

Bassoon

TRIO

for Flute, Clarinet, and Bassoon

Kaspar Kummer
scored by Thomas Goss

2 Trio for Flute, Clarinet, and Bassoon, Op. 32

Bassoon

I.

Kaspar Kummer, scored by Thomas Goss

Allegro

Musical staff 1-6: Bassoon part, measures 1-6. The staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings: *fp*, *fp*, *p*, and *sf*.

Musical staff 7-11: Bassoon part, measures 7-11. The staff continues the melodic line with slurs and dynamic markings: *sf* and *cresc.*

Musical staff 12-16: Bassoon part, measures 12-16. The staff features triplet markings (*3*) and dynamic markings: *f* and *fz*.

Musical staff 17-24: Bassoon part, measures 17-24. The staff includes slurs, accents, and dynamic markings: *f*, *pp*, and *p*.

Musical staff 25-32: Bassoon part, measures 25-32. The staff features slurs, accents, and dynamic markings: *f* and *f*.

Musical staff 33-35: Bassoon part, measures 33-35. The staff features a long slur and dynamic markings: *fp*.

Musical staff 36-40: Bassoon part, measures 36-40. The staff features slurs and dynamic markings: *f* and *p*.

Musical staff 41-47: Bassoon part, measures 41-47. The staff includes the tempo change instruction *poco rall. . A tempo* and dynamic markings: *p*.

Musical staff 48-54: Bassoon part, measures 48-54. The staff features slurs and dynamic markings: *mezza voce e legato*.

Musical staff 55-58: Bassoon part, measures 55-58. The staff features slurs and dynamic markings: *mezza voce e legato*.

Bassoon

61

66

69

73

80

84

87

92

97

102

108

fz *pp* *p* *cresc.*

f *fz* *p*

1. 2.

fp *f*

p *p*

mf

sf *sf* *sf*

sf *f*

Detailed description: This page contains the bassoon part of a musical score, measures 61 through 108. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *pp*, *p*, *cresc.*, *f*, *fp*, *mf*, and *sf* are used throughout. There are also first and second endings marked with '1.' and '2.'. The notation includes slurs, accents, and hairpins to indicate dynamics.

Bassoon

114 *p* *p* *cresc.*

120 *f* *p*

124 *cresc.*

128 *f*

133 *fz* *p* *f* **2**

140 *p* *tr* *fp cresc.*

146 *f* 3 3 3 3

150 *fz* *f*

156 *f* *f*

163

Detailed description: This page contains the bassoon part of a musical score, measures 114 through 163. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*fp*), fortissimo zirconico (*fz*), and crescendo (*cresc.*). It features several slurs, accents, and trills. Measure 133 includes a first ending bracket with a repeat sign and a second ending bracket. Measure 146 contains four triplet markings. The piece concludes with a double bar line at the end of measure 163.

Bassoon

166

f p *poco rall.* *A tempo* *f p*

171

p

178

185

190

cresc.

195

199

202

fz *pp*

209

p *cresc.* *f*

214

f *fz*

Bassoon

II.

Andante grazioso

Musical notation for measures 4-6. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present below the first measure. A hairpin symbol is located below measures 5 and 6.

Musical notation for measures 7-11. The music continues with a melodic line. A dynamic marking of *f* (forte) is present below measure 8, followed by a hairpin symbol leading to a *p* (piano) marking. Accents are placed above several notes.

Musical notation for measures 12-16. The music features a melodic line with slurs and accents. A hairpin symbol is located below measures 14 and 15.

Musical notation for measures 17-19. The music features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present below measure 18.

Musical notation for measures 20-22. The music features a melodic line with slurs and accents. Dynamic markings of *p* (piano) are present below measures 20 and 22. A hairpin symbol leads to a *fz* (forzando) marking below measure 21.

Musical notation for measures 23-26. The music features a melodic line with slurs and accents. A dynamic marking of *fz* (forzando) is present below measure 26. A trill marking (*tr*) is placed above a note in measure 25. A hairpin symbol is located below measures 24 and 25.

Musical notation for measures 27-30. The music features a melodic line with slurs and accents. A dynamic marking of *dim.* (diminuendo) is present below measure 29. A trill marking (*tr*) is placed above a note in measure 27. A hairpin symbol is located below measures 28 and 29. The tempo marking *rall.* (rallentando) is placed above measure 29.

Bassoon

30 **A tempo**

Measures 30-32: Bassoon part in B-flat major, 3/4 time. Measure 30 starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and ties.

33

Measure 33: Continuation of the eighth-note pattern with a slur and tie.

35

Measure 35: Continuation of the eighth-note pattern with a slur and tie.

37

Measure 37: Continuation of the eighth-note pattern with a slur and tie.

41

Measure 41: Continuation of the eighth-note pattern with a slur and tie.

46

Measure 46: Continuation of the eighth-note pattern with a slur and tie.

51

Measure 51: Continuation of the eighth-note pattern with a slur and tie. The dynamic changes to *p dolce*.

56

Measure 56: Continuation of the eighth-note pattern with a slur and tie. The dynamic changes to *p*.

Bassoon

Rondo. Allegretto

III.

Musical notation for measures 1-10. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features a series of eighth-note chords with slurs. Dynamics include *mf*, *fz*, and *p*. There are crescendo and decrescendo hairpins.

