

Um presente para meu grande amigo e clarinetista

# LINCOLN LAMOUNIER

1º Trompete B♭

Marcial ♩ = 120

(Dobrado nº 4)

Elvis Washington Reis  
Setembro de 2012

ff

8

16 3 % mf 3

26 f

35

44 To Coda 1. 2.

52 ff

58 3 2 p

68 2 2 2

78

Musical notation for measure 78, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with a forte dynamic marking.

87

**D.S.\_al Coda** **CODA**

97

*ff*

55

Measure 55: Treble clef, key signature of two flats (Bb, Eb). The measure contains seven eighth notes and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), and F5 (quarter). The notes are grouped as follows: G4 and A4 are beamed together; Bb4 and C5 are beamed together; D5 and Eb5 are beamed together; and F5 is a single note. There are accents (>) over the Bb4, C5, and F5 notes.

62

1. 2.

70

4 2

*p*

81

*f*

90

Musical notation for measure 90, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

99

1. 2.