

Children's Corner

NOMENCLATURE DES INSTRUMENTS :



1^e Grande Flûte
2^e Grande Flûte et Petite Flûte
2 Hautbois
2 Clarinettes
2 Bassons
4 Cors
2 Trompettes
Triangle
Cymbales
Grosse-Caisse
Tambour
Harpe
Quintette à cordes



CHILDREN'S CORNER

LE COIN DES ENFANTS

Transcription pour Orchestre

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Modérément animé

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

4 CORNS en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

HARPE

Modérément animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This musical score page features the following instruments and parts:

- Gdes Fl.** (Flute): Starts with a sixteenth-note pattern, then rests, and ends with a *pp* *doux* phrase.
- Htb** (Trumpet): Rests throughout the page.
- Cl.** (Clarinet): Rests in the first measure, then plays a sixteenth-note pattern starting at the first measure rest, marked *p* and *1^o*. It ends with a *pp* phrase.
- Bons** (Bassoon): Rests throughout the page.
- Cors** (Horn): Rests throughout the page.
- Harpe** (Harp): Rests throughout the page.
- String Section** (Violins I, Violins II, Violas, Cellos, Double Basses):
 - Violins I & II**: Play a melodic line, marked *p* in the third measure and *pp* in the fourth.
 - Violas**: Play a melodic line, marked *p* in the third measure and *pp* in the fourth.
 - Cellos**: Play a melodic line, marked *p* in the third measure and *pp* in the fourth.
 - Double Basses**: Play a melodic line, marked *p* in the third measure and *pp* in the fourth. The bottom-most staff includes a *pizz.* (pizzicato) instruction.

This musical score page features seven staves. The top two staves are for Gdes Fl. (Goblet Flute), each with a *pp* dynamic marking and a hairpin. The third staff is for Htb (Horn in B-flat), which is silent. The fourth staff is for Cl. (Clarinet in C), with a *pp* dynamic marking and a melodic line. The fifth staff is for Bons (Bassoon), with a *pp* dynamic marking and a melodic line. The sixth and seventh staves are for Cors (Trumpets in C), which are silent. The eighth and ninth staves are for Harpe (Harp), with a *pp* dynamic marking and a sustained chord. The bottom two staves are for strings, with a *pp* dynamic marking and a melodic line. The word "arco" is written below the string staff in the final measure. The word "Div." is written above the string staff in the final measure.

1

Gdes Fl. *sfz* *pp* *pp*

Htb *sfz* *1^o* *p*

Cl.

Bons *sfz*

Cors *1^o* *f* *pp*

Harpe *p*

1^{ers} Vons Div. *sfz* *p léger* *p* *p* *p* *pp*

Gdes Fl. *pp*

Htb *p* *pp*

Cl. *p* *pp*

Bons *p* *pp*

Harpe *p* *mp* près de la table

1ers vons Div. *pizz.* *p* *pizz.*

2ds vons Div. *p* 3^e Corde *pp* 3^e Corde *pp* sur la touche

Altos Div. *p léger* *p léger* *arco* *pp léger*

Un peu retenu

2

a Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flutes): Two staves, both playing a sustained note with *pp* dynamics.
- Htb** (Horn in B-flat): Two staves, playing a sustained note with *ppp* dynamics and a hairpin crescendo.
- Cl.** (Clarinet): Two staves, with the right staff playing a melodic line starting in the second measure with *p* dynamics.
- Bons** (Bassoons): Two staves, playing a sustained note with *ppp* dynamics and a hairpin crescendo.
- Harpe** (Harp): Two staves, playing a rhythmic accompaniment of eighth notes, with *p* dynamics in the second measure.
- viols** (Violins): Two staves, labeled "Unis.", playing a melodic line with *pp* dynamics and *arco* markings.
- Altos Div.** (Violas): Two staves, playing a melodic line with *pp* dynamics and *arco* markings.
- velles Div.** (Violas): Two staves, playing a rhythmic accompaniment of eighth notes with *pp* dynamics.
- C. B.** (Cello and Double Bass): Two staves, playing a rhythmic accompaniment of eighth notes with *pp* dynamics.

Gdes Fl. *pp dolcissimo* *expressif*

Htb *pp* *p un peu en dehors* *expressif*

Cl. *mp* *p*

Bons *p* *p*

Cors *3^o* *p*

Harpe *p dolce* *mf*

pizz. *p*

expressif

Detailed description: This page of a musical score, numbered 7, features a woodwind section (Gdes Fl., Htb, Cl.), strings (Bons, Cors), and harp. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and some tremolos. The harp plays a delicate, flowing accompaniment. The score includes performance instructions such as 'pp dolcissimo', 'p un peu en dehors', 'expressif', 'pizz.', and 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 8, features a variety of instruments. The top section includes Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Cl. (Clarinet), and Bons (Bassoon). The middle section contains Cors (Cor Anglais) and Harpe (Harp). The bottom section is for strings, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It consists of four measures. The first three measures show sustained notes and chords for the woodwinds and strings, with some dynamics like *p* and *mp*. The fourth measure features more active passages, including a melodic line in the Clarinet and Bassoon, and a complex texture in the strings and Harpe. The overall dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

Retenu - - - - **3** 1^o Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

The first system of the score covers measures 1 through 4. It features six staves: Gdes Fl., Htb, Cl., Bons, Cors, and Harpe. The Gdes Fl. staff is mostly silent. The Htb staff has a melodic line starting in measure 1 with a mezzo-piano (*mp*) dynamic. The Cl. staff has a melodic line starting in measure 2 with a piano (*p*) dynamic. The Bons staff has a rhythmic accompaniment starting in measure 1 with a piano (*p*) dynamic. The Cors staff has a melodic line starting in measure 2 with a piano (*p*) dynamic, which becomes *p più p* in measure 4. The Harpe staff has a melodic line starting in measure 2 with a piano (*p*) dynamic. Performance instructions include *2°* in the Cors staff and *p expressif* in the lower Cors staff.

