

# TRUMPET ARIA

(from: Aria 'Gott hat alles wohlgemacht', BWV35.4)

for Trumpet and Organ

Score (03':33")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV35.4 - Bach - Score

23

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

## TRUMPET ARIA - BWV35.4 - Bach - Score

3

25

C Tpt.

Org.

Measures 25-27: The Trumpet part (C Tpt.) has whole rests. The Organ part (Org.) features a complex texture with sixteenth-note runs in the upper voice and a steady eighth-note bass line.

28

C Tpt.

Org.

Measures 28-30: The Trumpet part (C Tpt.) has whole rests. The Organ part (Org.) continues with intricate sixteenth-note patterns in the upper voice and a consistent eighth-note bass line.

31

C Tpt.

Org.

Measures 31-33: The Trumpet part (C Tpt.) begins with a melodic line starting on a dotted quarter note. The Organ part (Org.) maintains its complex texture with sixteenth-note runs and an eighth-note bass line.

34

C Tpt.

Org.

Measures 34-36: The Trumpet part (C Tpt.) continues with a melodic line. The Organ part (Org.) features more complex sixteenth-note patterns, including some triplets, and a bass line with occasional accidentals.

# TRUMPET ARIA - BWV35.4 - Bach - Score

47

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

## TRUMPET ARIA - BWV35.4 - Bach - Score

5

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

58

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in B-flat major, BWV 35.4 by J.S. Bach. This is page 5 of the score. It is written for a Trumpet (C Tpt.) and an Organ (Org.). The Organ part is written on two staves (bass and treble clefs) and is characterized by rapid sixteenth and thirty-second note passages. The Trumpet part is written on a single staff (treble clef) and features a more melodic line with some rests. The score is divided into four systems, each beginning with a measure number: 49, 52, 55, and 58. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

# TRUMPET ARIA - BWV35.4 - Bach - Score

61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in B-flat major, BWV 35.4 by J.S. Bach. It is in 3/4 time. The instrumentation includes a Trumpet (C Tpt.) and an Organ (Org.). The Organ part is written for two staves (bass and treble). The Trumpet part is on a single staff. The score is divided into measures, with measure numbers 61, 64, 67, and 70 indicated at the start of each system. The Organ part plays a continuous arpeggiated figure in the left hand, while the right hand plays a more complex melodic line. The Trumpet part plays a melodic line that follows the Organ's right hand. The score ends with a double bar line at measure 70.

# TRUMPET ARIA

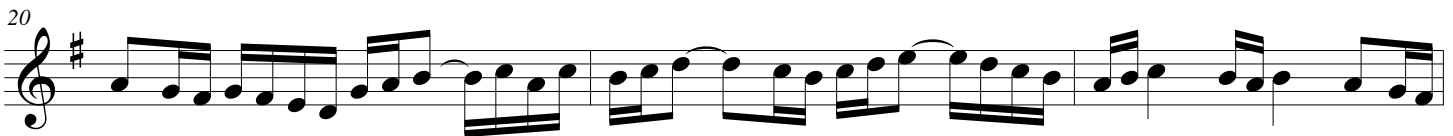
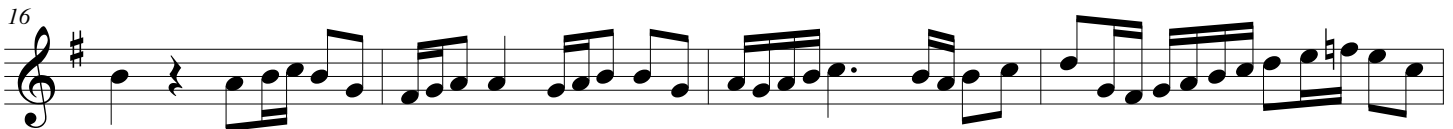
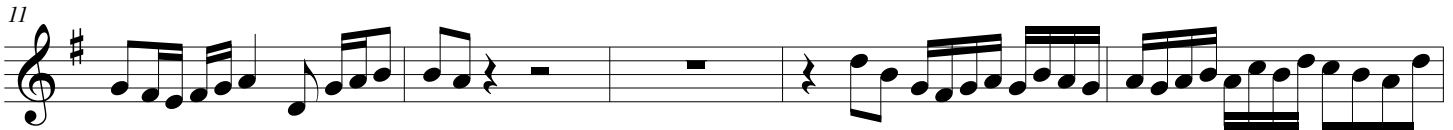
(from: Aria 'Gott hat alles wohlgemacht', BWV35.4)  
for Trumpet and Organ

