

X^{tes}

QUARTETT

für

2 Violinen, Viola und Violoncelle

von

Ludwig Spohr.

30^{tes} Werk.

N^o 3017.

Eigenthum des Verlegers.

Preis 2.30. r. c. l.

1. 16 gr.

WIEN

bei Tobias Haslinger.

Allegro

QUARTETTO.

QUARTETTO.

Dol.

p

pp

Fz

p

cres.

cen

do

F

pp

Fz

Fz

pp

cres.

Fz

Dol.

Fz

p

Fz

pp

Fz

Dim.

pp

Fz

VIOLINO PRIMO.

This page contains a musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Dynamic markings include *Dim.*, *cres.*, *cen.*, *do*, *Loco*, and *pp*. There are also performance instructions such as *tr* (trill) and *8* (octave). The score is divided into two main sections, I and II, which are separated by a double bar line. The first section (I) spans from the first staff to the eighth staff, and the second section (II) spans from the ninth staff to the twelfth staff. The music is written in a style typical of 19th-century violin repertoire, with a focus on technical virtuosity and expressive phrasing.

VIOLINO PRIMO.

P Pizz. *Arco.* *Pizz.* *F Arco.*

P

pp

Loco.

cres *cen* *do* *F*

Dim *mi* *nu* *cres* *cen* *do*

Poco a poco *ri* *tar* *dan*

Tempo I°

cres

cen. do. F P

pp

F pp $Cres$ F $Corda G$

$Loco$ $Loco$ $Dol.$

Fz P

$Dim.$ pp Fz $Dim.$ pp

$Loco$ Fz Fz $cres.$

F

2 4 6 4 2 3 6

pp pp

ADAGIO.

Violino Primo musical score, page 6, Adagio tempo. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked ADAGIO. The score includes various dynamic markings such as *p*, *cres.*, *Dim.*, *pp*, *F*, *Fz*, *Mf*, and *ppp*. There are also trills marked with 'tr' and triplets marked with '3'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is arranged in a single system with 12 staves.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *pp* (pianissimo), *fz* (forzando), *Dim.* (diminuendo), *cres.* (crescendo), *MF* (mezzo-forte), and *ppp* (pianississimo). Performance instructions such as *Dol.* (dolce) and *tr* (trill) are also present. The score concludes with a double bar line and a final *ppp* marking.

VIOLINO PRIMO.

Allegretto.

MENUETTO.

pp

cres.

f

f

Dim.

p

f

pp

Trio.

f

cres.

ff

Dim.

pp

cres

f

cres.

ff

p

cres.

f

Dim.

1

cres.

ff

Dim.

pp

cres.

f

cres.

ff

p

cres.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Dynamic markings include: *F*, *Dim.*, *P*, *pp*, *cres.*, *FF*, and *fz*.

Articulations include: slurs, accents, and fingerings (e.g., 1, 2, 4, 0).

Lyrics: Ri - tar - dan - do

VIOLINO PRIMO.

Moderato.

FINALE.

FINALE.

1 3 1

Dol. Fz Dim. PP

Dim. Fz Dim. PP F

Dim. F Dim. PP

F Fz P. Poco ritar. Vivace.

P

Fz Fz Fz Fz

Fz Fz

Cres.

VIOLINO PRIMO.

11

Fz
cres. *F*
pp
Poco a poco ritardando.
Moderato.
F *Fz* *P* *Fz* *pp*
F *Dim.*
Dim. *pp*
cres. *F*
P *Poco ri-tar-dan-do*

Volte

Vivace.

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked 'Vivace.' The key signature is G major (one sharp). The score includes various dynamics: *Fz* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *Dim.* (diminuendo). The music features numerous slurs, trills (tr), and fingerings (1-4). The score is written in a single system.

Poco ri - tar - dan - do. *Fz* *Dim.*

Moderato.

Fz *Dim.* *pp*

Vivace.

Un poco ritardando. *F*