Retenu - - - - 1^o Tempo

The second system of the score covers measures 5 through 8. It features six staves: Gdes Fl., Htb, Cl., Bons, Cors, and Harpe. The Gdes Fl. staff is mostly silent. The Htb staff has a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The Cl. staff has a melodic line starting in measure 5 with a piano (*p*) dynamic. The Bons staff has a rhythmic accompaniment starting in measure 5 with a piano (*p*) dynamic. The Cors staff has a melodic line starting in measure 5 with a piano (*p*) dynamic. The Harpe staff has a melodic line starting in measure 5 with a piano (*p*) dynamic. Performance instructions include *arco* in the lower Cors staff.

Animez un peu

Woodwinds: Gdes Fl., Cl., Cors. Dynamics: *pp*, *mp expressif*, *p expressif*.
Strings: Violins (V), Violas (V), Cellos/Double Basses (C.B.). Dynamics: *pp*, *p*.
The first system includes the instruction "Animez un peu" and features woodwinds and strings. The woodwinds play sustained notes with expressive dynamics, while the strings provide a rhythmic accompaniment.

Retenu - - - - -

Woodwinds: Gdes Fl., Cl., Cors. Dynamics: *mf*, *mp*, *dim - - - molto*.
Strings: Violins (V), Violas (V), Cellos/Double Basses (C.B.). Dynamics: *p*, *mp*.
The second system includes the instruction "Retenu" and features woodwinds and strings. The woodwinds play sustained notes with expressive dynamics, while the strings provide a rhythmic accompaniment.

4 1^o Tempo

This musical score page contains the first four measures of a piece. The instruments and parts are as follows:

- Gdes Fl.** (Flute): Measures 1-2 are silent. Measure 3 begins with a first ending (^{1^o}) marked *mf*, playing a sixteenth-note pattern.
- Htb** (Trumpet): Measures 1-2 are silent. Measure 3 begins with a first ending (^{1^o}) marked *pp*, playing a dotted quarter note.
- Cl** (Clarinet): Measures 1-2 play a sixteenth-note pattern marked *p*. Measure 3 has a first ending (^{1^o}) marked *pp*.
- Bons** (Baritone): Silent throughout.
- Cors** (Horn): Silent throughout.
- Harpe** (Harp): Measures 1-2 play a triplet of eighth notes marked *pp*. Measure 3 is silent.
- 1ers vons Div.** (Violins I): Measures 1-4 play a melodic line marked *pp*, starting with a *V* (Vibrato) marking.
- 2es vons Div.** (Violins II): Measures 1-4 play a melodic line marked *pp*, starting with a *V* marking.
- gds vons Div.** (Violas): Measures 1-4 play a melodic line marked *pp*, starting with a *V* marking.
- Altos Div.** (Alto): Measures 1-4 play a melodic line marked *pp*, starting with a *V* marking.
- velles** (Cellos): Measures 1-4 play a melodic line marked *pp*, starting with a *V* marking.
- C. B.** (Double Bass): Measures 1-4 play a melodic line marked *pp*, starting with a *V* marking.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes two parts of Flutes (Gdes Fl.), Horns (Htb), Clarinet (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The string section consists of Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). A Harp is also present. The score is divided into four measures. The first measure shows the Flutes and Horns playing a melody marked *pp*, while the Clarinet and Bassoons play a rhythmic accompaniment marked *pp*. The second measure continues the woodwind parts, with the Flutes and Horns marked *pp doux* and the Clarinet and Bassoons marked *p*. The third measure features the Flutes and Horns marked *pp*, the Clarinet marked *pp*, and the Bassoons marked *pp*. The fourth measure shows the Flutes and Horns marked *pp*, the Clarinet marked *pp*, and the Bassoons marked *pp*. The Harp part is mostly silent, with a few notes in the second and fourth measures marked *p*. The string section plays a simple harmonic accompaniment, with the Violins and Violas marked *Unis.*, the Cellos marked *p*, and the Double Basses marked *p* and *pizz.* in the fourth measure.

Gdes Fl. *pp* *pp* *pp*

Htb *pp* *pp* *pp* *mf*

Cl. *p* *pp* *cre - scen - do*

Bons *pp* *cre - scen - do* *cre - scen - do*

Cors *mp* *30* *mp*

Harpe *p* *pp* *cre - scen - do*

p *pp* *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do* *arco* *p*

5 En animant peu à peu

Gdes Fl.
f 3

Htb
f 3

Cl.
f 3

Bons
f

Cors
f

Tromp.
f 10
f joyeux

Trg.
mf

Harpe
f

1ers vons Div.
f

f

f

f

f

f

Gdes Fl. *f*

Htb *f*

Cl. *f*

Bons *f*

Cors *f* joyeux

Tromp. *f*

Trg. *f*

Harpe *f*

Cors Vons Div. *f*

f

6 Très anime

6 des Fl.

H^b

Cl.

Bons

Cors

Tromp.

Trg

Harpe

Unis.

Très animé

Vclles Div.

This musical score page, numbered 17, features a variety of instruments. The top section includes Gdes Fl. (two staves), Htb (two staves), Cl. (two staves), and Bons (two staves). Below these are Cors (two staves), Tromp. (two staves), Trg. (one staff), and Cymb. (one staff). The lower section consists of Harpe (two staves), and velles Div. (three staves). The score is divided into three measures. The first measure shows the initial entries for several instruments, with dynamics like *f* and *sfz*. The second measure continues the development, with some instruments playing sustained notes or chords. The third measure features a prominent woodwind and brass section with *f* dynamics, and a harp part with triplets. The percussion parts (Trg. and Cymb.) provide rhythmic accompaniment throughout. The bottom section (velles Div.) consists of dense, rhythmic patterns, likely for a keyboard or string ensemble, with *sfz* dynamics.

