

Serenade

Eduard Herrmann, Op. 14

Moderato
con sordino

Violin I

Violin II

Violin III

Viola

1 2 3 4 5 6

7

7 8 9 10 11 12

2

13

p *mf* *f*

p *mf* *f* >>

p *mf* *f* #

p *mf* *f* >>

18

pp < > < >

< >

pp < > < >

< >

pp < > < >

< >

pp < > < >

24

1 0

1 0

0 V

0 V

Poco più mosso

30

2 1 3 2
1 0

pp cresc.
pp cresc.
pp cresc.

pp

36

molto pp cresc. molto

molto pp cresc. molto

molto pp cresc. molto

cresc. molto pp cresc. molto

42

mf 0 p 3 2

mf 0 p

mf p

mf p

4 48

cresc. *molto*

cresc. *molto*

cresc. *molto*

cresc. *molto*

cresc. *cresc.*

pp *pp Solo*

pp *cresc.*

54

A tempo

ritard. *p*

60

p Solo

mf

p

p

65

0 0

1

2 1

1

f

1

mf

3.

3.

p

4

p

69

1

1

2

1

2

1

2

3.

4

cresc.

1

2

1

2

3 0

4

f

0

1

2

1

2

3

0

f

0

f

0

f

73

2

3 1

2

1

4 2

4

2

-

-

-

-

tr

tr

tr

tr

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

6

Musical score for a string quartet (two violins, viola, cello) in 78 and 82 measures.

Measure 78: The score consists of four staves. The top two staves are violins, the third is viola, and the bottom is cello. The key signature is three sharps (F major). The music begins with eighth-note patterns. Measure 78 ends with a fermata over the violins.

Measure 82: The key signature changes to one sharp (G major). The dynamics are indicated as follows: *dim.*, *e riten.*, *dim.*, *e riten.*, *e riten.*. The violins play sixteenth-note patterns. The viola and cello provide harmonic support. Measure 82 concludes with a dynamic marking of $4 \text{ } 0$ followed by a repeat sign.