7 4 *Tutti*
p *p* *f*

Minore
Solo 15 *Solo* 7 *p* *Soli*

10 3 4
p *f* *f* *sp* *sp* *sp*

3 26 15 *Maggiore*
p *p* *p* *p* *Soli*

13 4 21
p *p* *sp*

Tutti
Cres. *f*

Moderato

CONCERTO

This musical score is for the Oboe Second part of Rodolfo's Concerto, marked Moderato. It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *ritard. ten.* (ritardando, tenuto), *Solo*, and *Tutti*. Fingerings are indicated by numbers 1 through 5. The score features a variety of musical techniques, including slurs, ties, and repeated notes. The piece concludes with a final double bar line on the 14th staff.

OBOE SECONDO

Caratina
un poco Adagio

Solo 11 *Soli* 13 *Tutti* 9 15

Allegretto *Solo* 10 4 13

Minore *Solo* 10 3

Maggiore *Soli* 13 4 21

Tutti 4

Cres.

Moderato

CONCERTO

moderato
CONCERTO

FAGOTTO PRIMO

Tutti 13 *p* *Cres.* *Solo* 1

6 *Cres.* *p* *Cres.* *p*

Allegretto 10 *p* 12

Tutti 12 *ff* *p*

10 *Solo* *sf* 4

3 *p* 13 *p* 5 *sf*

17 *ff* 8 *Tutti* *ff*

Solo 7 *Minore Solo* 3 *Solo*

10 *ff* 10 *ff* 3 *ff* 5 *ff*

ff *p* *Solo* *p*

13 *p* 5 *ff* 4 *p* 15 *Maggiore* 8 *ff*

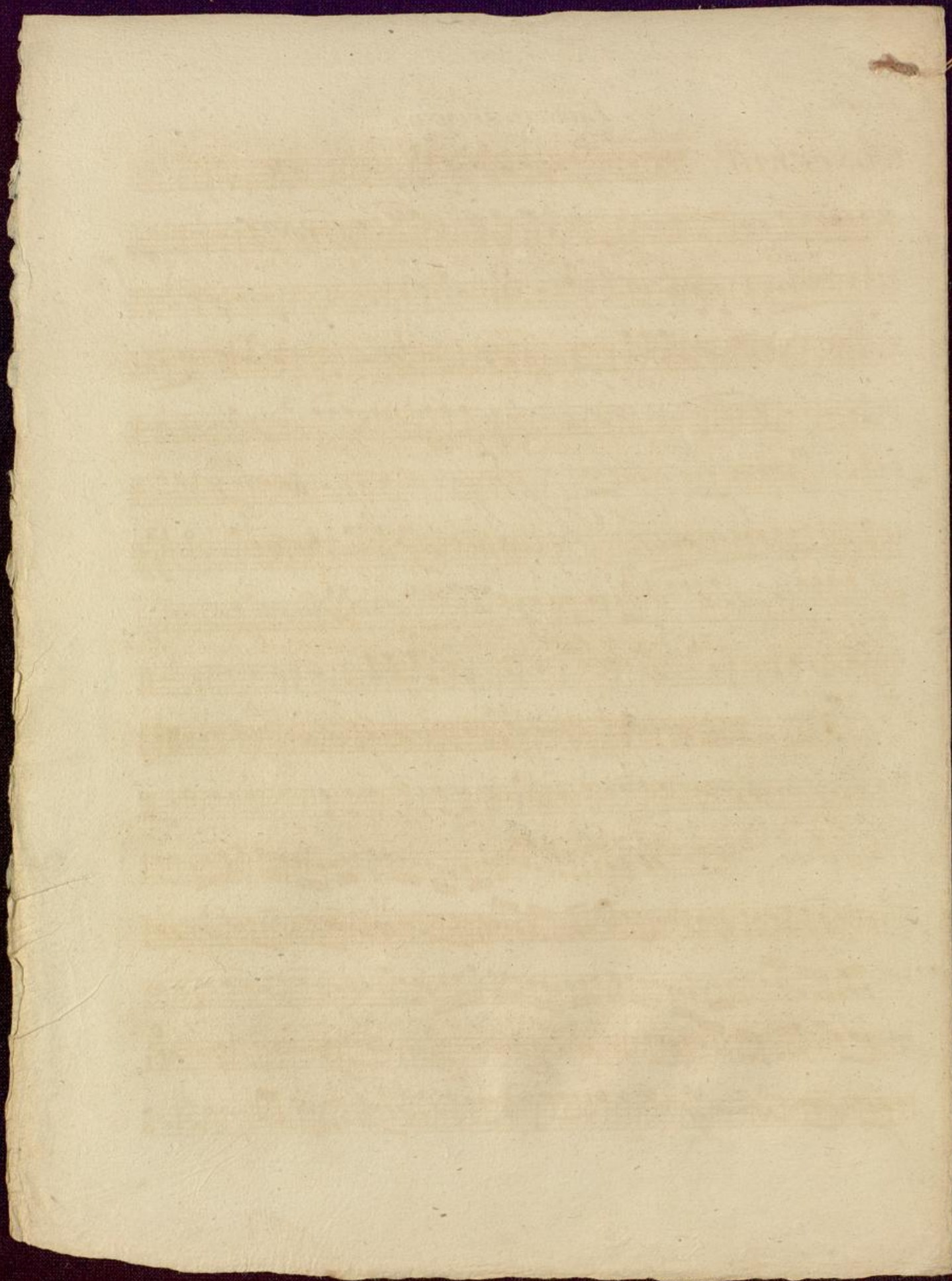
34 *ff* *Cres.*

4 *Tutti* *ff*

CONCERTO

Moderato

[illegible]



RODE 9^{me}

CORNO PRIMO in C

1

CONCERTO

Moderato

ff f f p

2

1 f

Ritard: ten p

7

22 15 5 1

p Solo f

3 p p f

5 f

15 Tutti f

5 14

Solo

Tutti

p Solo

1 20

Solo

Tutti

5 38

Solo p

32 Tutti

ff ff

2450

Handwritten musical score for the piece "Sole". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two sections, both labeled "Sole". The first section consists of 12 measures, with a repeat sign at the end. The second section consists of 12 measures, with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The handwriting is in ink on aged paper.

2450

CONCERTO

Moderato

10

4

8

1

7

22

15

p Soli

5

1

3

5

15

Tutti

5

14

Soli

Solo

Tutti

1

20

Solo

Tutti

5

38

Solo

p

32

Tutti

2430

CORNO SECONDO

Caratina *in G.* *Solo* *Solo* 3
un poco Adagio

2 *Solo* 29 *Tutti*

Solo 17 *Tutti Cres.* 15

Cres. *Cres.* *Solo* 3

Allegretto *in C* 16 *Solo* 13 4

Tutti *Solo*

55 8 4 *Tutti*

Minore 110 *Maggiore*
Solo *p*

13 4 21

Tutti

Cres.

2450