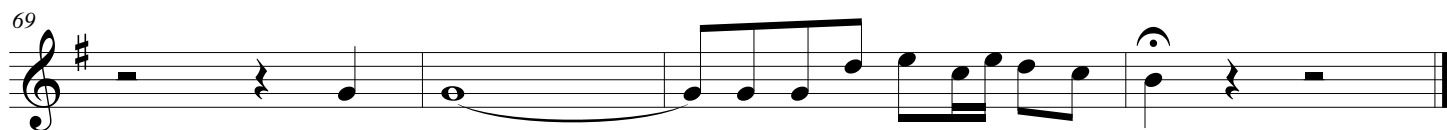
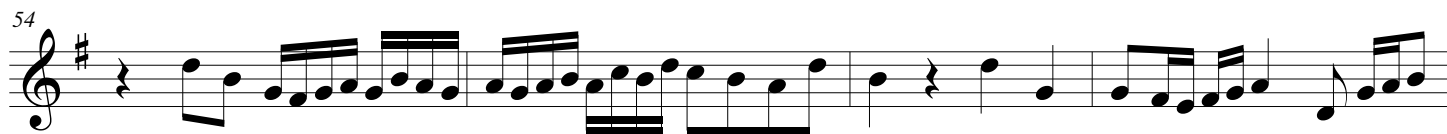
## Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 80$



TRUMPET ARIA - BWV35.4 - Bach - B $\flat$  Trumpet

# TRUMPET ARIA

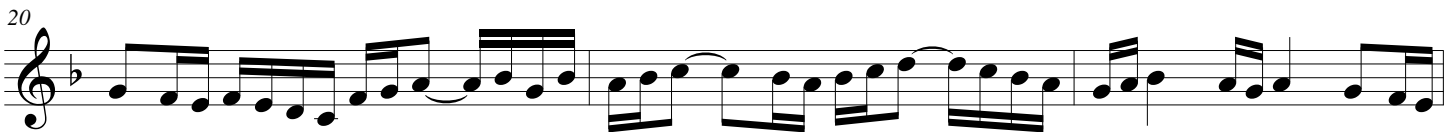
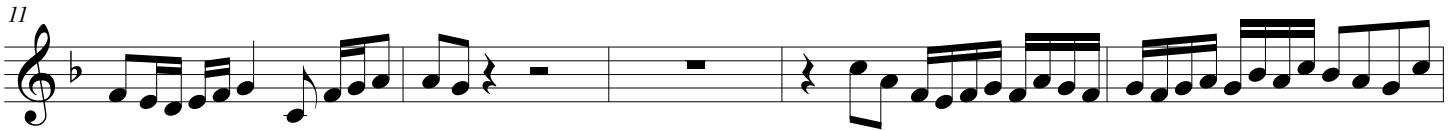
(from: Aria 'Gott hat alles wohlgemacht', BWV35.4)  
for Trumpet and Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 80$



## TRUMPET ARIA - BWV35.4 - Bach - C Trumpet

49

54

58

62

69

# TRUMPET ARIA

(from: Aria 'Gott hat alles wohlgemacht', BWV35.4)  
for Trumpet and Organ

## Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 80

Organ

C Tpt.

Org.

simile

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains staves for the Trumpet in C and the Organ. The Organ part is marked 'Allegretto' with a tempo of 80 beats per minute. The C Trumpet part is marked 'simile'. The score includes various musical notations such as notes, rests, and dynamic markings.

# TRUMPET ARIA - BWV35.4 - Bach - Organ

2  
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

## TRUMPET ARIA - BWV35.4 - Bach - Organ

3

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

# TRUMPET ARIA - BWV35.4 - Bach - Organ

4  
37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

## TRUMPET ARIA - BWV35.4 - Bach - Organ

5

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

58

C Tpt.

Org.

This musical score is for a Trumpet and Organ arrangement of a section from Bach's BWV 35.4. It consists of four systems, each with a Trumpet (C Tpt.) staff and an Organ (Org.) section. The Organ section is written for two staves (bass and treble). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 49 and ends at measure 58. The Trumpet part features a melodic line with various intervals and rests. The Organ part provides a harmonic accompaniment with intricate sixteenth-note patterns in the upper staves and a more rhythmic bass line. The organ part is marked with 'Org.' and the Trumpet part with 'C Tpt.'.

# TRUMPET ARIA - BWV35.4 - Bach - Organ

6  
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA by J.S. Bach, BWV 35.4, originally from the Notebook for Anna Bach. It is in B-flat major (two flats) and 3/4 time. The piece is 70 measures long. The Trumpet part (C Tpt.) is in the treble clef. The Organ part (Org.) is in the bass clef. The Organ part has a complex, flowing melody in the upper staff and a simpler, supporting bass line in the lower staff. The score is divided into measures, with measure numbers 6, 61, 64, 67, and 70 indicated at the start of each system. The piece concludes with a final cadence in measure 70.