Gdes Fl.

Htb

Cl.

Bons

1^{er} et 2^e
Cors

3^e Cor

4^e Cor

Cymb.

Harpe

4^e Corde

più f

ff

ff très soutenu

ff

ff

étouffez

8-

f

ff

ff

ff

II. - Jumbo's Lullaby

Berceuse des éléphants

Assez modéré

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

1^{er} BASSON

2^d BASSON

4 CORs en FA

GROSSE CAISSE

HARPE

Assez modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp

pp

Div. pizz.

pp

p doux et un peu gauche

1^o

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp un peu en dehors*

Gr. C. *pp*

Harpe *pp*

Harm. 4^e Corde *pp* *Div. V*

pp *Div. V*

pp *Div.*

7

Bons *p* *pp*

Gr. C. *ppp*

Harpe *ppp* *pp*

pp *Div. très doux*

pp *Div. très doux*

pp *Div.*

pizz. *pp* *ppp* *Div. arco* *pp* *pp*

Unis. *pp* *ppp* *Div. arco* *pizz. pp* *pp*

1^o
pp un peu en dehors
3^o pp pp

Musical score for the first system. It includes parts for Horns (Htb), Trumpets (Cors), and Harp (Harpe). The Horns part has a first ending (1^o) and a third ending (3^o). The Cors part has dynamics of pp and pp. The Harpe part consists of two staves with a rhythmic accompaniment. The score is in G minor and 3/4 time.

8

Htb
Bons
Cors
Gr. C.
Harpe

pp pp
2^o 4^o pp pp
pp
pp
pp
Unis. pizz. Unis.
pp arco pp

Musical score for the second system. It includes parts for Horns (Htb), Trombones (Bons), Trumpets (Cors), Grand Cymbal (Gr. C.), and Harp (Harpe). The score is marked with a section number 8. The Cors part has dynamics of pp and pp. The Harpe part has dynamics of pp and p. The Grand Cymbal part has dynamics of pp and pp. The score is in G minor and 3/4 time.

Cors

Harpe

pizz. arco pizz. arco

p pp p p

pp

9 En animant

Htb

Cl.

Bons

Cors

Gr. C.

Harpe

à 2

1º mf

à 2

1º mf

pp

mf

pp

3º pp

mf

pp

pp

Gr. C.

Harpe

En animant

près du chevalet

pp

près du chevalet

pp

pizz. p

p

pp

4º C.

4º C.

pp

pp

pp

Gdes Fl. *p* *1^o* *p*

Htb *2^o* *p* *p*

Cl. *mp* *(mf)* *p* *1^o* *p*

Bons *mp* *(mf)* *p* *mp* *(mf)* *p*

Cors *pp* *(mf)* *pp* *(mf)* *p subito*

Gr. C.

Harpe *p*

von Solo *sempre pp* *dolce* *pp* *(mf)* *p subito* *Div.* *(mf)* *p* *arco* *(mf)* *p subito*

10

Gdes Fl. 1^o *mf* *p*

Htb *mf*

Cl. *mf* *p*

BONS *mf* *p*

Cors *p* *mf* 4^o *p*

Harpe *p*

von Solo *mf* *p* *Unis.* *pizz.* *Unis.* *pizz.* *p*

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flute part with a *p* dynamic and a *2^o* fingering.
- Htb**: Horn in B-flat part, currently silent.
- Cl.**: Clarinet part with *p subito* markings and a *1^o* fingering.
- Bons**: Bassoon part with *p* dynamics.
- Cors**: Trumpets part with *p* dynamics, *expressif (en dehors)* instruction, and *1^o* and *3^o* fingerings.
- Harpe**: Harp part with *p* dynamics.
- Unis**: Violins part with *p* dynamics and *pizz.* (pizzicato) markings.
- Violoncelles**: Violoncello part with *p* dynamics and *Div.* (divisi) markings.
- Bassons**: Bass part with *p* dynamics and *Div. arco* markings.

Retenu

11 1^o Tempo

Gdes Fl. *p* *pp doux*

Htb *pp* *pp*

Cl. *p*

Bons *pp*

Cors *più p* *pp*

Harpe *p* *pp* *pp*

Retenu

1^o Tempo

più p *pp doux*

più p *pizz.* *ppp* *ppp*

più p *ppp* *ppp*

più p *pp*

pp *arco pp*

12

Cl.
Cors
Harpe

pp, p, p, p, 1º, p, pp, pp, pp, pp, pp, (pizz.), arco, Div. arco, ppp, pp, pp, pp, pp, pp, (arco), ppp, pp, ppp, ppp, pp, pp, pp, ppp, (pizz.), arco, ppp, ppp

Htb
Cl.
Bons
Gr.C.
Harpe

1º, ppp, morendo, ppp, ppp, pp, morendo, ppp, pp, pp, morendo, ppp

pp, pp, ppp, ppp, ppp arco

III. — Serenade for the Doll

Sérénade à la Poupée

Allegretto ma non troppo

1^{re} GRANDE FLÛTE2^{de} GRANDE FLÛTE1^{er} HAUTBOIS2^d HAUTBOIS1^{re} CLARINETTE en LA2^{de} CLARINETTE en LA1^{er} BASSON2^d BASSON

4 CORs en FA

HARPE

Allegretto ma non troppo

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The top section includes staves for woodwinds and strings. The woodwinds (Clarinets and Bassoons) have melodic lines starting in the third measure, marked *pp* *léger et gracieux*. The Harp has a accompaniment line starting in the third measure, marked *p* *léger et gracieux*. The strings (Violins, Violas, and Cellos) have a rhythmic accompaniment starting in the first measure, marked *pizz.* *pp*. The Violins and Violas play a sixteenth-note pattern, while the Cellos play a sustained chordal accompaniment marked *Div.* *pp*. The strings are in a *pizz.* *pp* texture. The woodwinds and Harp enter in the third measure. The strings continue their accompaniment throughout the piece.

