

QUARTETTO

Allegro.

VIOLONCELLO.

The musical score for the Violoncello part of a Quartetto is written in D major and 3/4 time. It begins with a dynamic of *p* and includes various markings such as *pp*, *f*, *cresc.*, *dimin.*, *ritardando*, *arco*, *pizzic*, and *a tempo*. The score features several triplet and sixteenth-note passages, as well as trills and slurs. The lyrics "cres - - - cen - do" are written below the notes in several places. The piece concludes with a *cresc.* marking and a final *f* dynamic.

VIOLONCELLO.

p *cres.* *do* *ff* *dimin:* *p* *pp*

crescendo. *f* *dimin:* *pp*

pp

cresc.

do *f* *ff* *f*

ritardando. *a tempo*

ff *fz* *p* *fz* *fz* *pp* *pp pizzic.*

crescendo. *fz* *fz* *fz* *dimin:* *p*

crescendo. *p* *cres* *do*

f *p* *pp*

cres - - cen - - do

pp *cresc:* *f* *dimin:* *f* *pp*

VIOLONCELLO.

Andante
con
Variazioni.

1^{ma} 2^{da}
 p pp
 cresc: f dimin: p

Var: 1. mf pp cresc:

1^{ma} 2^{da}
 f f pp
 cresc: f dimin: p

Var: 2. pp cresc: dimin:

1^{ma} 2^{da}
 p pp
 cresc: dimin: p

Var: 3. pizzic: mf cresc: dimin: pp cresc: mf 1^{ma} 2^{da} dimin:

1^{ma} 2^{da}
 cresc: dimin: p

Var: 4. pp cresc: f p 1^{ma} 2^{da}

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Var: 5. *f* *pp* *1^{ma}* *2^{da}* *cresc:* *mf* *1^{ma}* *2^{da}* *cresc:* *mf* *pp* *f* *tr* *dimin:* *p* *p* *pp* *ritardando*

Scherzo Moderato.

f *p* *f* *1* *1* *1* *dimin:* *f* *p* *f* *p* *f* *p* *f*

Trio.

pp *cresc:* *fz* *pp* *fz* *1^{ma}* *2^{da}* *pp* *cresc:* *mf* *pizzic: pp* *col' arco*

Scherzo Da Capo senza Replica.

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Finale
Vivace.

The musical score is written for a cello and consists of 15 staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'pizzic.' (pizzicato) and 'dimin.' (diminuendo). Dynamics range from pianissimo (pp) to fortissimo (ff). The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

The musical score consists of 15 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *pp* dynamic, followed by *fz* markings, then *pp*, *cresc.*, *f*, and *dimin.*. The third staff starts with a *p* dynamic and a *cresc.* marking. The fourth staff begins with a *cresc.* marking and ends with a *f* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff includes a *pp* dynamic and a *f* dynamic. The seventh staff starts with a *cresc.* marking and a *f* dynamic. The eighth staff begins with a *p* dynamic and a *pp* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff features *fz* markings and a *f* dynamic. The eleventh staff starts with a *p* dynamic and a *pp* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff begins with a *f* dynamic and a *pp* dynamic. The fourteenth staff includes a *sempre pp* marking and a *poco a poco crescendo* instruction. The fifteenth staff starts with a *f* dynamic and a *pp* dynamic.