Musical notation for measures 11-18. The staff continues with eighth-note chords and slurs. Dynamics include *mf* and *fz*.

Musical notation for measures 19-27. The staff continues with eighth-note chords and slurs. Dynamics include *fz* and *p*.

Musical notation for measures 28-35. The staff continues with eighth-note chords and slurs. Dynamics include *fz* and *p*.

Musical notation for measures 36-42. The staff continues with eighth-note chords and slurs. Dynamics include *f* and *fz*.

Musical notation for measures 43-49. The staff continues with eighth-note chords and slurs. Dynamics include *f*, *fz*, and *f*.

Musical notation for measures 50-58. The staff continues with eighth-note chords and slurs. Dynamics include *fz*, *p*, and *f*.

Musical notation for measures 59-66. The staff continues with eighth-note chords and slurs. Dynamics include *mf*.

Bassoon

66

66

p

Detailed description: This system contains five measures of music. It begins with a series of eighth-note patterns, some beamed together. The key signature has one flat. The music concludes with a half note followed by a quarter note, marked with a piano (*p*) dynamic.

71

71

cresc. *f* *fz* *p*

Detailed description: This system contains five measures. It features a crescendo (*cresc.*) leading into a series of eighth-note patterns. The dynamics are marked as forte (*f*), fortissimo (*fz*), and piano (*p*).

76

76

p dolce

Detailed description: This system contains five measures. It starts with a series of eighth notes, followed by a five-measure rest indicated by a horizontal line with the number '5' above it. The music resumes with a half note and a quarter note, marked with a piano (*p*) and dolce dynamic.

91

91

Detailed description: This system contains ten measures. It consists of eighth-note patterns with various articulations and slurs. The key signature has one flat.

101

101

p

Detailed description: This system contains ten measures. It begins with a piano (*p*) dynamic. The music features a series of eighth-note patterns with slurs and articulations.

110

110

Detailed description: This system contains nine measures. It continues the eighth-note patterns from the previous system, with various slurs and articulations.

119

119

Detailed description: This system contains four measures. It features eighth-note patterns with slurs and articulations.

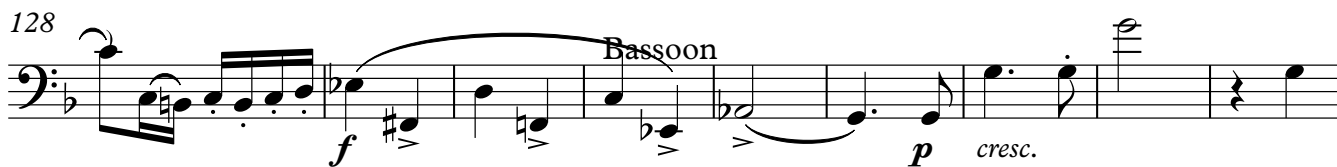
123

123

f *f*

Detailed description: This system contains four measures. It features eighth-note patterns with slurs and articulations, marked with a forte (*f*) dynamic.

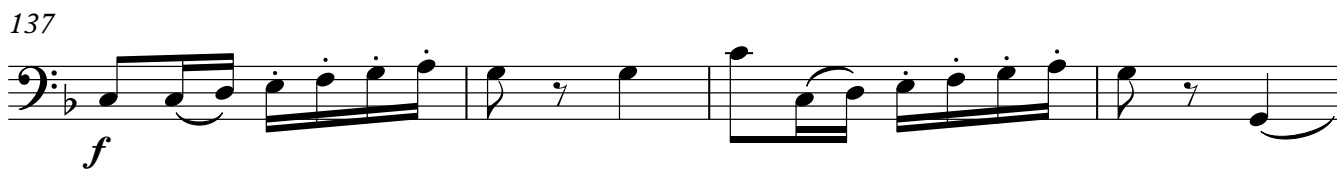
128



Bassoon

f *p* *cresc.*

137



f

141



fz *fz*

Bassoon

146 *p* *fz* *p*

154

160 *f* *fz* *fz*

168 *p* *fz*

176 *fz* *fz*

184

191 *fz* *p*

198

203 *pp* *cresc.*

208 *f* *fz* *p* 5

Detailed description: This page contains the bassoon part of a musical score, measures 146 through 208. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. A fermata is present at the end of measure 208, with a '5' written below it, indicating a five-measure rest.

Bassoon

221 *p*

232 *p*

242

252

259 *f* *f*

267 *p* *p*

277

283

289 *f*

293 *ff*

Detailed description: This page contains the bassoon part of a musical score, measures 221 through 293. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. Measure 221 begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. Measure 232 also starts with a piano (*p*) dynamic and includes some rests. Measure 242 continues with eighth-note patterns. Measure 252 features a more rhythmic eighth-note pattern. Measure 259 is marked with a forte (*f*) dynamic and contains sixteenth-note passages with accents. Measure 267 starts with a piano (*p*) dynamic and includes a change in key signature to two flats (B-flat and E-flat). Measure 277 continues with sixteenth-note patterns. Measure 283 features a series of eighth-note patterns with slurs. Measure 289 is marked with a forte (*f*) dynamic and includes a change in key signature to three flats (B-flat, E-flat, and A-flat). Measure 293 concludes the page with a fortissimo (*ff*) dynamic and a final chord.