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Div. pizz.

f

pp léger et gracieux

f

pp

f

pp

f

pp

f

pp

Div. pizz.

13

Gdes Fl.
f p

Htb

Cl.
f p poco a

Bons
p p

Cors
f p 3^o p

Harpe
mf poco a

Unis.
p poco a

Unis.
p poco a

arco Unis.
p dolce

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes two flutes (Gdes Fl.), two oboes (Htb), two clarinets (Cl.), and two bassoons (Bons). The brass section consists of two horns (Cors). The string section (Harpe) includes first and second violins, first and second violas, first and second cellos, and a double bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a *mp* dynamic and includes markings for *poco cresc.* and *f*. The woodwinds and strings play sustained notes with long slurs, while the brass and strings play rhythmic patterns. A *pizz.* marking is present in the double bass part, and a *mf* dynamic is indicated at the bottom of the page.

Un peu retenu

14 a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Musical score for woodwinds and strings, measures 1-14. The score is in G major (one sharp) and 3/4 time. The woodwind parts (Gdes Fl., Htb, Cl., Bons, Cors) and Harpe part are shown. Dynamics include *p*, *mp*, and *p dim.*. The tempo is marked *a Tempo* starting at measure 14.

Un peu retenu

a Tempo

Musical score for strings, measures 1-14. The score is in G major and 3/4 time. The parts for Violins I, Violins II, Violas, Cellos/Double Basses, and Contrabass are shown. Dynamics include *p dim.* and *p*. The tempo is marked *a Tempo* starting at measure 14. Performance instructions include *arco*, *arco Div.*, and *pizz.*.

Cédez

Gdes Fl.
pp

Htb
pp

Cl.
p
pp

Bons
pp
pp

Cors
1^o
pp
3^o
pp

Harpe

p e dim.
pp

più p

Cédez

Unis. pizz.
pp

Detailed description: This is a page of a musical score, page 33, titled 'Cédez'. It features a full orchestral arrangement. The instruments listed on the left are Gdes Fl. (Great Flutes), Htb (Horns), Cl. (Clarinets), Bons (Bassoons), Cors (Cor Anglais), and Harpe (Harp). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The top section shows the instrumental parts for Flutes, Horns, Clarinets, Bassoons, and Cor Anglais. The Flutes and Clarinets have a *pp* dynamic marking. The Horns and Bassoons have a *p* dynamic marking. The Cor Anglais has a *pp* dynamic marking. The bottom section shows the vocal parts for Soprano, Alto, Tenor, and Bass. The vocal parts have a *p e dim.* dynamic marking. The Bass part has a *pp* dynamic marking. The Harp part is shown with a *pp* dynamic marking. The word 'Cédez' appears at the top right and bottom right of the page. The word 'Unis. pizz.' is written above the Bass part.

a Tempo

15

Score for woodwinds and strings:

- Gdes Fl.**: *pp*
- Htb**: *mp*
- Cl.**: *pp*
- Bous**: *pp*
- Cors**: *pp*, *expressif*, *mp*
- Harpe**: *p*

a Tempo

Score for strings:

- Violins I**: *pizz.*, *pp*, *arco*, *pp*
- Violins II**: *pizz.*, *pp*, *arco*, *pp*
- Violas**: *pizz.*, *pp*, *Div. arco*, *p expressif*, *pp*
- Celli**: *pp*, *Div.*, *p expressif*, *pp*
- Bassi**: *pp*

En animant un peu

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Detailed description of the first system: This system contains the staves for Grandes Flûtes (Gdes Fl.), Hautbois (Htb), Clarinettes (Cl.), Bassons (Bons), Cors, and Harpe. The woodwinds and brass parts are marked with dynamics such as *p* and *mp*. The harp part is marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The section is titled "En animant un peu".

En animant un peu

pizz.

mf

pizz.

mp

arco

p

Detailed description of the second system: This system contains the staves for the string quartet and harp. The harp part is marked with dynamics *mp*, *mf*, and *p*. The string parts are marked with dynamics *p* and *mp*. The section is titled "En animant un peu".

16 a Tempo

Gdes Fl. *p*

Htb *p*

Cl. *mp* *pp*

Bons *mf*

Cors *p*

Harpe *mp*

mf *pizz.* *mp* *Div. arco* *mp* *arco* *pp*

a Tempo

Sans retarder

Gdes Fi.

Htb

Cl.

Bons

Cors

Harpe

sfz *sfz* *sfz* *mf* *p* *p* *gracieux*

p *sfz* *p* *sfz* *mf* *p*

p *sfz* *p* *sfz* *mf* *p*

p *sfz* *p* *sfz* *mf* *p*

p *sfz* *p* *sfz dim.* *mf* *p* *dim.*

pp *mf* *pp* *mf*

p *sfz* *p* *sfz* *mf*

Sans retarder

arco

arco

arco

arco

f *f* *mf* *pp dim. molto*

f *f* *mf* *pp dim. molto*

f *f* *mf* *pp dim. molto*

f *f* *mf* *pp dim. molto*

17

Gdes Fl. ^{1^o}

Htb ^{1^o}

Cors ^{1^o} *pp* *poco* ^{3^o} *p*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Gdes Fl.

Htb *mf* *p*

Cl. *f* *p*

Bons *f* *p* *più p*

Cors ^{2^o} *mf* *p* *più p* ^{1^o} *pp*

f *p* *più p*

Harpe *f* *p* *più p*

arco *p* *arco* *expressif* *p*

Musical score for Horns and Trombones. The score includes parts for Htb (Horn and Trombone), Bons (Baritone), and 1er et 2e Cors (First and Second Horn). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows dynamics such as *p*, *pp*, and *1^o*. The Htb and Bons parts feature melodic lines with slurs and dynamic markings. The 1er et 2e Cors part has a more rhythmic accompaniment.

Musical score for Flutes, Clarinet, and Harp. The score includes parts for Gdes Fl. (Great Flute), Htb (Horn and Trombone), Cl. (Clarinet), 3e et 4e Cors (Third and Fourth Horn), and Harpe (Harp). A rehearsal mark **18** is present. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows dynamics such as *p*, *pp*, *sfz*, and *mf*. The Gdes Fl. part has a melodic line starting with a first finger fingering (*1^o*). The Cl. part has a rhythmic accompaniment. The Harpe part includes a section marked *Div. arco* and *Div. (pizz.)*.

This system of music includes the following parts and markings:

- Gdes Fl.:** First ending (*1^o*) with *pp* dynamic.
- Htb:** *mf* dynamic.
- Cl.:** *p* dynamic.
- Harpe:** *più p* dynamic.
- Violins:** *mf* dynamic.
- Violas:** *pp* dynamic.
- Cellos:** *pp* dynamic.
- Basses:** *pp* dynamic.

This system of music includes the following parts and markings:

- Gdes Fl.:** *ppp* dynamic.
- Htb:** *pp* dynamic.
- Cl.:** *ppp* dynamic.
- Bons:** *pp* dynamic.
- 1er et 2e Cors:** *pp* dynamic.
- Harpe:** *pp* dynamic, *più pp* dynamic, and *8^{va}* marking.
- Violins:** *pp* dynamic.
- Violas:** *ppp* dynamic, *arco* marking, and *Div. arco* marking.
- Cellos:** *ppp* dynamic, *arco* marking.
- Basses:** *ppp* dynamic.

IV. The Snow is dancing

La neige danse

Modérément animé

1^{re} GRANDE FLÛTE

2^{de} GRANDE FLÛTE

1^{er} HAUTBOIS

2^d HAUTBOIS

1^{re} CLARINETTE en SI b

2^{de} CLARINETTE en SI b

1^{er} BASSON

2^d BASSON

2 CORNS en FA

HARPE

Modérément animé
sur la touche

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Grand Flute (two staves), mostly silent.
- Htb**: Horn in B-flat (two staves), starting with a *p* dynamic and an accent (^).
- Cl.**: Clarinet (two staves), starting with a *p* dynamic and an accent (^).
- Bons**: Bassoon (two staves), mostly silent.
- Cors**: Horns (two staves), playing a sustained note with *pp* dynamics.
- Harpe**: Harp (two staves), playing chords with *p* dynamics.
- velles**: Violins (four staves), playing a rhythmic pattern with *più pp* dynamics. The bottom two staves include the instruction "les autres" and "Unis." with *pp* dynamics.

19

Gdes Fl.
p *doux*
mp

Htb
mp
mp

Cl.
p *doux*
mp

Bons
mp

Cors
mp

Harpe
p
pizz.
arco
mp

String Section
mp

This musical score page, numbered 45, features a woodwind and brass section. The instruments are arranged as follows:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are shown in the top two staves. Fl. 1 has a *mp* dynamic and a *più p* dynamic. Fl. 2 has a *mp* dynamic.
- Horn:** Horn 1 (H. 1) and Horn 2 (H. 2) parts are shown in the next two staves. Both have *mp* and *pp* dynamics.
- Clarinets:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are shown in the next two staves. Both have *mp* dynamics.
- Trumpets:** Trumpet 1 (T. 1) and Trumpet 2 (T. 2) parts are shown in the next two staves. Both have *mp* and *pp* dynamics.
- Brass:** Trombones (Bons.) are shown in the next two staves. Both have *mp* and *pp* dynamics.
- Other Instruments:** Horns (Corns), Harp (Harpe), and a string section (Violins and Cellos/Double Basses) are shown in the bottom section of the page. The string section includes a *più p* dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature various dynamics, including *mp* (mezzo-piano), *pp* (pianissimo), and *più p* (più piano). The woodwinds and brass parts also feature various articulations, including slurs and accents. The string section features a *più p* dynamic and a *mp* dynamic.

This page of a musical score, page 46, features rehearsal mark 20. The score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.** (Flutes): Two staves, both with a treble clef and a key signature of one flat. The first staff has a melodic line with a slur over the first two measures.
- Htb** (Horn): Two staves, both with a treble clef and a key signature of one flat. The first staff has a melodic line with a slur over the first two measures.
- Cl.** (Clarinet): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a melodic line with a slur over the first two measures. The second staff has a melodic line starting in measure 3 with the instruction *p doux et triste*.
- Bous** (Trumpets): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a melodic line with a slur over the first two measures.
- Cors** (Horns): Two staves, both with a treble clef and a key signature of one flat. Both staves are empty.
- Harpe** (Harp): Two staves, both with a treble clef and a key signature of one flat. The first staff has a melodic line starting in measure 3 with the instruction *p doux et triste*.
- velles Div.** (Violins and Divisi): Four staves. The first two staves (Violins) have a rhythmic pattern of eighth notes with a *p* dynamic. The third staff (Violas) has a melodic line with a slur and the instruction *p doux et triste*. The fourth staff (Cellos/Double Basses) has a melodic line with a slur and the instruction *p doux*.

G^{des} Fl. *pp doux et triste*

Htb

Cl.

Bons

Cors

Harpe *più p*

più p

più p

più p

più p

velles Div. *più p*

The musical score is arranged in a standard orchestral format. The woodwind section (G^{des} Fl., Htb, Cl.) and brass section (Bons, Cors) are mostly silent. The harp and strings (velles Div.) are active, with the harp and first violin playing a melodic line and the strings providing a rhythmic accompaniment. The score is marked with dynamic instructions such as *pp* and *più p*, and includes various musical notations like slurs and hairpins.

Cédez un peu -

Gdes Fl
pp

Htb
pp *pp*
p un peu en dehors

Cl.

Bons

Cors
pp

Harpe
p

Violons
pp *pp* *pp* *pp* *pp*
pp doux et estompé

Div.
pp *pp* *pp* *pp* *pp*
pp très doux
Unis. pizz. *(pizz.)* *pp doux* *pp* *pp*
pizz. *pp*

Cédez un peu -

- - - - - au Mouvt

Gdes Fl.
Musical notation for the first Flute part, including dynamics like *sfz* and *pp*.

Htb
Musical notation for the Horns, featuring triplets and dynamics like *mp*.

Cl.
Musical notation for the Clarinet, including dynamics like *p* and *sfz*.

Bous
Musical notation for the Basses, including dynamics like *p*.

Cors
Musical notation for the Cors, including dynamics like *sfz* and *pp*.

Harpe
Musical notation for the Harpe, including dynamics like *sfz*.

- - - - - au Mouvt

es vons Div.
Musical notation for the Violins, including dynamics like *sfz* and *p*.

The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes parts for Gdes Fl., Htb, Cl., Bous, Cors, and Harpe. The second system includes parts for es vons Div. and a Bass part. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also triplets and slurs used throughout the score.

Gdes Fl. *mf* *mf* *p*

Htb *mp* *pp* *mf* *p*

Cl. *p* *pp* *pp* *mf*

Bons *p* *mp*

Cors *mp* *pp* *pp* *mp*

Harpe *p* *mp*

Unis. *p* *pp* *mf* *pizz.* *mf*

pizz. *arco* *pp* *arco* *V* *p léger mais marqué*

Cédez un peu - - -

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.** (Great Flutes): Two staves. Dynamics: *mf* (first measure), *pp* (second measure).
- Htb** (Horn in B-flat): Two staves. Dynamics: *mf* (first measure), *pp* (second measure). Includes a triplet of eighth notes in the second measure.
- Cl.** (Clarinet): Two staves. Dynamics: *pp* (first measure), *p* (second measure), *pp* (third measure).
- Bous** (Bassoons): Two staves. Dynamics: *p* (first measure), *mp* (second measure).
- Cors** (Horns): Two staves. Dynamics: *p* (first measure), *mp* (second measure).
- Harpe** (Harp): Two staves. Dynamics: *mp* (first measure), *mp* (second measure). Includes a large arpeggiated chord in the first measure.
- Violins** (Violins): Four staves. Dynamics: *mf* (first measure), *mf* (second measure), *p* (third measure). Includes the instruction *arco* above the first two staves.

The score is in 3/4 time and features a variety of dynamics and articulations. The phrase "Cédez un peu" is written above the top two staves in the second measure.

- - - - - au Mouvt

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

- - - - - au Mouvt

23

This musical score page, numbered 53, features rehearsal mark 23. It is a full orchestral score with the following parts and markings:

- Gdes Fl:** Flute parts with *mf* dynamics and slurs.
- Htb:** Horn parts with *f* dynamics and accents.
- Cl.:** Clarinet parts with *f* dynamics and accents.
- Bons:** Bassoon parts with *f* dynamics and accents.
- Cors:** Trumpet parts with *mf* dynamics and crescendo/decrescendo hairpins.
- Harpe:** Harp part with *f* dynamics and slurs.
- String Section:** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with *pizz.* (pizzicato) markings and *f* dynamics.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 54, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (Flute): Part 1, starting with a *pp* dynamic in the final measure.
- Htb** (Horn): Part 1, starting with a *pp* dynamic in the final measure.
- Cl.** (Clarinet): Part 1, starting with a *pp* dynamic, moving to *più pp* in the second measure.
- Bons** (Bassoon): Part 1, starting with a *pp* dynamic, moving to *più pp* in the second measure.
- Cors** (Trumpets): Two parts, both silent throughout the page.
- Harpe** (Harp): Two parts, both silent throughout the page.
- 1ers Vons Div.** (Violins):
 - Part 1: *arco*, *p staccato* in the first measure, moving to *più p* in the second, and *pp* in the final measure.
 - Part 2: *arco*, *p staccato* in the first measure, moving to *più p* in the second, and *pp* in the final measure.
- la moitié** (Violas):
 - Part 1: *pp* in the first measure, moving to *più pp* in the second.
 - Part 2: *pp* in the first measure, moving to *più pp* in the second.
- Violoncelles** (Cellos): Part 1, *pp* in the first measure, moving to *più pp* in the second.
- Violons** (Double Basses): Part 1, silent throughout.

24

Gdes Fl. *p doux*

Hrb *pp très doux*

Cl. *p doux*

Bous

Cors *ppp*

Harpe *pp* *p*

Unis. *più pp*

TOUS *pp*

TOUS *arco* *più pp*

pp

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: First Flute part with a *p* dynamic marking.
- Htb**: Horn in B-flat part with *mp* and *pp* dynamics.
- Cl.**: Clarinet part with *p* and *pp* dynamics.
- Bons**: Bassoon part with a *p* dynamic marking.
- Cors**: Trumpet part with a *p* dynamic marking.
- Harpe**: Harp part with a *p* dynamic marking.
- Violins**: Violin part with *sempre pp* dynamics and *pizz.* (pizzicato) markings.
- Violas**: Viola part with *sempre pp* dynamics and *arco* (arco) markings.
- Cellos**: Cello part with *pp* dynamics.
- Double Basses**: Double Bass part with *ppp* dynamics.

Additional markings include *pp*, *mp*, *ppp*, and *1^o*. The instruction "Irenez la P^{te} Fl." is written in the first flute staff.

25

Gde Fl.

Pte Fl.

Hrb

Cl.

Bons

Cors

Harpe

1ers Vons
Div.

molto pp e perdendosi

ppp

p

pp

1^o
pp

pp

pp

pp

ppp

ppp

pp

ppp

ppp

pizz.

pp

pizz.

pp

Sans retenir

The musical score is arranged in a system with the following parts from top to bottom:

- Gde Fl.**: Treble clef, starts with a *pp* dynamic and a slur over the first two measures.
- Pte Fl.**: Treble clef, rests throughout.
- Htb**: Treble clef, starts with a *pp* dynamic and a slur over the first two measures.
- Cl.**: Treble clef with a key signature of one sharp (F#), rests throughout.
- Bons**: Bass clef, rests throughout.
- Cors**: Treble clef, rests throughout.
- Harpe**: Grand staff (treble and bass clefs), starts with a *ppp* dynamic and a slur over the first two measures, followed by a *dim.* dynamic.
- 1ers vons Div.**: Treble clef, starts with a measure rest, then a series of sixteenth notes with a *dim.* dynamic.
- 2ds vons Div.**: Treble clef, starts with a *pizz.* dynamic and a slur, then switches to *arco* with a *ppp* dynamic and a slur.
- Alt. Div.**: Bass clef, starts with a *pp* dynamic and a slur, then switches to *arco* with a *ppp* dynamic and a slur.
- velles Div.**: Bass clef, starts with a *pp* dynamic and a slur, then switches to *arco* with a *ppp* dynamic and a slur.

The score concludes with a double bar line and a repeat sign in the final measure of the lower section.

V. - The little Shepherd

Le petit berger

Très modéré

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Plus mouvementé

Fl. des Fl.

Cl.

Bons

Cors

Plus mouvementé

au Mouvt Cédez - - **26**

Gdes Fl. *pp*

Cl. *p* *più p*

Bons *p* *pp*

Cors *p* *più p*

au Mouvt Cédez - -

pp

pp

pp

p

ppp

au Mouvt

Htb *p* *1^o* *3*

Cl. *p* *1^o* *3*

Bons *p*

Cors *p* *1^o*

au Mouvt

p

p

Cédez - - - - - **27** au Mouvt

Gdes Fl. *ppp*

Htb *un poco piu forte* *ten.*

Cl. *pp*

Bons *pp*

Cors *p*

Cédez - - - - - au Mouvt

pp *ppp* *ppp*

Plus mouvementé **Poco animato**

Gdes Fl. *p* *cre* *scen* *do*

Cl. *p* *cre* *scen* *do*

Bons *p* *cre* *scen* *do*

Plus mouvementé **Poco animato** **Div.**

pp *cre* *scen* *do*

pp *cre* *scen* *do*

vclles et C.B.

28 Un peu retenu

Gdes Fl. *mf* *pp* *pp* *en conservant le rythme*

Htb *mf* *pp* *pp*

Cl *mf* *pp* *p* *pp* *pp*

Bons *mf* *pp* *p*

Cors *mf* *p* *p* *dim.* *p dim.*

Un peu retenu

mf *p* *p* *più p* *pp* *pp*

mf *p* *p* *più p* *pp* *pp*

mf *p* *p* *più p* *pp* *pp*

mf *p* *p* *più p* *pp* *pp*

Cédez - - - -

Gdes Fl. *ppp*

Htb *p*

Cl. *p* *pp*

Bons *p* *pp*

Cors *p* *pp*

Cédez - - - -

pp *ppp* *ppp* *ppp* *ppp* *ppp*

VI. Golliwogg's Cake-Walk

Allegro giusto

GRANDE FLÛTE

PETITE FLÛTE

2 HAUTOIS

2 CLARINETTES en SI^b

2 BASSONS

4 CORNES en FA

2 TROMPETTES en UT

CYMBALES

GROSSE-CAISSE

TAMBOUR

HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Prenez la G^{de} Flûte

f, *sf*, *ff*, *più f*, *mf*, *pizz.*, *p*, *ff sec*

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

f

mf très net et très sec

sfz

sfz sec

pp

p

arco

mf très net et très sec

sfz

pizz.

Gdes Fl. *f* très net et très sec *sfz*

Htb *f* *sfz*

Cl. *f* très net et très sec *sfz* *sfz*

Bons *p* *p* *f* *molto* *f*

Cors *f* *molto* *f*

Tromp. *mf*

Cymb. Cymbale frappée avec une baguette de cuivre

Tamb. *mp* *mf*

Harpe *sfz sec*

arco *f* très net et très sec *sfz*

arco *f* très net et très sec *sfz simili*

p *p* *f* *arco* *molto* *f* *pizz.*

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

p cre scen do

f *ff*

sfz *sec*

pp

pizz. *arco*

p *f* *ff* *arco*

pp

p cre scen do *ff*

Gdes Fl. *sfz* *v* Prenez la P^{te} Flûte

Htb *sfz*

Cl. *p*

Bons *f* *ff* *p*

Cors *f* *ff* *p*

Tromp. *p* *sfz*

Gr C

Tamb. *f*

Harpe *sfz sec*

p *arco* *più p* *pizz.*

p *arco* *più p* *pizz.*

p *più p* *f* *ff*

pizz. *p* *arco* *f* *ff*

p *pp* *f* *ff*

pp *sfz* *f* *f* *f* *ff* *ff* *p* *pp* *sfz* *f* *f* *ff* *ff* *p* *pizz.* *p* *pizz.* *p* *pizz.* *sfz* *p*

Prenez la G^{de} Flûte

arco

arco

pizz.

pizz.

pizz.

31 Un peu moins vite

Gdes Fl

Htb

Cl.

Bons

Cors

Tromp.

Tamb

Harpe

Un peu moins vite

pizz.

pp

pizz.

pp

arco

pp

arco

p

pp

pizz.

This musical score page, numbered 70, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl. (Goblet Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Harpe (Harp), and a string section consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts are active throughout the page, with various dynamics and articulations. The brass parts (Bons, Cors, Tromp.) are mostly silent, with some activity in the Cors part in the second system.

Key musical features include:

- Woodwinds:** Flutes and Clarinets play melodic lines with dynamics ranging from *pp* to *p*. Bassoons play a more rhythmic, accompanimental role.
- Strings:** Violins and Violas play a melodic line with dynamics from *mp* to *pp*, including a *dim. molto* section. Cellos and Double Basses play a rhythmic accompaniment.
- Articulation:** The string section uses *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds use various articulations like accents and slurs.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *dim. molto* (diminuendo molto) are used throughout.
- Other Notations:** A *2^o* marking is present above the Cors part in the second system. A *<pp>* marking is used for a dynamic accent in the string section.

Cédez - - - a Tempo

Cédez - - - a Tempo

Gdes Fl.

Hth.

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Cédez - - - a Tempo

Cédez - - - a Tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gdes Fl., Hth., Cl.), strings (Bons), brass (Cors, Tromp.), and percussion (Cymb., Tamb.). The bottom section features the Harpe. The score is divided into two systems, each starting with the instruction 'Cédez - - - a Tempo'. The first system shows the woodwinds and strings entering with various dynamics (pp, mp, mf, f). The brass instruments (Cors and Tromp.) have a 'dim.' (diminuendo) marking. The Harpe part includes 'arco' and 'pizz.' (pizzicato) markings. The second system continues the orchestration with similar dynamic markings and includes 'arco' markings for the strings.

Score for various instruments including Flutes (Gdes Fl), Horns (Hrb), Clarinet (Cl), Basses (Bous), Horns (Cors), Trumpets (Tromp.), Cymbals (Cymb.), Tambourine (Tamb.), and Harp (Harpe). The score is in a key with three flats and a 4/4 time signature. It features dynamic markings such as *pp*, *p*, and *dim.*, and includes the instruction *avec une grande émotion*. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The piece concludes with a *Dim.* marking and a *pizz.* instruction for the harp.

Cédez - - a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gdes Fl., Htb, Cl.) and brasses (Bons, Cors, Tromp.). The percussion section (Cymb., Tamb.) and Harpe are positioned below. The bottom section features strings (Violins, Violas, Cellos, Double Basses). The score is marked with a key signature of three flats and a 4/4 time signature. The tempo is indicated as 'a Tempo'. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*, as well as performance instructions like 'avec les 2 Cymbales', 'Unis. pizz.', and 'arco'. The word 'Cédez' is written above the first and last staves. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Retenu

34

Toujours retenu

1^o Tempo

Musical score for woodwinds, brass, and percussion. The score is divided into three sections: 'Retenu', 'Toujours retenu', and '1^o Tempo'. The instruments listed on the left are Gdes Fl., H^{ib}, Cl., BONS, Cors, Tromp., Cymb., Tamb., and Harpe. The woodwinds and brass parts are mostly silent in the first two sections, with some activity in the '1^o Tempo' section. The percussion parts (Cymb., Tamb.) have specific markings: 'Frappée avec la baguette' for the cymbal and 'pp' for the tambourine. The harp part has markings like 'pp' and 'p séc'. Dynamics include *pp*, *p*, and *ppp*.

Retenu

Toujours retenu

1^o Tempo

Musical score for strings, divided into three sections: 'Retenu', 'Toujours retenu', and '1^o Tempo'. The score is for four string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The 'Retenu' section features long, sustained notes with dynamics like *più p* and *ppp*. The 'Toujours retenu' section continues with sustained notes. The '1^o Tempo' section features more rhythmic activity with dynamics like *pp* and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 76, contains the following parts and markings:

- Gdes Fl.**: Flute parts with dynamics *f* and *sfz*.
- Htb**: Horn parts with dynamics *f* and *sfz*.
- Cl.**: Clarinet parts with dynamics *mf*, *sfz*, and *f*.
- Bons**: Bassoon parts with dynamics *p*, *mf*, *molto*, and *f*.
- Cors**: Cor Anglais parts with dynamics *mf* and *f*.
- Tromp.**: Trumpet parts with dynamics *mf* and *f*.
- Cymb.**: Cymbal parts with dynamics *f*.
- Tamb.**: Tambourine parts with dynamics *p* and *mf*.
- Harpe**: Harp parts with dynamics *f* and *sfz*, and the instruction *très net et très sec*.
- Violins**: Violin parts with dynamics *mf*, *f*, and *sfz*, and the instruction *arco*.
- Violas**: Viola parts with dynamics *mf*, *f*, and *sfz*, and the instruction *arco*.
- Celli**: Cello parts with dynamics *p*, *mf*, *ff*, and *f*, and the instruction *arco*.
- Bassi**: Bass parts with dynamics *mf*, *molto*, and *f*, and the instruction *pizz.*

Gdes Fl.
f ff pp

Htb
f ff p

Cl.
p cre scen do f ff p

Bsns
p cre scen do f ff pp

Cors
f ff

Tromp.
mf f pp

Cymb.
p

Tamb.
mf

Harpe
sfz p

Vocal Soloist
p pizz. cre scen do f ff ppp
arco
Div. p

Gdes Fl. Prenez la P^{te} Flûte

Htb

Cl.

Bons

Cors
1.2 3 4

Tromp.

Gr. C.

Tamb.

Harpe

arco p f sfz

Unis. p mp pp arco

pizz. p f sfz

Gde Fl. *pp* *sfz* *f*

pte Fl. *f*

Htb *p* *f* *f*

Cl. *f* *f* *ff*

Bons *f* *f* *ff* *p*

Cors *p* *sfz* *f* *ff* *sff*

Tromp. *pp* *mf très net et très sec*

Cymb. *pp*

Gr. C. *f*

Harpe *p* *f* *sfz sec*

pp *arco* *f* *f* *ff* *pizz.* *p*

f *f* *ff* *pizz.* *p*

f *f* *ff* *pizz.* *p*

ff *p*

Gde Fl.
 1re Fl.
 Hth
 Cl.
 Rons
 Cors
 Tromp.
 Gr. C.
 Tamb.
 Harpe
 strings

très net (près du cercle)
pp
p
f
sfz
sec
ff
pizz.
arco